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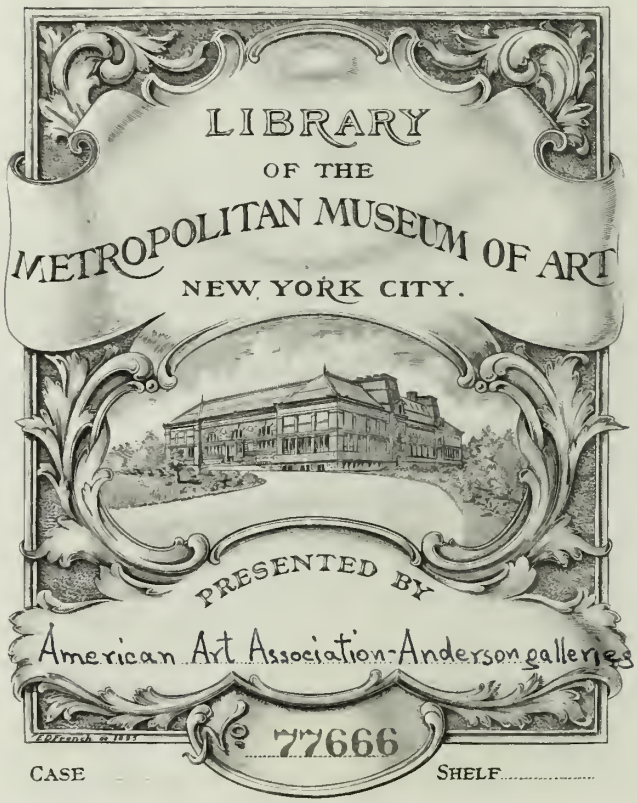
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ON THE PREMISES

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
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1934

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

First Session

Wednesday Morning, May 2, 1934, at 10:30

Catalogue Numbers 1 to 184 Inclusive

JAPANESE NETSUKE, TSUBA, CARVED IVORIES, LACQUER, AND BRONZES

1. Three Carved Ivory Netsuke
Demon crouching under a hat; two monkeys playing; and two monkeys
45 sitting on a bamboo mat. [Lot.]

2. Five Carved Netsuke
Group of two peasants, crouching figure of a fanatic, and three *manju.*
35 [Lot.]

3. Ten Bibelots
Comprising: two *kozuka,* a dagger guard, *fuchi, kashira, kogai,* and
30 four other pieces. With chiseled and enamel decoration. [Lot.]

4. Carved Ivory Card Case and a Paper Knife
Elaborately carved in low relief with figures. [Lot.]
17

5. Four Small Trinket Boxes
Two in decorated lacquer, and two in metal with chiseled and enamel
30 decoration. [Lot.]

6. Two Tsuba *XVIII Century*
Circular, one in iron, finely chiseled with two exotic pheasants richly
70 inlaid in gold; the other in silver, with two figures of wild horses, forming a medallion. Both signed.

7. Two Fine Tsuba *XVIII Century*
One in *shakudo* with chiseled decoration of quail feeding amid flowers,
60 in gold and bronze; the other in iron, chiseled with waves amid which are dragons in gold. Both signed.

8. SIX IRON TSUBA *XVIII-XIX Century*
Chiseled and inlaid in gold, bronze, and *shakudo* with trailing branches of flowers, and various small figures of animals, birds, and insects. [Lot.]

9. FOUR BRONZE AND IRON TSUBA *XVIII-XIX Century*
Chiseled and enriched in gold, bronze, and *shakudo,* with figure of a wolf, a seated warrior, a crane beneath a huge lotus leaf, and a flowing chrysanthemum design. [Lot.]

10. JAPANESE CARVED IVORY BIRD GROUP
Figures of a mother bird and two fledglings perched on a flowering branch. Signed. *Length, 5¾ inches*

11. JAPANESE CARVED IVORY GROUP
Figures of a wrinkled old peasant and his wife crouching over a meal warming on the hearth. Signed. Has stand. *Length, 9 inches*

[See illustration]

12. JAPANESE CARVED IVORY STATUETTE
Realistically modeled figure of an old bearded ryot with basket hat, and quiver slung on his back, preparing to draw his bow and bracing himself with his bare left foot against a rock. Signed.
Height, 9¾ inches

[See illustration]

13. CHINESE CARVED IVORY GROUP
Figures of three children exhibiting a performing elephant, one mounted on his back and holding a bugle, which the animal is playing with his unlifted trunk. *Height, 6½ inches*

[See illustration]

14. JAPANESE CARVED IVORY STATUETTE
Figure of a young girl in flowing kimono, carrying a mirror and, upon her head, a round tray of flowers and toilet articles. *Height, 6 inches*

[See illustration]

TOP ROW: NUMBERS 14 AND 11

BELOW: NUMBERS 13, 12, AND 15

15. JAPANESE CARVED IVORY BOX GROUP
Seated figure of the Buddha holding a lotus and a miniature statuette of himself, and seated on an oval lotus base which forms the box; around the steps before it are five tiny figures of pilgrims.

90

Height, 5½ inches

[See illustration]

16. Decorated Aventurine Lacquer Paper Box
Embossed decoration in gold and silver lacquer of a rocky landscape, with bamboos and circular *mon,* in a *nashiji* ground. *Length,* 10 *inches*

16A. Decorated Nashiji Lacquer Cabinet
With double doors enclosing seven small drawers; decorated with cartouche- and fan-shaped landscape medallions in a gold *nashiji* ground. *Height,* 10 *inches*

17. Polychromed Black Lacquer Traveling Chest *XVII Century*
Oblong chest in mirror black lacquer, embossed in relief with a mass of red and white peonies and green foliage; original bronze mounts. *Length,* 23 *inches*

18. Filigree Silver and Enamel Incense Burner and Two Vases
Two-handled *ajouré* burner with filigree work ornamented with enamel figures of ducks; together with two small phials. [Lot.] *Height of burner,* 5 *inches*

19. Pair Decorated Bronze Vases and a Plaque
Flaring beaker, modeled in relief with lotus arabesques and small enamel blossoms; gold-damascened iron plaque. [Lot.]

20. Five Bronze Ornaments
Tripod bowl with apocryphal Ming mark; lotus-form stand; beaker vase; and pair baluster vases chiseled and inlaid with bents and a flying bird. [Lot.]

21. Pair Bronze Quadrangular Incense Burners
With two loop handles, on four cylindrical feet; engraved with archaic Chinese dragons in a diapered ground. *Height,* 14½ *inches*

22. Five Brass Vessels
Round fish bowl; quadrilateral jardinière; flaring beaker-form vase; *ajouré* incense burner with kylin finial and ovoid copper vase. [Lot.] *Heights,* 8½ *to* 15¼ *inches*

23. Japanese Carved and Polychromed Three-fold Table Screen
Latticed oak frame inset with three *ajouré* panels of polychromed chrysanthemum plants. *Height,* 24 *inches; width,* 22 *inches*

CHINESE AND INDIAN SEMI-PRECIOUS MINERAL CARVINGS

24. Five Small Animal Carvings
Seals in rock crystal (imperfect) and green glass, and tiny carnelian figures of two elephants and a *Fu* lion. [Lot.]

25. Four Small Chinese Ornaments
Red and white cameo glass snuff bottle, crystal candlestick, and pair miniature jade narcissus plants. [Lot.]

26. Three Small Fu Lion Figurines
Pair guardian figures in polychromed and gilded bronze; and small gilded silver rouge box with *Fu* lion finial. [Lot.]
Heights, 2¼ and 2 inches

27. Indian Carved White Jade Dagger Hilt, Inset with Jewels
Floriform hilt inset with scrolling stems of blossoms, picked out in rubies and emeralds mounted in gold. *Length, 4¾ inches*

28. Fei-ts'ui Jade Buckle, Inset with Semi-precious Stones
Oblong plaque of beautiful emerald jade, mounted in chiseled bronze inset with tiny ornaments in carnelian, lapis, and aventurine.
Length, 2¼ inches

29. Carved White Jade Seal
Oblong seal of antique white jade, surmounted by a writhing *chih lung*.
Length, 2¾ inches

30. Indian Gold and Emerald Pendant, Inset with Miniature
Tiny octagonal miniature depicting Ganesh with two attendants, bordered in rough cabochon emeralds mounted in gold; the reverse beautifully enameled with birds and flowers. *Length, 2¼ inches*

31. Pair White Jade Bowls
Shallow round bowl on ring foot, in crystalline grayish white camphor jade. *Diameter, 3¾ inches*

32. Eight Lacquer and Mother of Pearl Cups *Ch'ien-lung*
Four round and four square small cups, in black lacquer inlaid in mother-of-pearl with figures and landscapes. *Height, 1¾ inches*

33. Carved Mutton-fat Jade Two-handled Coupe
Small bell-form bowl, with two scrolled dragon handles.
17 10 *Width, 4 inches*

34. Two Carved Rock Crystal Vases
Beaker-form ewer with cover, modeled with *t'ao t'ieh* motives and plantain leaves; and gourd vase carved with branches of gourds.
35 Imperfect. *Heights, 4½ and 4 inches*

35. Pair White Jade Bowls
Bell-form bowl on ring foot, in flocculent grayish white camphor jade.
140 *Diameter, 4 inches*

36. Carved White Jade Plaque *Ch'ien-lung*
Oblong plaque with flanged edge, carved in low relief with a pagoda
25 riding on the waves, a fruiting peach tree, and a flying stork. In greenish white jade, with soft polish. Has stand. *Length, 6 inches*

37. White Jade Bowl
Flaring bell-form bowl on ring foot, in a streaky flocculent grayish
55 white jade, with soft polish. *Diameter, 6 inches*

38. Finely Carved Spinach Jade Two-handled Bowl
Circular bowl with two reticulated lotus loose ring handles, the exterior beautifully carved in crisp relief with lotus blossoms upon a tangle of
360 scrolling branches, and underfoot in low relief with a medallion of water leaves. Has carved stand. *Diameter, 9½ inches*

[See illustration on page 103]

39. Carved White Jade Hanging Vase *Ch'ien-lung*
In the form of a flower basket with loose jade pendent tassel and suspension rings, the body incised with two floral panels, the rim beauti-
180 fully carved and reticulated with peony blossoms and foliage. Mounted in carved teakwood stand. *Total height, 18 inches*

[See illustration on page 97]

[NUMBER 40]

40. FINELY CARVED CORAL GROUP
A branch of exceptional size carved into the form of a cloud boat containing four slender figures of *mei jên* holding emblems, with figures of a young deer and other animals and birds; at one end of the boat, 550 a pine branch is sprouting. Has stand.
Height, 7¾ inches; length, 16 inches

[See illustration]

41. PAIR ROSE QUARTZ CANDLESTICKS
With knopped stem and round foot; ornamented with rings of green jade. *Height, 5¾ inches*
80

42. ALABASTER QUADRANGULAR VASE AND PAIR BOWLS
Two-handled bronze-form vase, and pair oval bowls, in white alabaster. Have stands. [Lot.]
30
Height of vase, 8 inches; length of bowl, 7½ inches

43. PAIR CARVED SOAPSTONE INCENSE BOWLS
Oval vessel with loose ring handle; in white soapstone carved with panels of lotus. Have stands. *Length, 8¾ inches*
35

44. Pair Cloisonné Enamel Bottles *Ch'ing*
25 Tall-necked bottle enameled in colors with scrollings of lotus in a turquoise blue ground. Apocryphal Ming mark. *Height,* 12½ *inches*

45. Gilded Iron Statuette *Ming*
10 Standing robed and crowned figure of an official holding a tablet, on oblong plinth. *Height,* 10¾ *inches*

46. Canton Enamel Quatrefoil Bowl *Tao Kuang*
10 Painted with lotus scrollings in a lime green ground, with four medallions of Shou motives and bats, signifying Longevity and Happiness. *Diameter,* 10½ *inches*

47. Carved Soapstone Candlestick Figurine
7 10 Seated figure of a smiling maiden, a dragon at her side and a *fêng huang* at her feet, on pierced rock base. *Height,* 9 *inches*

48. Chinese Lacquered Leather Dispatch Box
12 10 Oblong box lacquered dark red, with relief decoration of *kylin* and Shou medallions. *Length,* 13½ *inches*

49. Cloisonné Enamel Jardinière on Stand *Ch'ien-lung*
75 Decorated with the Hundred Flowers in naturalistic colors in a turquoise blue ground, between bands of *ju-i* lappets and plantain leaves; on flower-carved teakwood stand with four cabriole legs. *Height of stand,* 19 *inches; diameter of bowl,* 18 *inches*

50. Japanese Cloisonné Enamel Ovoid Vase
20 With deep mustard yellow lappet band decorated with flying *fêng huang* birds amid floral arabesques, in a black ground. *Height,* 10 *inches*

ENAMELS, BRONZES, IVORIES, TANAGRA STATUETTES, GLASS, AND PORCELAINS

51. Gold and Enamel Miniature Vase and Medallion of George III
85 Indian enameled covered urn with handle, with medallions of birds and flowers; medallion of George III, dated Mar. 10, 1789. [Lot.]

52. Two Carved Ivory Figurines
Small walking figure of an elephant; and a bearded gnome carrying a hook and a bunch of keys, on agate base. *Heights, 2 and 3 inches*
50

53. Silver and Agate Coupe, Inset with Pietra Dura
Small oval coupe in striped agate, on hexagonal stem; inset with tiny plaquettes of semi-precious minerals. *Height, 3½ inches*
22.16

54. Rare Panama Beaten Gold Amulet
Central American, Pre-Conquest
Hammered sheet surmounted by three chiseled heads of bird monsters, the sides beaten out into the semblance of wings. *Length, 5 inches*
40

55. Two Carved Mother-of-pearl Medallions from Jerusalem
Depicting the Adoration of the Magi, and the Marriage at Cana, with Byzantine borders. [Lot.] *Heights, 7 and 4½ inches*
17.16

56. Three Russian Silver and Enamel Wine Tasters
With floral designs in green, blue, rose, and white enamel. [Lot.]
20

57. Enamel Miniature Portrait of Earl St. Vincent, K.B.
Henry Pierce Bone, A.R.A., after Beechey
Waist-length portrait looking to half-left, wearing gold-braided blue naval uniform with the star and crimson ribbon of the Bath. Signed. Framed. *Oval: Height, 6 inches*
Painted in 1866
40

58. Enamel Miniature Portrait of Napoleon
Henry Pierce Bone, A.R.A., after Gerard
Bust portrait looking to the observer, in black and uniform with gold epaulettes and Imperial orders. Framed. *Height, 4¼ inches*
Painted in 1850
80

59. CARVED IVORY STATUETTE OF A GOAT
Shaggy bearded figure of a she-goat, with a bell around her neck, on oblong base. *Length, 5¾ inches*

35

60. CARVED IVORY STATUETTE OF A SETTER
Naturalistic walking figure of a shaggy sporting dog, on oblong base. *Length, 6¼ inches*

55

61. ORREFORS ETCHED GLASS BOWL
Flaring round bowl, beautifully etched with figures of men beneath trees and sculling upon a lake. *Diameter, 5 inches*

12 10

62. PAIR VIENNESE PAINTED ENAMEL CANDLESTICKS *Circa* 1830
Shaft painted on a white ground with spirals of leaf *rinceaux*, the *bobêche* and bell foot with medallions of classic mythologies. *Height, 8¾ inches*

100-

63. THREE BOHEMIAN TINTED CUT GLASS DECANTERS
A pair in ruby and green glass, reserved with vine decoration; and one in green glass cut with thumb spots. *Height, 10¼ inches*

30

64. DRESDEN ENAMEL WRITING BOX *XVIII Century*
Oblong box with sides and base painted with nosegays of flowers, the cover with a landscape with ruins and figures in the manner of Pannini; interior fitted with ink and pounce pots. *Length, 7½ inches*

260-

65. PAIR BOHEMIAN ENGRAVED RUBY GLASS FLIP GLASSES
Reserved and finely cut with thorny branches of blackberries and leafage. *Height, 8½ inches*

70-

66. BATTERSEA ENAMEL JEWEL BOX *XVIII Century*
Decorated with gilded rococo scrollings on a white ground, framing finely painted cartouches with romantic landscapes and figures in the Italian style. *Length, 7¾ inches*

140

[69] [68] [67]

67. TANAGRA TERRA COTTA STATUETTE
Standing female figure wearing chiton and himation, and holding a palm leaf fan in her left hand, her right resting upon her hip.
70 *Height,* 8½ *inches*

[See illustration]

68. TANAGRA TERRA COTTA STATUETTE
Seated figure of Aphrodite draped below the loins, smoothing her tresses with her right hand, and looking down into a mirror resting upon the rock, beneath which stands a hydria. *Height,* 9 *inches*
105

[See illustration]

69. TANAGRA TERRA COTTA STATUETTE
Standing female figure, tightly draped about the body in a chiton and himation. *Height,* 8 *inches*
65

[See illustration]

70. PAIR DRESDEN PORCELAIN BRÛLE-PARFUMS
MOUNTED IN BRONZE DORÉ

150 White porcelain bowl and cover, finely painted with groups of peasants at the time of the wine harvest, and sprigs of flowers; mounted in *bronze doré* with rococo loop handles and base, and floral finial.

Height, 14 *inches*

71. PAIR FAMILLE ROSE PORCELAIN CASSOLETTES
MOUNTED IN BRONZE DORÉ *Louis XVI Style*

80 - Bowl and cover in rose pink porcelain, with painted reserves of flowers and roosters; mounted with rim, base and tripod in *bronze doré.*

Height, 11¾ *inches*

72. PAIR FRENCH PORCELAIN SWEETMEAT BASKETS AND A JARDINIÈRE

10 - Latticed basket painted with flowers, in *ajouré* silver mount; jardinière in the Lowestoft style, painted with floral festoons in cobalt blue and gilding. [Lot.]

73. PAIR DIRECTOIRE SÈVRES BISQUE STATUETTES *Circa* 1790

110 Seated figures of a Greek maiden reading, and a youth draped below the loins, holding a writing tablet; his left leg repaired. Oval bases. From S. Lion fils, Paris, 1923

Height, 7¾ *and* 8½ *inches*

74. CROWN DERBY DECORATED PORCELAIN GARNITURE OF
CAMPANA VASES *Circa* 1810

240 - Comprising three krater-form vases, each with two gilded serpent loop handles; finely painted with groups of exotic fowl in meadow and stream, the bulbous lower body with gilded Empire ornament.

Heights, 6½ *and* 7¾ *inches*

From Arthur S. Vernay, New York

[See illustration]

75. PAIR CROWN DERBY DECORATED PORCELAIN URNS *Circa* 1810

240 - Shallow krater urn with two gilded and entwined rustic handles, and painted in colors and gilding with leaf scrollings and anthemion palmettes; the foot with floral decoration in salmon pink and gold. One repaired. A fine pair. *Height,* 9¼ *inches*

[See illustration]

Top Row: Number 74

Below: Number 75

76. PAIR BOHEMIAN RUBY GLASS DECANTERS
30 Reserved with fluting and a band of vines. *Height, 15 inches*

77. PAIR FRENCH ONYX CAMPANA URNS WITH STANDS
Mounted in *bronze doré* with leaf-scrolled loose ring handles joined by
75 a band of *champlevé* floral enamel. *Height, 9 inches*

78. PAIR TERRA COTTA FIGURES OF SPANIELS *French, XVIII Century*
Alert sitting figures of shaggy dogs, on chamfered oblong bases. In
110 the manner of J. A. Houdon. *Height, 12½ inches*
Collection of the Duc de Chaulnes
From S. Lion fils, Paris, 1923

79. THREE DECORATED ARMORIAL PORCELAIN COVERED POTICHES
Worcester Style
120 Baluster vase of white porcelain, painted with sprigs of flowers centring the royal arms of a branch of the Guelph family, within raised borders of white slip. *Height, 17¼ inches*

80. PAIR VIENNA DECORATED TURQUOISE BLUE VASES
MOUNTED IN BRONZE DORÉ
130 Ovoid vase with incurvate neck and foot, with quatrefoil reserves painted with romantic lovers and landscape scenes, signed AB. SCHILT; mounted in *bronze doré,* with two scrolled handles upon female masks.
Height, 28½ inches

81. DECORATED SATINWOOD STATIONERY BOX *Sheraton Style*
35 Finely painted with *grisaille* medallions, floral festoons, and leaf *rinceaux,* with sportive figures. *Length, 13¾ inches*

82. STUCCO GROUP *John Rogers, N.A., American:* 1829-1904
The Fugitive's Story. An emigrant slave with her child in her arms
22 10 recounts her tale to the group of three men before her: William Lloyd Garrison seated at a desk, by which John G. Whittier and H. W. Beecher are standing. Base signed JOHN ROGERS, New York. Imperfect. *Height, 22 inches*

83. STUCCO STATUETTE OF SHAKESPEARE
After John Q. A. Ward, P.N.A.
12 10 Standing figure of the dramatist in doublet and cloak, a volume in one hand. Square base signed, WARD, SCULPTOR, and dated 1866.
Height, 27 inches

84. SÈVRES GROS BLEU PORCELAIN OVOID VASE *Dated* 1879
Graceful ovoid body with flaring neck and round foot, invested with a
50 brilliant deep blue glaze, with gilded rims. *Height, 26 inches*

85. MACASSAR DESK BOX, MOUNTED IN BRASS
Tiffany & Co., New York
80 Elaborately fitted slant-front box, with ornamental engraved brass appliqués and two handles. *Height, 16¾ inches*

86. LOUIS PHILIPPE TOOLED LEATHER SERRE-PAPIERS *French, circa* 1840
20 Oblong box, gold-tooled with rococo cartouches and leaf scrollings, centring a shield of arms of the House of Orleans. *Length, 17 inches*

87. SHERATON SATINWOOD AND DECORATED IVORY SEWING BOX
English, Early XIX Century
40 Oblong sarcophagus-form box with sunburst reedings, and lavishly banded in ivory with foliage decoration in black; the interior lined with aromatic sandalwood and elaborately fitted for sewing implements, with ivory covers. *Length, 14 inches*

PRINTS

88. ORIGINAL ETCHING *Seymour Haden,* 1860
55 Shere Mill Pond. Harrington No. 38. Published state. Proof signed in pencil. Framed.

89. ENGRAVING IN COLORS *Demartean, after Huet*
Ruine d'un Palais de Néron près de Rome. Very fine impression,
50 printed in colors. With margin showing full inscription. De Leymarie No. 641. Framed.

90. ETCHING *Joseph Pennell,* 1882
40 Pilot Town. Wuerth No. 43. Proof signed in pencil. Fine impression on Japan paper. A rare early plate of Pennell's. Framed.

91. MEZZOTINT PORTRAIT ENGRAVING *J. R. Smith*
70 Albinia (Mrs. Fitzherbert). Fair impression. Trimmed to the engraved border. Framed.

92. THREE MEZZOTINTS *After Rembrandt*
The Centurion Cornelius, engraved by Jas. Ward; Portrait of Hausler and his Wife, engraved by J. Bordell; The Lord of the Vineyard, engraved by Pether. Framed.
30 -

93. COLORED AQUATINT *T. Sutherland, after F. Calvert*
Claremont. Aquatint in colors, good impression with full titles and good margins; folio. Pubd. London, 1818. Framed.
5 5 -

94. ENGRAVED PORTRAIT OF LAFAYETTE *Leroux, after A. Scheffer,* 1824
Fine full length figure. Proof before title, with the artist's name only. Good margin. Rare. Framed.
12 10

95. THREE ETCHINGS
Portrait of a young boy, printed in colors, signed proof by Mathilde de Cordoba; South Park of the White House, signed proof by E. H. Miller; boys fishing, by Benj. Lander. Framed. [Lot.]
2 5 -

96. MEZZOTINT ENGRAVING *C. Turner, after Robert Fagan,* 1816
Sarah, Countess of Essex. Fine impression, with good margins and full title. Framed.
5 -

97. PORTRAIT ENGRAVING *P. Van Gunst, after Van der Werf*
Duke of Marlborough. Line engraving. Very fine impression, with margins and full inscription. Framed.
10 -

98. FIVE ENGRAVINGS
Marie Antoinette, after Delaroche; St. Cecilia, engraved by W. Sharp; Le Mariage de la Vierge, after Raphael; Portrait of Baron von Steuben, by Huber; and a sanguine engraving after Angelica Kauffmann, 1776.
12 12

99. TWO PORTRAIT ENGRAVINGS *T. Curtis, after Boze and Dufroc*
Louis Seize and Marie Antoinette. Pubd. London, 1793. Fine impressions. Framed.
10 -

100. PAIR ENGRAVINGS IN COLORS *Demarteau, after Huet*
Girl Playing Mandolin (Madame Huet); Girl Reading Letter. Engraved in the crayon manner. Good impressions, with the artist's name. De Leymarie Nos. 483 and 408. Trimmed to the engraved borders. Framed.

101. ENGRAVING IN THE CRAYON MANNER *Jubier, after J. B. Huet*
Les Pêcheurs. Small folio printed in colors; fine impression, with full margins. Framed.

102. FIVE ENGRAVINGS IN COLORS
L. Marin and Bonnet, after Greuze and others
The Pretty Nosegay Girl; Provoking Fidelity; The Milk Woman; Woman Taking Coffee; and one other. All in the crayon manner. Good impressions. Trimmed to the engraved borders. Framed.

103. SET OF FOUR ENGRAVINGS
Lepice, Fessard and Somique, after Boucher
L'Amour Oiseleur; L'Amour Moissonneur; L'Amour Vendangeur; L'Amour Nageur. Fine impressions, with full inscriptions. Framed.

104. SIX PORTRAIT ENGRAVINGS *Various Engravers*
John Wilkes, by Wm. Hogarth, 1763; Comte d'Estaing, engraved by Goucher; Susanna Temple, by R. White; Comte de Rochambeau, unsigned; King George III, by Cardon, 1812; Arthur Henry Hallam, by Samuel Cousins. All framed. Fine library pieces.

105. PAIR OF ENGRAVINGS *J. Beauvarlet, after Vanloo*
Lecture Espagnole; Conversation Espagnole. Good impressions with margin. Framed.

105A. THREE ETCHINGS
La Danse, after Watteau; Landscape with Cattle, after P. Moran; Landscape with Stream, after Van Elten. Framed.

105B. FOUR ETCHINGS *After F. Boucher*
Mother and Children, by Bonnet, printed in sanguine; and three pastorale subjects, etcher unknown. Framed.

106. THREE COLOR PRINTS

82 10 Dutch Kermesse, colored engraving after Tilborg; and Affection and Duty, colored stipple engravings by P. W. Tomkins, after Julia Conyers. Framed.

106A. TWELVE ENGRAVINGS AND ETCHINGS

15 - Unframed prints, including The Age of Innocence, by Cousins, after Reynolds. [Lot.]

106B. FIVE PORTFOLIOS OF PRINTS

25 Character Sketches from Dickens and Thackeray by Barnard, in two portfolios; Oxford by William Nicholson, in two portfolios; King George V Royal Collection of pictures. [Lot.]

106C. TWO PORTFOLIOS OF AMERICAN ETCHINGS

20 Etched plates by Pennell, Platt, Daingerfield, and others. Published 1884 and 1888. [Lot.]

106D. LOT OF AMERICAN PORTRAITS

5 - About thirty etched and engraved portraits, including Bibliophile Society publications etched by Bicknell, and a portfolio of eight wood engravings by G. Kruell. [Lot.]

106E. WATER COLOR PAINTING *Samuel Cousins, R.A., British:* 1801-1887

35 La Surprise. Finely painted head in the miniature manner. Framed. *Height, 8 inches; width, 6 inches*

107. FOUR PORTRAITS

5 - Alexander I of Russia, mezzotint by J. Walker after Atkinson, published 1814; King Edward VII, photogravure after Luke Fildes, signed in pencil by the artist; autographed photographs of Queen Victoria and Admiral Farragut. Framed. [Lot.]

BROCADES, VELVETS, AND EMBROIDERIES

108. SILK NEEDLEPOINT CUSHION *French, XVIII Century*

20 Worked with an imbricated floral design in shaded mauve, blue, orange, yellow, and green silks, in a *tête de nègre* ground.

109. CUSHION AND TWO FOOTSTOOLS

20 - Cushion in green plush and gold brocade; *gros point* footstool, and another in green silk damask. [Lot.]

110. Four Crimson and Gold Brocade Cushions *French, XIX Century*
With symmetrical Régence floral design in gold and colors, in a *damassé* crimson silk ground.

25

111. Pair Moss Green Velvet and Needlepainted Cushions
Italian, XVI-XVII Century
Cushions of fine Louis XIV green velvet, inset with orphrey panels embroidered in a green silk ground with Renaissance vases and *affrontés* monsters, and needlepoint roundels with figures of SS. Mark and Luke.

110

112. Two Louis XV Ivory Silk Brocade Table Covers
French, XVIII Century
Brocaded with sprigs of flowers in pastel silks and gold thread, one with trailing blue branches.
Lengths, 42 *inches; widths,* 39½ *and* 48 *inches*

45

113. Four Japanese Gold-embroidered Silk Panels
White silk embroidered with a coiled golden dragon; aubergine satin with golden herons, and white herons in a pine grove; and blue satin with shell-form embroidery.
Heights, about 30 *and* 23 *inches; widths,* 27 *and* 23 *inches*

20

114. Two Gold-embroidered Satin Table Covers
Turkish, XIX Century
Worked with floral medallions and scattered floral motives upon golden yellow and nile green grounds. 34 *and* 35 *inches square*

20

115. Louis XV Apple Green and Gold Brocade Coverlet
Spanish, XVIII Century
Brocaded with clusters of small pink and white blossoms, and golden fruits and foliage. *Length,* 6 *feet* 7 *inches; width,* 6 *feet*

75

116. Six Japanese Paintings on Silk
Silk rep painted in India ink and colors with figures of spotted deer, lion and lioness, a boar attacked by hounds, white polar bears, and long-tailed China fowl; borders of brown floral brocade. Signed.
Height, 5 *feet* 6 *inches; width,* 45½ *inches*

60

117. Five Japanese Paintings on Silk
Painted with landscape and lake views with snow-capped Fujiyama in the distance; borders of brown floral brocade similar to the preceding. Signed. *Height,* 5 *feet* 6 *inches; width,* 45½ *inches*

75

118. Louis XIV Yellow and Gold Brocade Piano Cover
French or Venetian, circa 1700

100 Triangular cover with golden yellow ground, brocaded in gold with clusters of curling foliage supporting red and mauve blossoms and blue berries. Worn. *Length,* 8 *feet; width,* 5 *feet*

118a. Rare Goan Silk-embroidered Linen Coverlet
Portuguese East Indies, XVII Century

190 Ecru linen embroidered in pastel shades of green, yellow, rose, and blue with large floral arabesques, the side borders with medallions of figures representing Fame and the Five Senses, and huntsmen accompanied by dogs. *Height,* 11 *feet; length,* 11 *feet* 8 *inches*

119. Appliqué Silk-embroidered Ruby Velvet Coverlet
Spanish, circa 1600

120 Patinated ruby velvet paneled into eight sections, appliqué-embroidered in colored silks outlined with *cordonnets* in a close design, developing pairs of lilies surrounded by jardinières of flowers in scalloped arches; fringed. *Length,* 7 *feet* 3 *inches; width,* 6 *feet* 4 *inches*

120. Louis XV Ivory Silk Brocade Coverlet *French, XVIII Century*
Brocaded in pastel shades with swaying and intertwining branches of flowers. Worn. 5 *feet* 4 *inches square*

30

121. Gold-embroidered Ruby Velvet Hanging
Portuguese East Indies, Early XVIII Century

50 Beautiful patinated velvet, richly embroidered in gold with a lotus medallion centring a pattern of arabesqued branches of lotus flowers and lilies, within a cognate border.
Length, 9 *feet* 9 *inches; width,* 5 *feet* 2 *inches*

122. Pair Velvet Hangings with Eighteenth Century Persian Embroidery

52 10 Of midnight blue velvet, paneled in mauve and crimson with bands of gold and silver floral embroidery. Lined and interlined, and fringed.
Length, 8 *feet* 2 *inches; width,* 46 *inches*

123. Three Gold-embroidered Rose Satin Table Covers
Turkish, XIX Century

50 Elaborately worked with floral motives. [Lot.]

ORIENTAL RUGS

124. TWO CHINESE RUGS *Chia Ch'ing*
Fields of mazarine blue, one woven with two baskets of flowers, the other with floral sprays enclosing a *Fu* dog medallion; swastika-fret borders. *Length, 3 feet 10 inches; width, 2 feet*

125. KONIA RUG
Field particolored in lapis blue and old rose, and woven with a stem of spiky shrubs; golden yellow border, with meander pattern in brilliant colors. *Length, 5 feet 2 inches; width, 3 feet 6 inches*

126. ANTIQUE HERAT RUG
Tête de nègre ground, woven in old rose and golden yellow with floral arabesques centring a saltire of cypresses; rose red border with an undulating floral 'vine'. *Length, 4 feet 7 inches; width, 3 feet 1 inch*

127. HAMADAN CAMEL'S-HAIR RUG
Woven with a trellised floral design in a natural tan ground enclosed by three floral borders. Imperfect.
Length, 6 feet 4 inches; width, 4 feet 9 inches

128. SAROUK RUG
Vieux rose field with shaded blue and gray pendented medallion, overrun with meandering floral branches; blue floral border.
Length, 6 feet 6 inches; width, 4 feet 7 inches

129. DAGHESTAN RUG
Fluctuating blue field, woven with rosettes, bird figures and three spatulate medallions in rose, blue, brick red, and yellow; *tête de nègre* and ivory floral borders. *Length, 5 feet; width, 3 feet 6 inches*

130. PERSIAN CAMEL'S-HAIR RUG
Natural tan field with three ivory floral medallions, contained within rosetted and pinnacled guards. *Length, 6 feet; width, 4 feet 6 inches*

131. ANTIQUE FEREGHAN RUG
Field of sapphire blue, woven with the allover Herati trellis design in scarlet, blue, green, yellow, and ivory; scarlet border of reversed spatulate palmettes in colors. *Length, 6 feet 6 inches; width, 4 feet*

[NUMBER 132]

132. ROYAL SEHNA RUG

Brick red field, very finely woven with a delicate trellis of turquoise blue creepers bearing blossoms, and particolored curling Herati leaves in rose and pale blue; sky blue rosette border, between six exquisite floral guards. *Length, 6 feet 5 inches; width, 4 feet 6 inches*

375

Note: A remarkable piece of rug weaving, with about 650 knots to the square inch.

[See illustration]

133. Serebend Rug
Scarlet field, woven with lateral rows of small 'pear' motives; turquoise green border with scarlet and blue guards.
Length, 6 feet 7 inches; width, 3 feet 2 inches

4/0

134. North Persian Rug
Hexagonal midnight blue field, with a Serebend design of rows of infloretted 'pear' motives, enclosed by an ivory border with gaily colored guard stripes. *Length, 6 feet 9 inches; width, 4 feet 1 inch*

4/5

135. Hamadan Camel's-hair Rug
Woven with a trellised floral design in rose, blue, green, and yellow; five floral guards, in natural tan ground.
Length, 7 feet 11 inches; width, 5 feet 3 inches

50

136. Kazak Rug
Bluish green ground, woven with plaquettes and cruciform motives in brick red, yellow, and ivory, within a yellow framework; ivory border of serrated leaf rosettes. *Length, 8 feet; width, 3 feet 10 inches*

137. Shiraz Rug
Sang de boeuf field, woven with diagonal rows of brilliantly colored 'pear' motives; mazarine blue border of 'pears', between barber-pole guards. *Length, 9 feet 2 inches; width, 4 feet*

50

138. Hamadan Camel's-hair Rug
Woven with a green trellis of scarlet and yellow blossoms, and floral border, in a natural tan ground.
Length, 10 feet 9 inches; width, 5 feet 3 inches

70

139. Hamadan Camel's-hair Rug
A variation of the preceding design, but larger.
Length, 11 feet 5 inches; width, 6 feet 3 inches

150

[NUMBER 140]

140. ANTIQUE KIRMAN SILK RUG
Scrolled double-arched field of pale greenish blue, with rose crimson spandrels and pendented blue floral medallion patterned with elaborate arabesqued branches of blossoms and leafage; ivory border of scrolling blue branches and crimson leaf palmettes, between blue and crimson floral guards. *Length, 7 feet; width, 4 feet 7 inches*

180

[See illustration]

141. HAMADAN CAMEL'S-HAIR RUNNER
Natural tan ground woven with a trellised floral pattern in scarlet, yellow, *tête de nègre,* and ivory, with three guards in colors of the field. Repaired. *Length,* 11 *feet* 2 *inches; width,* 3 *feet* 2 *inches*
110

142. SHIRAZ RUG
Scarlet field woven with rows of floral devices in light and dark blue, green, yellow, and ivory; scarlet and blue floral guards. Small repair.
Length, 8 *feet* 10 *inches; width,* 4 *feet* 8 *inches*
45

143. KURDISTAN RUG
Tête de nègre field woven with a lattice of rosettes and a pole of three floral diamond medallions; scarlet floral border.
Length, 8 *feet* 5 *inches; width,* 3 *feet* 11 *inches*
45

144. HAMADAN SEHNA RUG
Field of sapphire blue woven with a close Herati trellis design in soft colors, within a brick red border of tan and ivory 'turtle' motives linked by dark blue branches. Fine weave.
Length, 11 *feet* 4 *inches; width,* 8 *feet* 2 *inches*
200

145. SHIRAZ RUG
Field of blue-black woven with rows of infloretted 'pear' motives, repeated in a scarlet border between diagonally striped guards.
Length, 8 *feet; width,* 5 *feet*
70

146. CHINESE RUG *Ch'ien-lung*
Vieux rose field, patterned with eight blue and white leaf-scrolled medallions, interspersed with curling branches of peonies in shades of blue, tan, yellow, and ivory; tan peony border in colors of the field.
Length, 8 *feet* 3 *inches; width,* 5 *feet* 2 *inches*
55

147. HAMADAN CAMEL'S-HAIR RUNNER
Natural tan field, woven with a latticed floral design and leaf border in blue and ivory. *Length,* 14 *feet* 1 *inch; width,* 3 *feet* 6 *inches*
50

148. Pair Persian Camel's-hair Runners

260 Natural tan ground, woven with a trellised design of rosettes in brilliant colors, within narrow floral borders.

Length, 19 *feet* 10 *inches; width,* 3 *feet* 2 *inches*

149. Kashgar Family Prayer Rug

Field divided into two rows of seven prayer niches woven with stiff upstanding sprays of pomegranates and leafage in grounds alternately

130 of scarlet and dark blue, the spandrels of the arches alternately latticed and diapered; borders of Chinese swastika fret and *lei wên.*

Length, 12 *feet* 6 *inches; width,* 6 *feet* 7 *inches*

150. Hamadan Camel's-hair Rug

Allover trellised floral design in rose, green, blue, and yellow in a

120 natural tan ground, with four floral borders.

Length, 9 *feet* 4 *inches; width,* 5 *feet*

151. Hamadan Camel's-hair Rug

Design very similar to that of the preceding, with sprays of rose blos-

100 soms and blue leafage scattered around the outer edge.

Length, 11 *feet* 3 *inches; width,* 4 *feet* 8 *inches*

152. Hamadan Camel's-hair Rug

Blue-black field woven with rows of infloretted 'pear' motives, within green and ivory floral borders.

95 *Length,* 8 *feet* 10 *inches; width,* 5 *feet* 3 *inches*

153. Daghestan Rug

Powder blue field, woven with three chains of latchhooked diamond motives in brilliant colors; ivory border of hooked triangular leaf

50- motives. Small repair. *Length,* 9 *feet; width,* 3 *feet* 10 *inches*

154. Two Persian Camel's-hair Rugs

50- Natural tan field with a trellised floral design in scarlet, blue, green, yellow, and ivory; floral border.

Length, 4 *feet* 11 *inches; width,* 2 *feet*
Length, 4 *feet* 6 *inches; width,* 3 *feet* 7 *inches*

BRONZES

155. Bronze Group
Figures of two Flemish youths playing leap-frog; on *bronze doré* base.
15 *Height, 4 inches*

156. Pair Louis XVI Bronze and Bronze Doré Candlesticks
French, XIX Century
60 Chubby bronze figure of an infant satyr holding two gilded cornucopia *bobêches;* round base. *Height, 8¼ inches*

157. Bronze Animal Statuette *After Antoine Louis Barye*
Running figure of an elephant, on oval rocky base signed BARYE. Cast
40 by F. Barbedienne. *Height, 6 inches*

158. Pair Bronze Doré Candlesticks *French, circa* 1840
The balustered quadrangular shaft and octagonal base richly chiseled with Roman medallions, trophies of armor, and other motives.
25 *Height, 8¾ inches*

159. Pair Louis XVI Bronze Doré Candelabra *French, XIX Century*
Round tapering shaft entwined with two branches bearing floral *bobêches,* and filled with a spray of flowers; round base.
25 *Height, 15½ inches*

160. Bronze Group
John Quincy Adams Ward, N.A., American: 1830-1910
Figure of an Indian youth loosely draped in a fur pelt, and carrying
50 a bow and arrow in his left hand, striding forward with his hand upon the neck of his dog, checking it upon the scent; on oval base, signed J. Q. A. WARD, and dated 1860. *Height, 16 inches*

161. Bronze Group
Depicting a weeping child clasping in his arms a rooster with flapping
25 wings; on *griotte* marble base. *Height, 16¾ inches*

162. Two Pairs Louis XV Bronze Doré Table Candelabra
French, XIX Century
35 Rococo entwined shaft with three leaf-scrolled arms for lights with urn *bobêches.* [Lot.] *Heights, 19 and 10½ inches*

163. Bronze Bust of King Edward VII

Sydney March, British: Contemporary

25 Bust portrait in coronation robes with many orders; signed on back and dated 1901. By Elkington & Co., London. Has stand.

Height, 16 *inches*

164. Bronze and Brass Ewer *Renaissance Style*

12 10 Modeled with a procession of Bacchic putti, mounted in brass chiseled with grapevines, a winged cherub upon the handle.

Height, 21¼ *inches*

165. Pair Carolean Ajouré Bronze Andirons

50 Wrought with two openwork medallions of tulips and scrolling creepers. *Height,* 22½ *inches*

166. Bronze Statuette of Psyche

Mathurin Moreau, French: 1822-1913

20 Scantily draped figure seated on a paw-foot tabouret, by which stands a wine ewer. Signed. *Height,* 19 *inches*

167. Pair Bronze Portrait Statuettes

70 *Jean Jules Salmson, French:* 1823-1902

Seated figures of Van Dyck and Rubens, with portfolios; on round bases, signed. *Height,* 26 *inches*

168. Two Bronze Statuettes *After the Antique*

40 Reproduction of the Venus de Milo; and figure of a Greek maiden in draped himation. *Heights,* 38 *and* 33½ *inches*

169. Pair Bronze Doré and Enamel Two-handled Vases

F. Barbedienne, Paris

Ovoid vase with elaborate decoration of floral arabesques and colored enamels in relief on a diapered ground; two arabesque drop handles

180 suspended from the mouths of cats. *Heights,* 25 *inches*

170. Pair Damascus Engraved Brass Plaques and Pair Filigree Peacocks

25 Circular plaque engraved with Persian geometrical ornament and calligraphy; peacocks with filigree spread tails. [Lot.]

Diameter of plaques, 30½ *inches; height of peacocks,* 28½ *inches*

171. EMPIRE BRONZE AND GRIOTTE MARBLE CLOCK *Maniere, Paris*
Bronze figure of the nude Psyche garlanding Cupid with a gilded wreath, a *griotte* marble plinth between them inset with drum clock.
35- *Height, 31½ inches*

172. BRONZE STATUETTE OF MOSES *After Michelangelo*
Reproduction of the famous statue in S. Pietro in Vincoli, Rome, depicting the seated figure of the bearded patriarch. *Height, 32½ inches*
10 5-

173. PAIR BRONZE AND BRONZE DORÉ CANDELABRA FIGURES
Empire Style
30 Bronze figure of an angel supporting a gilded wreath with three cornucopia *bobêches;* on *bronze doré* cylindrical plinth. *Height, 24 inches*

174. BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Tiffany & Co., New York; Renaissance Style
Architectural-form clock and pair five-light candelabra; elaborately modeled with leafage and figures, with finial figure of S. Michael. [Lot.] *Height of clock, 26¼ inches; of candelabra, 25 inches*
8 5-

175. BRONZE DORÉ AND PORCELAIN BOWL AND PAIR CANDELABRA
French, XIX Century
Pair four-light *bronze doré* candelabra supported by cupids; and decorated turquoise blue porcelain centrepiece with two scrolled caryatid handles. [Lot.] *Heights, 26½ and 13½ inches*
5 5-

176. PAIR BRONZE GROUPS *Paul Dubois, French:* 1829-1905
Seated figure of a Gallic youth in short tunic and animal pelt, his helmet with dragon finial; and a peasant woman with two nude infants in her arms, one suckling at her breast. Signed. Cast by F. Barbedienne.
200- *Heights, 40½ and 37½ inches*

177. GRIOTTE MARBLE MANTEL CLOCK, MOUNTED IN BRONZE DORÉ
Louis XVI Style
4½ 10- Drum clock with ribbon cresting set in a fluted oval plinth of *griotte* marble garlanded with *bronze doré.*
Height, 10½ inches; length, 19½ inches

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178. PAIR BRONZE ANDIRONS *Italian Renaissance Style*
30 Knopped and gadrooned baluster shaft, on ball-and-claw foot base with mascaron ring handle. *Height, 30 inches*

179. BRONZE GROUP *Jean Louis Gregoire, French:* 1840-1890
70 A Greek warrior in half armor and long cloak, upholding a five-light cornucopia torch, his arm about a maiden at his side. Signed.
Height, 46 inches

180. PAIR BRONZE JARDINIÈRES ON CARVED TEAKWOOD STANDS
37.10 Antique ovoglobular bowl with two bail handles, and brown patina; on carved teakwood stand with four cabriole legs.
Height of stand, 18½ inches; diameter of bowl, 20 inches

181. PAIR BRONZED STEEL ANDIRONS *Renaissance Style*
70 Tall spire form wrought with strap volutes and crested with a lily.
Height, 43 inches

182. PAIR DAMASCUS ENGRAVED BRASS JARDINIÈRES WITH STANDS
30 Bulbous bowl richly engraved with floral borders and bands of calligraphy, on four-legged teakwood stand.
Height of stand, 24½ inches; diameter of bowl, 27½ inches

183. TWO PAIRS ANDIRONS *Renaissance Style*
50 Pair in bronze with arched claw-and-ball foot base centring a lion mask; and pair brass columnar andirons hung with a wreath, and chiseled with leafage. [Lot.] *Heights, 29 and 45½ inches*

184. SIX DAMASCUS INLAID METAL VESSELS
10 Pair tall goblets, bottle, vase, and two bowls; damascened with floral arabesques. [Lot.]

[END OF FIRST SESSION]

12/65

PRICED

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Second Session

Wednesday Afternoon, May 2, 1934, at 2

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Catalogue Numbers 185 to 396 Inclusive

CHINESE PORCELAINS

185. Blanc de Chine Writer's Coupe *K'ang-hsi*
Beehive form, with wide orifice; molded in light relief with trailing cloud forms under a flour white glaze. Six-character mark of the reign.
Height, 3¼ inches

17.00

186. Pair Ting Yao Fu Lion Statuettes *Ming*
Seated grotesque figure with one forepaw upon the ball, on rectangular plinth fitted with a taper holder; invested with a cream white glaze.
Height, 4½ inches

17.00

187. Three Blanc de Chine Basket-form Coupes *Ming*
A pair plain, molded in convolvulus form; the third octagonal, with quaint tiny figures of horsemen modeled in relief. Mounted at later date to form baskets. [Lot.] *Heights, 1½ and 2¼ inches*
From the Nightingale Collection

45-

188. Rare Famille Rose Millefleurs Coupe *Chia Ch'ing*
Delicate bell form on ring foot, the interior glazed robin's-egg blue, the exterior beautifully enameled in pastel colors with a *millefleurs* design of peonies, chrysanthemums, lotus, camellias, and many other blossoms. Six-character seal mark of the reign. Has stand.
Diameter, 3¼ inches

180-

189. Blanc de Chine Two-handled Vase *Yung Chêng*
Tall-necked ovoglobular vase of quatrefoil section, molded in low relief upon the faces with archaistic dragon medallions, and with two scrolled *chih lung* handles. Incised six-character seal mark of Yung Chêng. *Height, 7¾ inches*

25-

190. Pair Famille Rose Porcelain Fu Lions *Ch'ien-lung*
Seated figure with snarling uplifted head and hollow body, painted in the *famille rose* enamels. *Height, 6½ inches*

45-

191. RARE FAMILLE ROSE RUBY-BACK PLATE *Yung Chêng*
Of semi-eggshell porcelain, delicately enameled in the *famille rose* colors on a white ground with figures of a lady and two children amid jars and vases of flowers, surrounded by stems of pinks, prunus, and peonies, and the Three Fruits; the reverse glazed ruby pink. Small nick under rim. *Diameter,* 8¼ *inches*

130

[See illustration]

192. FIVE-COLOR PLATE *K'ang-hsi*
Painted in the *famille verte* colors and underglaze blue with a coiled dragon, the diapered blue border with four reserves of floral motives and sea shells. Age cracks. *Diameter,* 8¼ *inches*

17 10

[See illustration]

193. FIVE-COLOR PLATE *K'ang-hsi*
Decorated in blue, green, yellow, red, and aubergine with a *kylin* and hawk in a rocky landscape, the diapered blue border with six reserves painted with emblems of the *pa pao.* *Diameter,* 8½ *inches*

12 10

[See illustration]

194. DECORATED ROSE PINK BOTTLE *Ch'ien-lung*
Depressed body sloping into tall slightly flaring neck, and decorated in the *famille rose* enamels with arabesques of lotus, Shou emblems, and endless knots (*chang*), in a rose pink ground. Seal mark of the reign. *Height,* 9¼ *inches*

90

[See illustration]

195. BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*
Flaring beaker with median bulb, painted in underglaze blue upon a white ground with the Hundred Antiques and emblems of the *pa pao.* *Height,* 7½ *inches*

25

[See illustration]

196. IMPERIAL FAMILLE ROSE BOTTLE *Tao Kuang*
Ovoglobular body painted in the *famille rose* enamels with flowering shrubs, the neck with lotus arabesques on a canary yellow ground; two S-scrolled loop handles in blue and gilding. Four-character mark underfoot: *shun tê t'ang chih* (made for the hall of cultivation of virtue), a palace mark. *Height,* 11¼ *inches*

30

[See illustration]

Top Row: Numbers 192–191–193

Below: Numbers 194–195–196

197. DECORATED PORCELAIN SWASTIKA VASE *Ch'ien-lung*
Angular swastika-form vase glazed to simulate knotty wood, the exterior panels reserved with landscapes painted in the *famille rose* colors, and stanzas of black calligraphy. Seal mark.
Height, 5¾ inches

160

198. CELADON DOUBLE-GOURD BOTTLE
Plain vase clothed in a pale sea green glaze, the lower bulb modeled in light relief with spiraled fluting; on high flaring foot.
Height, 9¾ inches

35

199. PAIR SKY BLUE BOWLS *Yung Chêng*
Circular coniform bowl with ringed foot, clothed on the exterior with a pale purplish blue glaze. Six-character mark of Yung Chêng.
Diameter, 6¼ inches

90

200. PAIR GOLD-DECORATED POWDER BLUE PLATES *K'ang-hsi*
Shallow circular plate invested with a *bleu soufflé* glaze, lightly etched in gilding with fish swimming amid water plants. Mark: lozenge in double ring. Have stands. *Diameter, 8¼ inches*

110

201. LACQUERED PORCELAIN BOWL *Ch'ien-lung*
Deep round bowl, the interior glazed turquoise blue, the exterior lacquered in cinnabar and carved in relief in a diaper ground with lotus arabesques and four Shou medallions. Seal mark of the reign.
Diameter, 7¼ inches

80

202. THREE-COLOR PLAQUE *Wan Li*
Painted with a spray of red peonies with green leafage, and four reserves of peaches in a ground imbricated in iron red. Has stand.
Diameter, 12 inches

55

203. CELADON BALUSTER VASE *K'ang-hsi*
Wide-mouthed vase, incised with plantain leaf lappets in a diapered ground, beneath a pale celadon glaze. Mark: double ring.
Height, 8¾ inches

20

204. BLANC DE CHINE BOTTLE WITH LING CHIH DECORATION *Ch'ien-lung*
Tall-necked globular bottle, molded in relief beneath a crackled flour white glaze with an elaborate tangle of *ling chih* fungus, amid which are writhing dragons. *Height, 13¾ inches*
[See illustration]

110

[204] [205] [206]

205. BLANC DE CHINE 'SOFT PASTE' ROULEAU VASE *Yung Chêng*
Rounded club-shaped body with sloping shoulder and wide cylindrical neck; beautifully molded in slight relief beneath a crackled white glaze with scrolling branches of lotus and peonies, enclosed by bands of *ju-i* heads and water leaves. *Height,* 14 *inches*

150-

[See illustration]

206. BLANC DE CHINE BOTTLE *Ch'ien-lung*
Globular vase with tall cylindrical neck, modeled in light relief beneath a flour white 'lemon peel' glaze with a four-clawed dragon pursuing the jewel amid clouds; about the shoulder, a collar of plantain leaves. *Height,* 13¼ *inches*

70-

[See illustration]

207. WU TS'AI PLAQUE *Wan Li*
Decorated in green, red, yellow, and aubergine with a medallion of peonies and foliage in a diapered red ground, with peony border. Has stand. *Diameter,* 13 *inches*

60-

208. GOLD-DECORATED POWDER BLUE WINE POT *K'ang-hsi*
Pyriform, with serpentine spout and loop handle; clothed in a mottled powder blue glaze, decorated in gold with two groups of utensils.
Height, 8¼ *inches*

35

209. BLUE AND WHITE BOTTLE-FORM VASE *K'ang-hsi*
Baluster form body with tall flaring bulbous neck; painted in underglaze cobalt with a group of ladies and children in a summer house, the neck and shoulder with bands of lotus blossoms and a latticed diaper, respectively. *Height,* 13½ *inches*

40

210. ROYAL PURPLE WIDE-MOUTHED JAR *Ch'ien-lung*
Pyriform body sloping into short neck with wide orifice, and molded at the shoulders with two vulpine heads; invested with a streaky purple glaze. *Height,* 11½ *inches*

40

211. BLUE AND WHITE TWO-HANDLED VASE *Ming*
Rare pyriform bottle with two serpentine loop handles, the neck reserved in a blue ground with figures of children plucking lotus; the lower body curiously modeled with lotus petals reserved with the Eight Buddhist Emblems and the Precious Things, together with lotus flowers and characters. Small repairs. *Height,* 9¼ *inches*

45

212. CELADON LING LUNG DOUBLE BOTTLE
WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
Tall-necked pyriform vase, the lower body painted with three medallions of flowering *mei* blossoms and reticulated with lotus arabesques to expose a second blue and white bottle within; about the neck a decoration of prunus blossoms and a red and gold drapery. Neck repaired. Seal mark of the reign. *Height,* 15¾ *inches*

30

213. FIVE-COLOR POTICHE WITH COVER *Wan Li*
Wide-mouthed baluster vase with hat cover, painted in the *wu ts'ai* colors with Chinese ladies watching children playing in a rocky landscape. Repaired. *Height,* 15¾ *inches*

35

214. PAIR FAMILLE VERTE BALUSTER VASES, MOUNTED IN BRONZE DORÉ
White porcelain enameled in the *famille verte* colors with two groups of flower vases, an altar and writer's utensils, within panels bordered with lotus blossoms reserved in an iron red ground. Mounted in *bronze doré* with base, neck, and cover in the Louis XVI taste.
Height, 11½ *inches*

120

[See illustration on page 102]

215. BLUE AND WHITE JARDINIÈRE *K'ang-hsi*
Bulbous flaring bowl painted with four scrolled *t'ao t'ieh* lappets. Mark: double ring. *Diameter, 9¾ inches*

216. DECORATED CELADON BOTTLE-FORM VASE *Ch'ien-lung*
Globular body rising into tall tubular neck and clothed in a pale celadon glaze, with reserved decoration molded in relief of white bamboos and prunus trees, with hovering butterflies. *Height, 15½ inches*

217. TWO FAMILLE ROSE BEAKER-FORM VASES
Ch'ien-lung and Chia Ch'ing
Squat wide-mouthed beakers with bulbous bodies, decorated in the late *famille rose* enamels with groups of ladies and children, bouquets of flowers, utensils, and other subjects, on a white porcelain ground.
Heights, 12¾ and 13¼ inches

218. FIVE-COLOR BALUSTER VASE *Wan Li*
Wide-mouthed potiche, painted in the *wu ts'ai* colors with flying *fêng huang* amid trailing peonies and green foliage. Repaired.
Height, 11 inches

219. BLUE AND WHITE OVIFORM VASE *Yung Chêng*
Slender ovoid body with heavy round base and incurvate neck flaring to a bulbous lip; painted in underglaze cobalt with the New Year's design of the Hundred Antiques. *Height, 12 inches*

220. WU TS'AI POTICHE *Wan Li*
Pyriform vase, decorated in the Ming five colors with hanging lanterns, and pendants of the *pa pao;* about the shoulder, peonies and chrysanthemums with foliage amid rockery. Lip chipped.
Height, 11¼ inches

221. CELADON VASE *Ming*
Tall slender pyriform bottle flaring into cylindrical lip, on high expanding foot; invested with a celadon glaze with brown crackle in vertical streaks. *Height, 16 inches*

[222] [223] [222]

222. PAIR FINE WU TS'AI BOTTLE-FORM VASES *Wan Li*

Tall-necked pear-shaped vase with bulbous mouth, decorated in the Ming five colors with water fowl, frogs, and other water creatures in a lotus pond with bamboos and other flora, the neck with flowering shrubs and rockery, with hovering figures of butterflies and insects, and a collar of plantain leaves below the lip. About the lip is the six-character mark of Wan Li. *Height,* 17½ *inches*

840-

[See illustration]

223. Blue and White Ovoid Covered Vase with Famille Rose Decoration *Ch'ien-lung*

Slender ovoid vase with original hat cover surmounted by a gilded *Fu* lion figure; painted in underglaze cobalt with leafy panels and cartouches in which are enameled in the gay pastel tones of the *famille rose*, enlivened with gilding, two family groups upon the terrace of a summer house in a lakeside mountain landscape, the spaces between filled with a gilded scroll diaper. *Height, 23 inches*

140

Collection of Charles A. Dana, American Art Association, 1898

[See illustration]

223a. Famille Verte Baluster Vase with Figures of Warriors *K'ang-hsi*

Tall vase with rounded shoulders and short cylindrical neck, richly painted in the *famille verte* colors and gilding on a white ground with a group of warriors before a summer palace, upon the terrace of which is seated a high mandarin with his attendants; over the group of warriors and actors in the garden floats the banner of the province. *Height, 21 inches*

175

Collection of Charles A. Dana, American Art Association, 1898

224. Ting Yao Tall-necked Vase *Ming*

Slender pyriform vase with tall slightly flaring neck, clothed in a pure flour white glaze. *Height, 15½ inches*

65

225. Liver Red Baluster Vase *Yung Chêng*

Tall baluster-form body with incurvate flaring neck, clothed in dark brownish red glaze with sporadic crackle. *Height, 23½ inches*

65

226. Five-color Beaker *Wan Li*

Decorated with figures of a phoenix and *kylin* in underglaze cobalt amid green palm trees, above a band of rockery with the *san kuo* and pendant plantain leaves, in colors in a diapered iron red ground. Repaired. *Height, 18 inches*

65

227. Famille Verte Potiche

Baluster vase, finely painted on a white porcelain ground with figures of Chinese ladies instructing and playing with children, between bands of formal ornament. *Height, 11½ inches*

75

228. Two Decorated Celadon Jardinières

Chia Ch'ing and Tao Kuang

50 Hexagonal pot molded in relief with formal ornaments in cobalt blue and white; and fluted tub decorated in the *famille rose* enamels with flowers, birds, and utensils. *Heights, 9¼ and 6½ inches*

229. Imperial Famille Rose Dragon Bottle *Hsien Fêng*

2,10 Rounded cylindrical body sloping into tall tubular neck, and finely painted with five-clawed dragons in rose, blue, green, iron red, and gold, pursuing the jewel amid clouds, on a white ground incised with a wave diaper. Six-character mark of the reign. *Height, 12¼ inches*

230. Blanc de Chine 'Soft Paste' Vase *Ch'ien-lung*

75 Ovoid vase with short wide mouth, molded in light relief with a pheasant perched on a rock amid peony and camellia shrubs, in a *peau d'orange* ground, the whole invested with a brilliant flour white glaze. Small repair at lip. *Height, 15½ inches*

231. Famille Rose Hexagonal Jardinière *Ch'ien-lung*

75 Enameled on a greenish white 'lemon peel' glaze with sprays of pink, blue, and orange Flowers of the Seasons; copper liner.

Height, 9 inches

232. Blue and White Gallipot with Peachbloom Decoration

Ch'ien-lung

75 *Mei p'ing* with small mouth, decorated in underglaze cobalt on a white ground with scrolling leafy creepers enriched with lotus and other blossoms, and phoenix-wing motives, in peachbloom. *Height, 14¼ inches*

233. Celadon Quadrangular Vase *Ch'ien-lung*

70 Two-handled bronze-form vase, molded in slight relief beneath the celadon glaze with a deep band of dragon fret ornament enclosed between borders of swastika diaper, plantain leaves and other formal motives. *Height, 15¼ inches*

234. Famille Verte Double-gourd Vase *K'ang-hsi*

4,25 Bulbous vase of white porcelain, painted on the upper and lower body with curling stems of peonies and chrysanthemums with green foliage, amid rockery; about the shoulder and lip are bands of floral diaper, the lower band with four reserves of nelumbium plants. In blue, iron red, yellow, aubergine, and green, enriched with gilding. Repaired; lip chipped. *Height, 26½ inches*

[See illustration]

[Number 235] [Number 234]

235. FAMILLE VERTE DOUBLE-GOURD VASE *K'ang-hsi*

Elaborately painted upon the lower body with a river scene at the time of the Dragon Boat Festival, with maidens on the shore hauling a dragon boat filled with court beauties, watched by mandarins in a sampan; the upper body with numerous figures of sages and ladies in the interior and gardens of a summer house. Neck restored.

310

Height, 26¼ *inches*

[See illustration on preceding page]

236. DECORATED ROBIN'S-EGG BLUE TEMPLE VASE *Ch'ien-lung*

Globular body with cylindrical shoulder supporting a high and wide flaring neck, molded with two animal-mask handles in red and gold; allover decoration in the *famille rose* enamels and gilding of bats and lotus arabesques in a turquoise blue ground. Six-character seal mark of Ch'ien-lung. *Height,* 21¼ *inches*

800

237. FIVE-COLOR BEAKER *Wan Li*

Cylindrical beaker with median band, painted in the Ming five colors with a phoenix amid rockery and peony shrubs, and clusters of the Three Fruits. Repaired. *Height,* 15½ *inches*

80

238. IMPORTANT FAMILLE ROSE MILLEFLEURS VASE *Ch'ien-lung*

Ovoglobular body with flaring foot, the sloping shoulder enriched with two butterflies molded in relief, and expanding into a wide mouth; the whole body magnificently enameled in the pastel colors of the *famille rose* with a brilliant mass of camellias, lotus, asters, convolvulus, roses, honeysuckle, peonies, and other blossoms. The interior is glazed robin's-egg blue. The vase is in superb preservation and has a gilded bronze stand. *Height,* 21 *inches*

900

Collection of Charles A. Dana, American Art Association, 1898

From Samuel P. Avery, Jr., New York

[See illustration]

380

239. PAIR FAMILLE ROSE JARDINIÈRES ON CARVED AND GILDED STANDS *Ch'ien-lung*

Shallow circular tub of white porcelain enameled with an allover design of green lotus scrollings with pink, brown, and yellow blossoms; fitted with liner. On carved and gilded cabriole-leg stand with *rouge antique* marble top, in the Louis XV style. Some repairs.

Height of stand, 20 *inches; diameter of bowls,* 23¼ *and* 24¼ *inches*

[Number 238]

240. POWDER BLUE FISH BOWL WITH FAMILLE VERTE DECORATION
Round bulbous bowl, decorated with gilded floral ornament on a blue ground, with four leaf-shaped reserves finely painted in the *famille verte* colors with hanging vases of flowers. *Diameter, 23 inches*

50

241. PAIR IMPORTANT FAMILLE ROSE OCTAGONAL TEMPLE VASES WITH COVERS *Yung Chêng*
Eight-sided baluster-form potiche finely painted with sixteen panels, alternately depicting Flowers of the Seasons and figures of ladies and sages with their acolytes in garden landscapes, the panels picked out with a diapered yellow border; around the shoulders is a valanced collar enameled with gaily colored lotus and peony blossoms, and blue and green foliage. The neck is delicately painted with landscape scenes with figures, birds, flowers, and insects, to harmonize with the decoration of the cover, which is surmounted by the unglazed figure of a *Fu* lion. Small repairs. *Height, 25½ inches*

550

Collection of Charles A. Dana, American Art Association, 1898
From Samuel P. Avery, Jr., New York

[See illustration]

242. DECORATED LIME GREEN GARNITURE *Yung Chêng*
Comprising a pair of baluster-form covered potiches, and a beaker vase. Enameled in the *famille rose* colors with a *fêng huang* bird amid pink and white peony and camellia shrubs, on a lime green ground incised with feathery leaf scrollings. Repaired. [Lot.]
Heights, 16 and 16½ inches

90

243. MUSTARD YELLOW BEAKER *Late Ming*
Flaring cylindrical beaker with bulbous middle modeled with four projections; refired with a yellow monochrome glaze with fine regular gray crackle. *Height, 15¾ inches*

60

244. PAIR BLUE AND WHITE JARDINIÈRES *Ch'ien-lung*
Flaring cylindrical bowl painted in underglaze blue with trailing creepers bearing blossoms. *Diameter, 15 inches*

45

[Number 241]

245. Famille Verte Temple Jar, Fitted as Lamp
Baluster-form potiche with hat cover, decorated with four arched panel reserves enameled with baskets of flowers in a diapered green ground painted with dragons and phoenixes. Mounted in *bronze doré,* and fitted for electricity, with shade. *Height,* 38 *inches*

110

246. Pair Famille Verte Ginger Jars, Fitted as Lamps
Ovoid jar with cover, decorated in the *famille verte* colors with two panels of utensils and two of peony shrubs, within diapered borders; one cover repaired. Mounted in *bronze doré,* and fitted for electricity, with shades. *Height,* 33 *inches*

250

247. Pair Crackled Cylindrical Vases, Fitted as Lamps *Ch'ing*
Invested with a pale watery celadon glaze with bold irregular brown crackle; mounted in gilded bronze, and fitted for electricity. *Height,* 34½ *inches*

120

248. Famille Verte Fish Bowl
Decorated with a group of mandarins in audience in a summer house, with attendants. *Height,* 12 *inches*

25

249. Two Kyoto Decorated Porcelain Fish Bowls
Enameled with Chinese warriors in battle, and groups of utensils; on a crackled glaze, between bands simulating iron. *Heights,* 14 *and* 11½ *inches*

40

250. Blue and White 'Hawthorn' Fish Bowl
Deep ovoid bowl reserved with ascending sprays of prunus blossoms in a deep blue ground simulating the cracking ice. *Height,* 15½ *inches*

40

251. Three Kyoto Decorated Pottery Vases
Decorated with flora and fauna upon glazes of splashed brownish color. [Lot.] *Heights,* 11 *and* 11¼ *inches*

20

252. Two Monochrome Pottery Vases
Ch'ing turquoise blue rhomboid vase; and *flambé* aubergine flowerpot by Jalan, 1924. [Lot.] *Heights,* 15½ *and* 5¾ *inches*

30

OIL PAINTINGS

JAN BRUEGHEL THE ELDER [Follower of]
Flemish School

253. Landscape with Figures
Wooded foreground with figures traveling a road, which overlooks a lake bordered with buildings in the middle distance.
Panel: Height, 6½ inches; length, 8½ inches

160

JULIUS EXTER
German: 1863-

254. Street Scene, Rome
A girl in blue skirt and red apron is seated upon a stone step before a cobbled street, supporting the head of a sleeping child at her side; behind her stands a boy leaning against the wall, begging. Signed at lower right with monogram.
Panel: Height, 14 inches; width, 10 inches

70 –

FRANCESCO PAOLO MICHETTI
Italian: 1851-1929

300 255. The Water Carriers
A glade with a background of foliage and figures of laughing children with their water pots, one carrying a jar upon his head. Signed at upper right, P. Michetti, and dated '72.
Panel: Height, 10½ inches; length, 13¾ inches

CHARLES EMILE JACQUE
French: 1813-1894

256. Sheep
Four figures of sheared sheep, two in the background by a manger of hay, and two at centre beneath a ray of light, feeding upon overturned buckets of greenstuff. Signed at lower left, Ch. Jacque.
Height, 9½ inches; length, 12¾ inches

105

[NUMBER 257]

DAVID NEAL
AMERICAN: 1838-1915

257. THE FIRST MEETING OF MARY STUART AND RIZZIO
At the foot of a marble staircase a man in black is seated asleep, his knapsack and lute upon the floor by his side. The regal figure of the Queen in gray velvet and gold brocaded green robes is descending the steps, preceded by a small spaniel and looking in surprise towards Rizzio. Following her are two ladies in waiting and a courtier, while

475-

a page stands behind her. Signed at lower left, DAVID NEAL, and dated 1876. *Height, 58 inches; width, 43 inches*

Silver Medal, Royal Academy of Munich, 1876

Illustrated in S. G. W. Benjamin, *Our American Artists*, 1879, frontispiece

Recorded in Mantle Fielding, *Dictionary of American Painters, Sculptors and Engravers*, n.d., p. 255

[See illustration]

WORTHINGTON WHITTREDGE, P.N.A.

AMERICAN: 1820-1910

258. WOODS IN AUTUMN

Sunlight filtering through lofty silver beech trees bordering a stream flowing into the foreground; on the right bank, near a rock, a fisherman is casting. Signed at lower right, W. WHITTREDGE.

125-

Height, 30 inches; width, 25 inches

ALOIS JOSEF BENEDICTER

GERMAN: *b.* 1843

259. A ROTHENBURG IDYLL

Interior of a Bavarian farmhouse with tessellated floor, the sunlight streaming in at the right onto a landing with an alcove bed, before which is seated a peasant mother suckling her child. Signed at lower right, L. BENEDICTER, *fec.*, München.

90-

Height, 12¼ inches; length, 15¼ inches

SCIPIO VANNUTELLI

ITALIAN: 1834-1894

260. JOUR DE FÊTE, ROME

View of a stone terrace before a Renaissance palace overlooking the Tiber; gay figures are gathered in the left foreground, others speak to a girl through a grated window, and an old nobleman is being led to the balustrade. Signed at lower right, SCIPIO VANNUTELLI, and dated *Roma*, 1874. *Height, 17 inches; length, 25½ inches*

130-

[NUMBER 261]

GASPAR PIETER VERBRUGGEN II
FLEMISH: 1664-1730

261. VASE OF FLOWERS—I
An urn sculptured with caryatids and putti, placed upon a pedestal, is filled to overflowing with a colorful mixture of roses, lilies, tulips, bluebells, and other garden flowers. Brown background.
Height, 34¼ inches; width, 26¾ inches

385-

From the Ehrich Galleries, New York, 1929
Companion to the following

[See illustration]

GASPAR PIETER VERBRUGGEN II
FLEMISH: 1664-1730

262. VASE OF FLOWERS—II
Classical sculptured urn containing an assortment of garden flowers, including tulips, roses, carnations, and phlox, some fallen upon the pedestal. Brown background. *Height,* 32¾ *inches; width,* 26 *inches*

From the Ehrich Galleries, New York, 1929

370-

Companion to the preceding

JEAN PHILIBERTE LEDOUX
FRENCH: 1767-1840

263. GIRL WITH FRILLED CAP
At bust length, in rose-red gown and white muslin cap, her face tilted to the left in shadow above a ray of light falling upon her breast; she wears a *décolletage* with a white *fichu.*
Height, 18 *inches; width,* 15 *inches*

230-

JEAN BAPTISTE MONNOYER
FRENCH: 1634-1699

264. FLOWERS: TWO PAINTINGS
Clear glass vases filled with graceful arrangements of garden flowers in vivid colors, including tulips, narcissus, and peonies; before brown backgrounds. *Height,* 18¼ *inches; width,* 15 *inches*

620-

ATTILIO SIMONETTI
ITALIAN: XIX CENTURY

265. THE RENDEZ-VOUS
Before the steps of a formal garden landscape, a young lady in Louis XV attire is seated in a sedan chair conversing with a cavalier in apricot taffetas coat and white breeches; at the left, two attendants in red coats are eavesdropping from behind a wall. Signed at lower left, ATTILIO SIMONETTI, and dated *Roma,* 1874.
Panel: Height, 18 *inches; length,* 22 *inches*

180-

FREDERICK EDWIN CHURCH, N.A.

AMERICAN: 1826-1900

266. THE LAKE

Romantic landscape at sunset, the ball of the sun reflected in the calm surface of a lake beside a small island; a woman with her dog is seated at the edge of a path leading across the foreground from towering trees at the left. Signed at lower centre, F. E. CHURCH, and dated 1872. *Height,* 30 *inches; length,* 48½ *inches*

200

EVARISTE VITAL LUMINAIS

FRENCH: *b.* 1822

267. THE RETREAT

Depicting a Gallic youth in rose and red tunic, leading a black charger, and helping to support an old white-haired Gaul in yellow tunic, who is leaning upon the shoulders of a soldier at his right. Signed at lower left, E. V. LUMINAIS. *Height,* 26 *inches; width,* 21¾ *inches*

110

ADOLF SCHREYER

GERMAN: 1828-1899

268. THE STAMPEDE

A group of ten horses are rushing furiously into the foreground, some breaking their ropes, others plunging into a rude fence running along a narrow rivulet, a brown horse fallen beneath the feet of a spirited white; upon an elevation in the background are thatch-roofed sheds, the one at the summit bursting into flames. Signed at lower left, AD. SCHREYER, *Paris.* *Height,* 48 *inches; length,* 80 *inches*

800

[See illustration]

[Number 268]

GABRIEL MAX
BOHEMIAN: *b.* 1840

269. THE CONFIDENCES OF CUPID
Seated upon a stone wall, before an expanse of landscape with trees at the left, is a young girl with dark hair, wearing a rose smock in which she is holding white blossoms; her head is inclined to the left, while a winged cupid is whispering in her ear. Signed at lower left, GAB. MAX, and dated 1880. *Height,* 39½ *inches; width,* 32¾ *inches*

275

From Wimmer & Co., Munich

BARON HENDRIK LEYS
BELGIAN: 1815-1869

270. THE SERMON
Interior of a manor church with a priest standing behind a high pulpit at the right; the lord and lady seated at centre, surrounded by their subjects, who are crowded at right and left and in the background. Signed at lower right, H. LEYS, *f.*
Cradled Panel: Height, 24 *inches; length,* 31½ *inches*

260

JEAN BAPTISTE MONNOYER
FRENCH: 1634-1699

271. FLOWERS
Colorful array of garden flowers in a latticed basket, including peonies, tulips, roses, and bluebells. *Height,* 25 *inches; length,* 30 *inches*

325

Companion to the following

JAN VAN HUYSUM
DUTCH: 1682-1716

272. FLOWERS
Gadrooned and sculptured urn filled to overflowing with a colorful array of peonies, pink roses, and delphiniums, before a light brown background. *Height,* 25 *inches; length,* 30 *inches*

370

Companion to the preceding

[NUMBER 273]

JOHN DOWNMAN, R.A.

BRITISH: 1750-1824

273. MASTER JOHN CORFE

A small boy with long fair hair is portrayed at bust length to the left, looking to the observer; he wears the striped scarlet coat of a chorister of the Chapel Royal, showing a white jabot at the neck.

5 2 5 —

Oval: Height, 22½ inches; width, 17½ inches

John Corfe (1773-1863) was the son of John Corfe, the organist of Salisbury Cathedral and musical composer. The son was a distinguished musician and was afterwards organist of Bristol Cathedral.

From the Ehrich Galleries, New York

[See illustration]

RAIMUNDO DE MADRAZO
SPANISH: XIX CENTURY

274. IN A SPANISH CAFÉ
A man in yellow coat and greenish blue breeches is reading from music sheets upon the floor while he plays his guitar; he is seen in an interior before a table and a bottle of wine, a striped scarlet shawl thrown over the chair upon which he is seated. Signed at lower left, R. MADRAZO.
Height, 36½ inches; width, 27 inches

425

LUDWIG KNAUS
GERMAN: 1829-1910

275. THE AWAKENING
Depicting an interior, in which stands a young mother in a black dress, showing her baby to a group of two girls and a lady in wine red standing at the right knitting. Signed at lower left, L. KNAUS.
Height, 33 inches; width, 26½ inches

450

LOUIS GALLAIT
BELGIAN: 1810-1887

276. CONSOLATION
A young girl in black with loosed fair hair kneels weeping beside a monk, a package of love letters and a strand of pearls lying on the floor; the monk is seated before a crucifix, holding a rosary in both hands. Signed at lower right, LOUIS GALLAIT, and dated 1869.
Panel: Height, 25¼ inches; width, 19½ inches

290

JOHN OPIE, R.A.
BRITISH: 1761-1807

277. PORTRAIT OF A LITTLE GIRL
Seated figure of a child in a brown dress, her chubby face framed with short reddish hair and rested upon her left hand, the right lying across her lap; background of open landscape, with a column at left.
Height, 21 inches; width, 17 inches

550

[NUMBER 278]

NICOLAS DE LARGILLIERE
FRENCH: 1656-1746

278. COMTESSE DE COURCELLES
Half-length portrait, looking to the observer, of a lady in a loose beige silk *décolletage,* clasping with her left hand a ruby velvet mantle draped over her shoulder; background of sky and russet foliage, with a column at the left. *Height,* 32 *inches; width,* 25½ *inches*

/000-

The Comtesse de Courcelles was the wife of the French Ambassador at Vienna and Madrid in the reign of Louis XV; their residence was the Château de Courcelles near Amiens.

[See illustration]

ADRIEN MOREAU
FRENCH: *d.* 1906

279. REVERIE
Charming figure of a young girl in medieval costume of wine red, seated to the left before a spinning wheel; in a flower garden, with the entrance to a mansion at the right. Signed at lower left, ADRIEN MOREAU, and dated 1880. *Height,* 29 *inches; length,* 39¼ *inches*

185

From the Goupil Galleries, New York

ADRIAAN HANNEMAN
DUTCH: 1600-1671

280. KING CHARLES II
Half-length figure of a young man in black armor in half profile to the right, his face framed by a curled brown periwig and turned to the observer; resting his right hand upon his vizor, his left upon a mace. Brown background. *Height,* 36¼ *inches; width,* 29½ *inches*

185

From the Townshend Heirlooms

DANIEL MYTENS THE ELDER
FLEMISH: 1590-1656

281. WILLIAM OF NASSAU, PRINCE OF ORANGE, AFTER VAN DYCK
Full-length figure of a fair-haired child standing to half-right, in golden brown costume with vandyked lace collar and cuffs, and a plumed black velvet hat worn jauntily upon the left side of the head; accompanied by a hound, standing before a fluted column.

700-

Height, 45½ *inches; width,* 37 *inches*

William of Nassau, Prince of Orange (1627-1650), only son of Henry Frederick, Prince of Orange; married in 1641 Princess Mary, eldest daughter of Charles I, and was the father of William III of England.

From the Hamilton Palace Collection

ANGELICA KAUFFMANN, R.A.
BRITISH: 1741-1807

282. NYMPHS DECORATING A HERM
Before a vista of wooded landscape are two nymphs in saffron and crimson, one kneeling and one standing before the herm of a satyr, winding it with a chain of laurel. Signed at lower right, A. KAUFMAN. *Height,* 25 *inches; width,* 25 *inches*

160

PAUL VAN SOMER
FLEMISH: 1576-1621

283. LORD WOTTON, COMPTROLLER OF THE HOUSEHOLD OF QUEEN ELIZABETH

Full-length portrait facing the observer of a bearded gentleman in black clothes and white ruff, wearing a court sword, and holding his rod of office in his right hand; with a crimson-covered table at the right and a drapery of the same at upper left.

Height, 33 *inches; width,* 18½ *inches*

1100 — Edward, Lord Wotton, Baron of Morby, Comptroller of the Household to Queen Elizabeth and King James I; Ambassador to France, and created baron by James I; Privy Councillor and Lord Lieutenant of the County of Kent.

From the Ehrich Galleries, New York, 1926

[See illustration above]

JOHN RUSSELL, R.A.
BRITISH: 1745-1806

284. PORTRAIT OF A LADY
Waist-length figure to half-right, within a painted oval, of a young woman with white coiffure tied with a black and white lace cap; she wears a black gown trimmed with a lace *berthe* and bowknot.
Height, 29½ *inches; width,* 23¼ *inches*

4,5

From Leggatt Brothers, London, 1914

[See illustration above]

GEORGE ROMNEY
BRITISH: 1734-1802

285. RICHARD CUMBERLAND, ESQ.
Head-and-shoulders portrait of a gentleman with strong features and high forehead surmounted by wavy hair, his head turned to half-right; he wears a brown cloak showing a white collar, and is seen before a shaded brown background. *Height,* 14 *inches; width,* 12 *inches*

1200 — Richard Cumberland (1732-1811), dramatist, was the grandson of Dr. Richard Bentley, Bishop of Peterborough. In 1760, he accompanied the Earl of Halifax to Ireland; became Secretary to the Board of Trade, 1775. His best plays include *The West Indian,* for the title page of which Romney designed a vignette. He was one of Romney's earliest friends, a friendship that lasted his lifetime.

Compare Ward & Roberts, *Romney,* 1904, Vol. II, pp. 37-8

[See illustration above]

[NUMBER 286]

JOHN HOPPNER, R.A.
BRITISH: 1758-1810

286. MASTER SIMON

650

A young boy, painted at half length to half-left, is seen before a crimson drapery, holding a brown book under his left arm; he wears a dark coat with frilled white collar; the figure lighted from upper left, the brown hair merging into the shadowed background.

Height, 30 inches; width, 25 inches

[See illustration]

[NUMBER 287]

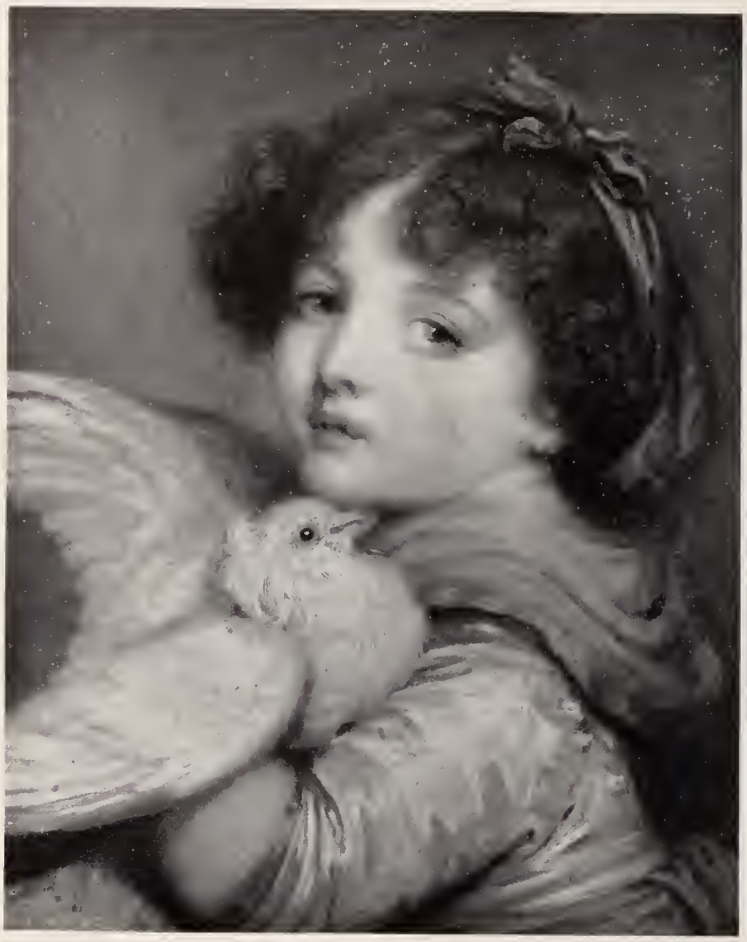
SIR PETER LELY
FLEMISH: 1618-1680

287. JOHN MILTON
Head and shoulders portrait of the poet facing half-left, within a painted oval; wearing black coat and white lawn collar, with long golden hair falling over his shoulders.

600

Height, 30 inches; width, 25 inches

[See illustration]



[NUMBER 288]

JEAN BAPTISTE GREUZE
FRENCH: 1725-1805

288. MY DOVE
Waist-length figure to the left of a little girl in a gray dress with a dark grayish blue scarf around her auburn hair, her pretty face turned towards the observer; her chin nestles upon the head of a white dove she holds in her arms. *Height,* 16¼ *inches; width,* 13 *inches*

2400

From Dowdeswell & Dowdeswell, London

Engraved in mezzotint by Richard Josey

A copy of the above engraving will be given to the purchaser.

[See illustration]

[NUMBER 289]

JEAN MARC NATTIER
FRENCH: 1685-1766

289. PORTRAIT OF A YOUNG LADY
Head-and-shoulders portrait facing the observer, her gray eyes glancing to the right, of a young lady in gold-trimmed gray dress with poppies, cornflowers, and wheatears in her hair.
Height, 16 *inches; width,* 12¾ *inches*

1700-

Collection of Dr. Edmond Simon, Berlin
Guildhall Exhibition, London, 1902, No. 38

[See illustration]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

290. FREDERICK HOWARD, 5TH EARL OF CARLISLE, K.G.

Full-length figure, leaning against a rock, of a youth with a bluish green coat and buff waistcoat and breeches, holding a bow, his left hand resting on his hip; beside him is a dead hare and, at the foot of the rock, crouches a brown and white spaniel. Interesting wooded landscape background with white-walled cottages in the right middle distance. Inscribed on canvas before relining: *Lord Carlisle, Naworth, T.G.* 1765. *Oval: Height,* 36 *inches; width,* 27 *inches*

5/00

Frederick Howard, 5th Earl of Carlisle (1748-1825), statesman, succeeded to the earldom 1758; of Eton and Kings College, Cambridge; friend of Charles James Fox; Treasurer of the Household, 1777; head of the Commission to treat with Americans, 1778; President of the Board of Trade, 1779; Viceroy of Ireland, 1780-2; Lord Steward, 1782; resigned and (1783) moved amendment against the peace; Lord Privy Seal in coalition ministry, 1783; opposed Pitt on Regency question (1788-9) but went over to him with the Old Whigs; K. G. 1793; Chancery Guardian to Lord Byron; attacked in *English Bards and Scotch Reviewers;* his tragedy *The Father's Revenge* (1783) praised by Johnson and Walpole; *Tragedies and Poems* issued 1801. He married Lady Margaret Caroline Leveson-Gower.

Painted in 1765

Collection of Sir James D. Linton, P.R.I.

From Leggatt Brothers, London, 1912

Grafton Gallery (Fair Children) Exhibition, London, 1895, No. 182

Recorded in Sir W. Armstrong, *Gainsborough,* 1898, p. 192

[See illustration]

[Number 290]

SIR JOSHUA REYNOLDS, P.R.A.
BRITISH: 1723-1792

291. LADY WILLOUGHBY DE BROKE

Aristocratic figure at three-quarter length to half-left, looking to the observer, of a lady with fair hair dressed high with pearls, her slender neck tied with a black bandeau; she wears a grey *lamé* gown ornamented with jewels and draped with a crimson velvet cloak and ermine collar, and rests her right arm upon a high balustrade with a monumental urn at upper right. *Height, 50 inches; width, 40 inches*

Louisa, daughter of Francis, 1st Earl of Guilford, born March 13th, 1737; married Oct. 8, 1761, John Peyto, Lord Willoughby de Broke; died Feb. 2nd, 1798.

2100

Painted in 1764

Collection of the Rt. Hon. Lord Willoughby de Broke, 1911

Compare Graves and Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, Vol. II, p. 694 and Vol. III, p. 1056

From Leggatt Brothers, London, 1911

[See illustration]

JOHN JAMES CHALON, R.A.
FRENCH: 1778-1854

292. THE TURNPIKE GATE

A man and a woman with a little child are seen in a two-wheeled cart drawn by a bay followed by her colt; they are stopping at a toll gate to converse with the keeper. Behind them two farmers are seen talking. *Height, 25¾ inches; length, 30 inches*

2/5-

Royal Academy Exhibition, 1801

FRENCH SCHOOL
XVIII CENTURY

293. FLOWERS

A classical urn modeled with figures is placed upon a ledge and filled with an array of colorful garden flowers, including sunflowers, peonies, snowballs, and tulips. *Height, 60 inches; width, 47½ inches*

450-

[Number 291]

JOHN HOPPNER, R.A.
British: 1758-1810

294. Sir Soulden Lawrence

Portrayed at three-quarter length standing before fluted columns draped in crimson, his right hand resting on a volume upon a table at the left and holding a quill; he wears a gray and green robe lined in scarlet, barrister's wig, and white bands, and holds a brief in his left hand. *Height, 50¼ inches; width, 40 inches*

Sir Soulden Lawrence (1751-1814) was called to the Bar, June, 1784; Judge of the King's Bench; knighted, March 12, 1794; Judge of Common Pleas, 1808; died July 8, 1814.

1700-

From P. and D. Colnaghi, London

From the Ehrich Galleries, New York, 1926

Exhibited at the Baltimore Museum of Art

Recorded in McKay & Roberts, *John Hoppner, R.A.*, 1914, pp. 151-2, and supplement, p. 32

Engraved in mezzotint by Charles Turner, 1808

[See illustration]

[Number 294]

HENRY ASHBY
BRITISH: 1744-1818

295. THE STRAFFORD CHILDREN
A terrace with a bird cage hanging on the wall and a glimpse of landscape at the left; grouped around a table with a crimson velvet cover, book, and globe, are five young children, the oldest at the right holding a skein of yarn, while a spaniel leaps up at her white dress.
Height, 26 inches; width, 22 inches

650 Royal Academy Exhibition, 1799
From Leggatt Brothers, London, 1919

ROBERT LEVRAC TOURNIERES
FRENCH: 1668-1752

296. PORTRAIT OF A NOBLEWOMAN AND HER SON
Seated figure at three-quarter length, to half-left, of a lady in a gold-embroidered celadon dress with flowing peacock blue mantle, her left arm resting upon a volume of the *Traité de la Sagesse* lying on a table; her right hand is upon the shoulder of her little son, who is robed in brown, with a sash of scarlet taffetas. Background of russet foliage.
Height, 52½ inches; width, 39½ inches

850 From Hector Brame, Paris, 1926

[See illustration]

[Number 296]

ROBERT LEVRAC TOURNIERES
FRENCH: 1668-1752

297. PORTRAIT OF A NOBLEMAN AND HIS SON
Dignified three-quarter length figure to half-right of a gentleman in a rose velvet mantle and powdered periwig, before a gilded table and turning over the pages of a book; behind the table at the right stands his young son, dressed in brown and holding in his right hand a sprig of leaves pressed down onto the book.

500 *Height, 53 inches; width, 39½ inches*

From Hector Brame, Paris, 1926

[See illustration]

JOHN HOPPNER, R.A. [FOLLOWER OF]
BRITISH SCHOOL

298. PORTRAIT OF A BOY WITH DOG
A young boy in dark red coat, with soft wavy brown hair, is seen at waist length looking to half-right, his left arm thrown about an English sheep dog. Foliage background.

425 *Oval: Height, 24½ inches; width, 21 inches*

JEAN PAUL LAURENS
FRENCH: *b.* 1838

299. THE EMPEROR HONORIUS
Full-length figure, facing the observer, of the dark-skinned young Emperor, wearing embroidered gray robe and brilliant scarlet cloak and shoes; seated upon a throne and holding in his right hand a Roman sword, his left resting upon an orb surmounted by a winged Victory. Signed at lower right, JN. PAUL LAURENS, and dated 1880.

325 *Height, 60 inches; width, 42 inches*

[Number 297]

NICOLAS DE LARGILLIERE
FRENCH: 1656-1746

300. MARQUISE DE G.

Three-quarter length figure to half-right, seated in an armchair, of a dignified elderly lady wearing brown dress and loose crimson velvet cloak, her left hand holding a letter and resting on a table at the right bearing pens, ink, and paper. Through an embrasure behind her is a glimpse of a park. *Height, 55 inches; width, 41½ inches*

725

Collection of Mrs. Bischoffsheim, London, W.

Guildhall Exhibition, London, 1902

From O. Stettiner, 1926

[See illustration]

JOHN HOPPNER, R.A. [FOLLOWER OF]
BRITISH SCHOOL

301. MRS. GERMAIN

Half-length figure seated before a green drapery, with a glimpse of landscape at lower left, resting her left elbow upon a ledge and glancing to half-right; she wears a white frock with blue sash and a striped bowknot in her hair. *Height, 36 inches; width, 28 inches*

4/25

ROBERT LEVRAC TOURNIERES [ATTRIBUTED TO]
FRENCH: 1668-1752

302. DIANA

A young woman in turquoise blue *décolletage* is posed at half length before a wooded background, her right hand raised to draw an arrow from her quiver, and holding a bow in the other; from the lower left, a hound looks up at her. *Height, 36 inches; width, 28½ inches*

275

BRITISH SCHOOL

302A. PORTRAIT OF A LADY IN WHITE

A pretty young woman with auburn hair is seated to half-left, at three-quarter length, before a landscape background; she wears a white frock tied with an orange girdle, a dark red scarf thrown over her knees; one arm rests upon a parapet at left, and she holds a volume in her hand. *Height, 51¼ inches; width, 38½ inches*

4/50

[Number 300]

BRITISH SCHOOL

303. LITTLE GIRL WITH KITTENS
A fair-haired child in a pink frock is seated holding a kitten upon a white scarf, the mother cat looking down from a table at the left. Brown background. *Height,* 23 *inches; width,* 19¾ *inches*

225

BERNARD EVANS
BRITISH CONTEMPORARY

304. AUTUMN GOLD ON THE BANKS OF THE NIDD, KNARESBOROUGH
A placid stream flows into the right foreground with cattle and sheep grazing on either bank, with a house in the left middle distance. Signed at lower right, BERNARD EVANS.
Watercolor: Height, 16¼ *inches; length,* 30¼ *inches*

60 –

MARIA OAKEY DEWING
AMERICAN: *b.* 1845

305. ROSE GARDEN
Mignonette bordering dense thickets of rose bushes, bearing pink and white roses in full bloom, interspersed with branches of bluebells. Signed at lower left, MARIA OAKEY DEWING, and dated 1901.
Height, 24¾ *inches; length,* 40¼ *inches*

80 –

Copley Society Exhibition, Boston, 1902
National Academy of Design Exhibition, New York

KATHERINE KINSELLA
BRITISH CONTEMPORARY

306. VIA SAN TREVASO, VENICE
Façades of Venetian palaces are reflected in the water of a canal, beside a barge moored to the broad quay; a woman and a child are seen at the left. Signed at lower right with initials, K.M.K.
Height, 13 *inches; length,* 16 *inches*

60 –

From Wildenstein & Co., Inc., New York, 1930

KATHERINE KINSELLA
British Contemporary

307. Above the Villa Papa Giulio, Rome
Grassy hilltop beneath two umbrella pines, rising above a villa at the right, and overlooking distant hills and the dome of a cathedral. Signed at lower right with initials, K.M.K., and dated *Roma,* 1926.
Height, 16½ *inches; length,* 20½ *inches*

110 From Wildenstein & Co., Inc., New York, 1930

KATHERINE KINSELLA
British Contemporary

308. Fountain in the Villa Doria, Rome
Looking beyond the marble dolphin fountain along a grassy avenue shaded by umbrella pines to a white mansion glimpsed in the distance.
60 – Signed at lower right with initials, K.M.K.
Height, 18½ *inches; width,* 15½ *inches*

From Wildenstein & Co., Inc., New York, 1930

KATHERINE KINSELLA
British Contemporary

309. Roman Villa
90 – Evening view of the gray façade of a villa appearing above a stone wall, beyond a stretch of lawn. Signed at lower left, with initials K.M.K., and dated *Roma,* 1925.
Height, 17¼ *inches; length,* 18¼ *inches*

From Wildenstein & Co., Inc., New York, 1930

WALTER GAY
American: 1856-1910

310. La Console
Interior with tessellated marble floor, with a Louis XV carved console
225 supporting two porcelain fruit baskets, a silver entrée dish, and a tray; above it, on the paneled celadon wall a gilded *cartel.* Signed at lower left, Walter Gay. *Height,* 25½ *inches; width,* 21¼ *inches*

SIR WILLIAM BEECHEY, R.A. [FOLLOWER OF]
BRITISH SCHOOL

310A. PORTRAIT OF A LADY

Seated before a landscape background, at half length to half-left, is a lady with fair hair tied with a bandeau; wearing a sea green gown and mittens, her hands crossed in her lap and holding a book.

Height, 41½ *inches; width,* 32½ *inches*

350-

T. MORVILLER
AMERICAN CONTEMPORARY

311. WINTER LANDSCAPE

Snow-covered scene, with fields at the right, and a man walking upon a roadway leading away from the observer toward a cottage at the left. Signed at lower right, T. MORVILLER, and dated 1903.

Height, 18 *inches; length,* 24 *inches*

60-

BRITISH SCHOOL
CIRCA 1800

312. HORATIO, VISCOUNT NELSON

Waist-length portrait to half left in gold-braided dark blue naval uniform, with stars and the red ribbon of the Bath; in the background a glimpse of a naval battle. *Height,* 14 *inches; width,* 12 *inches*

110-

EUGENE CICERI
FRENCH: 1813-1890

313. RIVER LANDSCAPE WITH FIGURES

The curve of a calm river with a hut at the right before distant woods, and figures of women beneath the trees on the bend of the shore in the foreground. Signed at lower left, EUG. CICERI, and dated '52.

Panel: Height, 10 *inches; length,* 15 *inches*

125-

From the Galerie Graat, Paris, 1929

SPANISH SCHOOL
XVIII Century

314. Naval Battle
Two frigates in the foreground are overtaking a third with mainmast broken and the bow in flames; two additional ships visible in the right and left distance. Dated 1706.
65 *Cradled Panel: Height, 9 inches; length, 13¼ inches*

ENGLISH AND FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

315. Georgian Inlaid Mahogany Bracket Clock of Rare Size
George Paddon, Kingsbridge, circa 1780
190 Exceptionally small clock with rectangular case inlaid with oval marquetry medallions on the sides, and rounded pediment; front with marquetry border inlay. Brass dial with maker's name and rococo spandrel appliqués. *Height, 11 inches*

316. Pair Carolean Bronze and Enamel Armorial Andirons
Chiseled in *repoussé* relief with the royal arms of England with crest and supporters, sustained by figures of two savages standing upon
150 globes of floral arabesques; the details picked out in colored enamels.
Height, 24 inches

317. Louis XVI Sèvres Bisque Porcelain Clock *XVIII Century*
Circular dial set in a block upon which is a nest of young birds, watched over by a little girl in a sunbonnet; on oval base mounted in
85 *bronze doré*. Movement of later date. Small repair on back.
Height, 10¼ inches

318. Decorated Red and Gold Lacquer Wall Cabinet
30 Small cupboard with two doors, decorated in gold and silver with *chinoiseries* on a vermilion ground. *Height, 18 inches*

[320] [319] [320]

319. FINE LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *French, dated* 1782

Drum clock set in the marble stern of a ship inscribed *Libertas;* at either side stands a beautiful *bronze doré* female figure, representing War and Peace, clasping hands, War with a crouching lion, Peace with a flowering olive shrub; on marble base with fine *bronze doré* floral appliqués centring a plaquette dated: A.S.M.DCC.LXXXII.

250-

Height, 14 *inches; length,* 13 *inches*

[See illustration]

320. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CANDELABRA FIGURES

Charming figures of the *enfants jardiniers,* a boy and a girl, each standing on a fluted round white marble plinth and holding a pot of flowers with two candle *bobêches.* Nineteenth century.

225-

Height, 17 *inches*

[See illustration]

321. LOUIS XV BRONZE DORÉ MANTEL CLOCK

Gille l'aîné, Paris, circa 1770

Circular drum set in a fluted plinth and garlanded with oak leaves, a lion rearing up against it at the left; on shaped plinth hung with swags of foliage. *Height,* 16½ *inches*

275

Note: Gille l'aîné, a famous clockmaker, flourished in Paris during the years 1760-90. He made many notable clocks, one of which is in the Louvre, with ormolu by the celebrated *ciseleur* St. Germain.

[See illustration facing page 188]

322. DIRECTOIRE INLAID ACAJOU AND TULIPWOOD MINIATURE COMMODE *French or Dutch, circa* 1800

Oblong, with two small and two long drawers; tapered square feet; banded and crossbanded in acajou, the small drawers inlaid with a diamond lattice. *Height,* 12¼ *inches; length,* 13¾ *inches*

22 10

323. RARE LOUIS XVI BRONZE DORÉ AND ENAMEL SQUELETTE CLOCK

Denoyelle, Paris; circa 1785

Elaborate tiered structure with dials showing minute, hour, day of the week, and month, together with the phases of the moon, in a skeleton mechanism; the dials in fine *gros bleu* and white enamel, the supports painted with classical *grisaille* medallions, the pendulum of *bronze doré* chiseled with a sun mask. On white marble base with a *bronze doré bas relief* of putti; in glass vitrine.

Height, 19 *inches; width,* 9¾ *inches*

225

[See illustration facing page 142]

324. PAIR BRONZE ANDIRONS *Venetian Renaissance Style*

Gadrooned knopped and balustered shaft supporting the figure of a Roman orator; on trilateral base ornamented with Nubian busts, and strap-scrolled supports. *Height,* 39 *inches*

85

325. LOUIS XVI BRONZE DORÉ MANTEL CLOCK

Chevallier, Paris, circa 1780

Drum clock supported by a nude amor holding an oval medallion portrait, the clock garlanded with blossoms and with arms strewn upon the base; statuary marble plinth.

Height, 18½ *inches; width,* 15 *inches*

175

[See illustration on page 133]

326. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Magnant, Paris, circa 1790

150 Drum with a ribbon bowknot, surmounted by a flaming urn and supported by two round marble columns holding urns of flowers and joined by a *bronze doré* drapery festoon; shaped base with floral *appliqués*. *Height,* 18 *inches*

327. DECORATED BLACK AND GOLD LACQUER SEWING TABLE
Anglo-Chinese, circa 1830

70 Oblong hinged top opening to interior elaborately fitted for sewing, and surmounting a pull-out work bag; on lyre-shaped supports with gilded paw feet. Richly lacquered in reddish gold on a black ground with *chinoiseries*. *Height,* 28½ *inches; width,* 24½ *inches*

328. AUBUSSON TAPESTRY CARVED AND GILDED FIRE SCREEN
Louis XV Style

100 Cartouche-shaped frame with floral cresting, on leaf-scrolled trestle supports; inset with a panel of tapestry depicting a *berger* and *bergère* with a lamb and a sheep dog. *Height,* 40 *inches; width,* 24 *inches*

329. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Lévèque, Paris*

Round dial in an arched case latticed and festooned with leafage at the sides, and surmounted by the seated figure of an amor holding a dove, upon a cloud. *Height,* 20½ *inches*

130 [See illustration facing page 186]

330. PAIR FINE BLACK AND GOLD LACQUER TABOURETS
Chinese, circa 1820

40 Shaped oval top with scrolled frieze, on six cabriole legs and oval base; richly decorated with lotus scrollings.
Height, 26 *inches; width,* 24 *inches*

331. ACAJOU TABLE À ROGNON *Louis XV Style*

55 Kidney-form table with brass gallery and small drawer; on open trestle supports with undershelf. *Height,* 30¾ *inches; length,* 41½ *inches*

332. SIX LATE SHERATON INLAID MAHOGANY SIDE CHAIRS
English, circa 1830

210 Open scrolled back with plain bar slat; seat in jade green silk, round tapering legs.

333. Six Late Sheraton Inlaid Mahogany Side Chairs
English, circa 1830

210 Similar to the preceding.

334. Kingwood and Tulipwood Parqueterie Occasional Table
E. Zwiener, Paris; Louis XVI Style

185 Oblong top of *brocatelle d'Espagne* marble, with three-quarter *ajouré* gallery, the frieze and drawer inlaid with a cube *parqueterie* and paneled in *bronze doré;* octagonal fluted and tapering legs.
Height, 30¼ *inches; width,* 16½ *inches*

335. Louis XVI Bronze Doré and Statuary Marble Mantel Clock
F. Berthoud, Paris

230 Drum surmounted by a wreathed trophy of Love, and set in an arched and fluted marble frame with *bronze doré* pendent cornucopiae of flowers and fruit at the sides, the shaped base with Louis XVI appliqués.
Height, 17½ *inches; width,* 13½ *inches*

336. Régence Bronze Doré Mantel Clock *Henry Dasson, Paris*

105 Yoke-shaped leaf-scrolled case chiseled with a trophy, and surmounted by the figure of a naked putto playing pipes; on leaf-scrolled base. Nineteenth century. *Height,* 22¼ *inches*

[See illustration facing page 178]

337. Chippendale Carved Mahogany Corner Chair
English, XIX Century

90 Horseshoe back with two open scrolled splats; slip seat in green velours, square tapering legs with block feet.

338. Louis XVI Bronze Doré and Statuary Marble Mantel Clock
Planchon, Paris

100 Drum garlanded and surmounted by a fir cone, and supported on the back of an eagle with spread wings festooned with blossoms; on shaped statuary marble base. Nineteenth century. *Height,* 21½ *inches*

339. LOUIS XV BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Thuillier, Paris

110 Drum clock surmounted by a cupid and supported by a bronze elephant, on rococo *bronze doré* base; and two kneeling bronze figures of mermen, each supporting two candle *bobêches*. On Belgian black marble bases. [Lot.]
Height of clock, 16½ *inches; of candelabrum,* 11½ *inches*

340. PAIR CARVED MAHOGANY TWO-FOLD SCREENS, INSET WITH CHINESE GOUACHE PAINTINGS *Sheraton Style*

65 Slender frames with bands of openwork fret ornament, enclosing panels painted in gouache with Chinese scenes on the road and in the interiors of summer-houses. *Height,* 46 *inches; width,* 40 *inches*

341. SHERATON INLAID SATINWOOD FOLDING TABLE
English, XIX Century

110 Semicircular hinged top lined with green baize, crossbanded in tulip and painted with a border of drapery festoons, the frieze with husk swags; on square tapering legs, the rear ones rotating as supports.
Height, 29¾ *inches; diameter,* 26 *inches*

342. ACAJOU BOUILLOTTE, MOUNTED IN BRONZE *Directoire Style*

100 Circular galleried top in *brèche violette* marble, the frieze and single drawer paneled in bronze; on round tapering legs with bronze flutings.
Height, 29½ *inches; diameter,* 24 *inches*

343. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE BUREAU À DOS D'ÂNE *French, XIX Century*

375 Oblong top with *bombé* sides, and slant front opening to a beautifully fitted desk interior; on cabriole legs. Finely veneered with matched panels of tulip inlaid with scrolling floral *marqueterie* and crossbanded in kingwood; mounted with rococo *bronze doré* panels, rims, and knee appliqués. *Height,* 34 *inches; width,* 32¾ *inches*

[NUMBER 344]

344. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, Early XVIII Century

Square arched back and seat covered in beautiful needlepoint of the period developing leaf scrollings in colors in a *tête de nègre* ground enclosing scrolled cartouches with *petit point* figures of animals on a flowering lawn, and ladies and gentlemen in a formal garden with cypresses; open serpentine leaf-carved arms, rococo leaf- and flower-carved rails, cabriole legs carved with cartouches in harmony with the arm supports.

1150-

[See illustration]

[NUMBER 345]

345. PAIR LOUIS XVI CARVED AND GILDED GUÉRIDONS

French, XVIII Century

Circular top of *granit vert,* on frieze richly carved with fruit, and tripod with voluted knees hung with drapery festoons; the legs encircled by a laurel wreath and terminating in *pieds de biche,* which stand upon a trilateral marble base matching the top.

2 4/0 –

Height, 33½ *inches; diameter,* 19 *inches*

Vente Boisset, March, 1777, No. 823

[See illustration]

[NUMBER 346]

346. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Arched fan-shaped back bordered with a leaf molding, open reeded and voluted arms with armpads, on acanthus-carved supports; round fluted and tapering legs. Back, seat, and armpads in Louis XVI Aubusson tapestry developing urns of flowers and festooned leaf *rinceaux* within ivory cartouches. Frames of later date.

450

[See illustration]

347. INLAID ACAJOU AND TULIPWOOD SIDE TABLE *Louis XVI Style*
Oblong top of *bleu turquin* marble with three-quarter gallery, the frieze and single drawer paneled with feathered tulipwood bordered with acajou, the drawer centring a *bronze doré bas relief* plaquette of two putti; round fluted tapering legs.

160-

Height, 29½ inches; width, 25¼ inches

[Number 348]

348. Pair Régence Carved Walnut and Needlepoint Fauteuils
French, Early XVIII Century

460-

Cartouche-shaped back delicately carved with leafage, open serpentine arms and supports, molded rails and cabriole legs. Slip back and seat in needlepoint of the period, the backs developing three *petit point* figures with birds and animals amid floral devices, in a *tête de nègre* ground, the seats various floral and animal motives.

[See illustration]

349. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, Early XVIII Century

660 Design of the preceding, but with variations in the needlepoint, the seats with fine *petit point* medallions depicting a pomegranate tree and a stag hunt, the backs also in fine *petit point* with figures of Vertumnus and Pomona, and the Rape of Io.

350. PAIR RÉGENCE CARVED WALNUT AND NEDLEPOINT FAUTEUILS
French, Early XVIII Century

Design of the preceding, but with variations in the needlepoint, the backs depicting figures of three musicians playing upon a lawn, and a 540 *petit point* medallion of a Bacchic youth and nymph bathing.

351. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP OCCASIONAL TABLE *English, XVIII Century*

Serpentine square top, surrounded by a pierced and scroll-decorated gallery, imperfect; serpentine frieze carved with interlacing fret motives, on slender chamfered square legs with fretted brackets. 115
Height, 31 *inches; width,* 17½ *inches*

352. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP OCCASIONAL TABLE

Design of the preceding, but of later date. 150
Height, 28½ *inches; width,* 17½ *inches*

353. GEORGIAN MAHOGANY AND NEEDLEPOINT CABRIOLE-LEG MARQUISE

Oblong back, seat cushion and scrolled arms covered in fine floral needlepoint with *tête de nègre* ground, the seat developing a cartouche 575 of blossoms in a sky blue field, the back a superb *petit point* vignette depicting a shepherd with his flock, and two women at a well; on stretchered cabriole legs. The needlepoint in part of the period.

354. LOUIS XIV CARVED WALNUT ARMCHAIR COVERED IN SIXTEENTH CENTURY FLEMISH TAPESTRY

375 Seat and tall canted back covered in Flemish Renaissance tapestry, depicting a boat with fishermen, and a pergola with seated figure of Diana; on parcel-gilded acanthus-scrolled frame with square tapering legs, the frame of modern date.

[NUMBER 355]

355. LOUIS XV TULIPWOOD PARQUETERIE ESCRITOIRE TABLE

French, XVIII Century

Serpentine oblong top with *bronze doré* rim and inlaid with a panel of cube *parqueterie* in kingwood and tulip in a quartered and crossbanded tulipwood ground; frieze and drawer inlaid with matching *parqueterie,* the drawer fitted for writing, with green leather panel; on slender cabriole legs with *bronze doré* rococo leaf pendants and *sabots.* The ormolu is of exceptional quality.

650

Height, 28½ *inches; width,* 25 *inches*

Collection of John Edward Taylor, London, 1912

[See illustration]

[NUMBER 356]

356. LOUIS XVI ACAJOU MARQUETERIE OCCASIONAL TABLE

French, XVIII Century

Oblong top inlaid with a rosetted lattice design of floral *marqueterie,* and with an *ajouré bronze doré* gallery, the frieze and single drawer inlaid with a rosetted guilloche band; on square tapering legs paneled in lighter wood, and mounted in *bronze doré* with a beribboned escutcheon and knee capitals. *Height,* 28½ *inches; width,* 18½ *inches*

4/50

Collection of John Edward Taylor, London, 1912

[See illustration]

[Number 357]

357. Pair Directoire Carved and Gilded Fauteuils in Eighteenth Century Aubusson Tapestry

340 Old frame with square back, open arms with armpads on fluted supports, round tapering legs, all finely gilded. Back and seat in Aubusson floral tapestry of the Louis XVI period.

[See illustration]

357A. Sheraton Decorated Black and Gold Lacquer Sofa Table

English, Early XIX Century

100 Oblong top with two rounded drop leaves; the ends with two bamboo-turned trestle supports on bridge feet. Richly decorated with *chinoiseries.* *Height, 28½ inches; length open, 5 feet 9 inches*

[NUMBERS 358 AND 359]

358. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Sylvain Blanchard (M.M.1743); French, XVIII Century
Cartouche-shaped molded back with finely carved floral cresting, flower-carved rails and cabriole legs, the frames with beautiful dark golden patina. Back and seat in antique needlepoint developing cartouches of floral palmettes in shades of blue in an old gold ground. Both stamped under seat rail: S. BLANCHARD.

300—

Note: Sylvain-Nicolas Blanchard (b. 1725), son of the *ébéniste* Nicolas Blanchard, passed master in August 1743, and worked in the rue de Cléry near his father, under the sign of the *Chat Blanc.* He died towards the end of the reign of Louis XV. His younger brother, Jean Nicolas, became one of the royal *ébénistes.* See Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, p. 25.

[See illustration of one]

359. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Sylvain Blanchard (M.M.1743); French, XVIII Century

260 Similar to the preceding. One stamped under seat rail: S. BLANCHARD.

See note to the preceding.

[See illustration of one on preceding page]

360. THREE LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Sylvain Blanchard (M.M.1743); French, XVIII Century

330 Similar to the preceding, one with needlepoint in identical pattern but with an ivory ground. Two stamped under seat rail: S. BLANCHARD.

See note to number 359.

361. ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ
AFTER MONTIGNY *G. Durand, Paris; Louis XVI Style*

150 Oblong top covered in leather and rimmed in *bronze doré;* frieze and two drawers with elegant *bronze doré* appliqué band of wave scrolls; on chamfered square tapering legs with rosettes and festoon appliqués at knees. Stamped underneath: G. DURAND.

Height, 31 inches; length, 50 inches

362. INLAID KINGWOOD AND ACAJOU OCCASIONAL TABLE
WITH MARBLE TOP *E. Zwiener, Paris; Louis XV Style*

200 Oblong top inset with pink Bavarian marble rimmed in *bronze doré,* the frieze with single drawer having rocaille escutcheon; on cabriole legs with caryatid masks at the knees. Stamped underneath: E. ZWIENER. *Height, 28½ inches; width, 24 inches*

363. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

150 Oblong mirror framed in finely carved *ajouré* rococo leaf scrolls, with ascending leafy branches at the sides.

Height, 36 inches; length, 56 inches

From Lenygon and Morant, Inc., New York

364. GEORGE III MAHOGANY FOLDING-TOP OCCASIONAL TABLE
English, XVIII Century

Banded oblong top hinged with two flaps and lined in green baize, on frieze with small drawer and writing slide; round columnar support on tripod with snake feet. 60

Height, 29¾ inches; width open, 27 inches

[Numbers 39 and 365]

365. Hepplewhite Carved Mahogany Cabriole-leg Card Table

English, XVIII Century

In Hepplewhite's French style, with serpentine oblong top hinged and opening to form a square table covered in green baize; on valanced fluted frieze centred with a carved rosette and canalated cabriole legs, the rear legs telescoping to support the top.

2/5 *Height,* 28¼ *inches; length,* 34 *inches*

From Lenygon and Morant, Inc., New York

[See illustration]

[NUMBER 366]

366. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Square arched back, downcurved at the shoulders, with rich ovolo- and rouleau-carved moldings; closed arms, round fluted and tapering legs. The rich moldings of the frames, which are of somewhat later date, are set off with back, seat cushion, sides, and armpads in fine Aubusson tapestry of the period developing nosegays and garlands of flowers and leaf-scrolled cartouches, those of the seats depicting animals of La Fontaine's *Fables,* the backs a little shepherdess and a boy with a barrel of grapes, symbolizing Summer and Autumn.

400

[See illustration of one]

[Number 367]

367. Pair Louis XVI Carved and Gilded Fauteuils
in Eighteenth Century Aubusson Tapestry
En suite with the preceding; the backs depicting the *enfants jardiniers,*
a boy in a crimson coat and blue breeches watering a flower bed, and a
400 little girl with a basket of flowers, dancing.

[See illustration]

368. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
En suite with the preceding; the backs depicting the *enfants bergers,*
400 the youth seated on a sheaf of wheat, drinking, the maiden in blue and yellow robes and rose cloak, reclining on a knoll.

369. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
En suite with the preceding; the backs depicting the *enfants villageois,*
320 the boy carrying a wreath, the little girl fruit and wine wrapped up in her apron.

370. LOUIS XVI CARVED AND GILDED CANAPÉ
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
En suite with the preceding; the back depicting the *jeu de colin-*
5 x 5 *maillard,* flanked by beribboned pendant trophies of Horticulture and Music. *Length,* 5 *feet* 10 *inches*

[See illustration]

[Number 370]

[NUMBERS 214 AND 371]

371. LOUIS XVI INLAID ACAJOU AND TULIPWOOD DEMI-LUNE CABINET
Philippe Claude Montigny (M.E.1766); French, XVIII Century
Semicircular top of gray S. Anne marble, the front with paneled cupboard and returns veneered with tulipwood, crossbanded and banded in acajou; simple *bronze doré* mounts and round tapering legs. Stamped twice on top: MONTIGNY. *Height, 35 inches; diameter, 32 inches*

350

Note: Philippe Claude Montigny (1734-1800), one of the first *ébénistes* of his time, passed master in January 1766, and maintained the atelier of his father in the Cour de la Juiverie. He worked in the style of Boulle and also in a simple classical taste for which he is best known, with bands of Greek ornament and simple ormolu mounts. His works are to be found in the Mobilier National and in the Musée Jacquemart-André. See Salverte, *op. cit.* p. 230.

[See illustration]

[Numbers 38 and 372]

372. Chippendale Carved Mahogany Silver Table

English, XVIII Century

Oblong top, surrounded by a fretted and latticed gallery probably of later date; on scalloped frieze carved with short leaf scrollings, and with rocaille-scrolled corner brackets; diamond-form tapering legs with diglyph feet, and joined by an X-stretcher.

300-

Height, 29 inches; width, 28 inches

From Lenygon and Morant, Inc., New York

[See illustration]

373. Pair George I Carved Walnut and Needlepoint Claw-and-ball Foot Side Chairs *English, Early XVIII Century*
Open arched and scrolled back with crown carved with a scallop shell, on leaf-scrolled vasiform splat; shield-shaped slip seat in fine needlepoint of the period, developing *petit point* bird figures amid floral motives in grounds of turkey red and ivory; on shell-carved cabriole legs terminating in claw-and-ball feet. The frames veneered with beautifully figured curly walnut; the crowning rails restored. Fine patina.

Collection of Sir George Donaldson, Hove, Sussex
1200 From Lenygon and Morant, Inc., New York

[See illustration of one]

374. Pair George I Carved Walnut and Needlepoint Claw-and-ball Foot Side Chairs *English, Early XVIII Century*
Similar to the preceding, the seats depicting a hound and stag in matching needlepoint.

Collection of Sir George Donaldson, Hove, Sussex
1200 From Lenygon and Morant, Inc., New York

[See illustration of one]

[Numbers 373 and 374]

375. Pair Important Paris Needlepoint and Carved Pearwood State Chairs *Flemish, Late XVII Century*

Seat and arched and canted upright back covered in magnificent French needlepoint of the period, the seats with *petit point* vignettes of animals and monsters in a wooded landscape, the backs with superb cartouches of the finest *petit point* and *point St. Cyr,* depicting Venus at the Forge of Vulcan, and the Chariot of Venus with attendants, in a great variety of colors. Serpentine scrolled arms carved with strap-work, on acanthus-carved scrolled supports; straight rails, with cabriole legs carved with strap pendants and ending in voluted feet.

1150

[See illustration]

376. Pair Important Paris Needlepoint and Carved Pearwood State Chairs *Flemish, Late XVII Century*

Similar to the preceding, the needlepoint backs depicting Ceres and the Grape Harvest, and the Chariot of Neptune, with male attendants and canephoroi.

1100

377. Important Paris Needlepoint Canapé *Late XVII Century*

En suite with the preceding, but with frame of later date to match the foregoing chairs. Needlepoint developing a magnificent group of animal and bird monsters in *petit point* upon the seat and, upon the back, a group of numerous figures portraying the Rape of Europa, with herdsmen and their flocks in the background.

1450

Length, 5 feet 8 inches

378. Pair Important Paris Needlepoint and Carved Pearwood State Chairs *Flemish, Late XVII Century*

950

En suite with the preceding, the needlepoint backs depicting a procession of peasants dancing and playing music as they follow their flocks homeward from the pasture, and a vine harvest with figures of youths and maidens around an oxcart on the edge of a river.

[Number 375]

[NUMBER 379]

379. PAIR IMPORTANT PARIS NEEDLEPOINT AND CARVED PEARWOOD STATE CHAIRS *Flemish, Late XVII Century*

1050-

Similar to the preceding, the needlepoint backs depicting wooded mountain landscapes with groups of small figures in the foreground: peasants and women with their beehives and vegetable gardens, their flocks and domestic animals, conversing and playing rustic games. The quality of the needlepoint is exceptional.

[See illustration]

[Number 380]

380. Pair Louis XVI Carved Oak Fauteuils, in Eighteenth Century Aubusson Tapestry
Square back, seat and armpads covered in Louis XVI Aubusson tapestry developing a medallion of flowers garlanded with blossoms, and bordered with festooned draperies; the frames of the suite with leaf-carved supports and round fluted tapering legs, and of later date.

360

[See illustration]

381. Louis XVI Carved Oak Fauteuil and Bergère, in Eighteenth Century Aubusson Tapestry
En suite with the preceding, the tapestry of the *bergère* woven with floral garlands and a trophy.

400

382. Louis XVI Carved Oak Canapé, in Eighteenth Century Aubusson Tapestry
En suite with the preceding. *Length, 5 feet 4 inches*

225

383. Carved and Gilded Vitrine Table *Louis XVI Style*
Glazed showcase with hinged top, the corners chamfered and carved with rosettes; on leaf-carved and spirally fluted round tapering legs, with strap-scrolled stretcher. *Height, 34 inches; length, 35½ inches*

210

384. Inlaid Mahogany and Elmroot Nest of Tea Tables
Sheraton Style
Nest of four graduated oblong tables finely veneered in rootwood, crossbanded; on slender bamboo-turned trestle supports.
Height, 27 inches; width, 19 inches

300

385. Pair Georgian Carved Walnut Conversation Chairs in Eighteenth Century Needlepoint
Balloon back and shield-shaped seat covered in old needlepoint developing trailing floral motives in a *tete de nègre* ground, enclosing cartouches with *petit point* figures of birds and a court youth and maiden in a flowering meadow; cabriole legs carved with panels of leafage and ending in leaf-carved hoof feet. Nineteenth century frames.

580

Collection of Sir George Donaldson, Hove, Sussex
From Lenygon and Morant, Inc., New York

[See illustration of one]

[Numbers 385 and 386]

386. Pair Georgian Carved Walnut Conversation Chairs in Eighteenth Century Needlepoint
Design of the preceding, with variations in needlepoint.
Collection of Sir George Donaldson, Hove, Sussex
520 From Lenygon and Morant, Inc., New York
[See illustration of one]

387. PAIR GEORGIAN CARVED WALNUT CONVERSATION CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT
Design of the preceding, with variations in needlepoint.

Collection of Sir George Donaldson, Hove, Sussex
5 40 From Lenygon and Morant, Inc., New York

388. PAIR LOUIS XVI CARVED AND GILDED OVAL-BACK FAUTEUILS
French, XIX Century
Oval back bordered with a carved guilloche and with ribbon cresting; open arms with armpads on acanthus-carved supports, round fluted tapering legs; covered in ivory floral rep.
50

389. PAIR LOUIS XVI CARVED AND GILDED OVAL-BACK FAUTEUILS
French, XIX Century
50 Similar to the preceding.

390. PAIR LOUIS XVI CARVED AND GILDED OVAL-BACK FAUTEUILS
French, XIX Century
50 Similar to the preceding.

391. PAIR LOUIS XVI CARVED AND GILDED OVAL-BACK FAUTEUILS
French, XIX Century
50 Similar to the preceding, one covered in silk brocade after Philippe La Salle.

392. LOUIS XVI CARVED AND GILDED CANAPÉ *French, XIX Century*
35 *En suite* with the preceding. *Length, 6 feet 3 inches*

393. Two Carved Walnut and Leather State Chairs
Italian Renaissance

80— The variously tooled rectangular leather backs with carved finials, and leather seats; one with square frame, one with turned and blocked legs with H-stretcher. Restored.

394. Turned Walnut and Tooled Leather Armchair and Oak Side Chair *Italian XVII Century Style*

50— State chair with spirally turned frame, and side chair with spool-turned legs and stretchers; covered in brown leather with gilt-tooled backs. [Lot.]

395. Walnut Canné Bergère and Two Side Chairs in Green Damask *French XVIII Century Style*

125— Seats in green silk floral damask. [Lot.]

396. Sheraton Inlaid Mahogany Mantel Clock Mounted in Brass *Miles, London, circa* 1820

55 Quadrangular arched case with brass inlays, two lion-mask ring handles and ball finial; on four ball feet. *Height,* 21 *inches*

[END OF SECOND SESSION]

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Catalogue Numbers 397 to 513 Inclusive

GEORGIAN SILVER AND SILVER-PLATED WARE

397. Three Sterling Silver Sweetmeat Baskets
Howard & Co., New York, 1883
75 Small circular latticed basket with bail handle entwined with flowers; on four shell feet. *Diameter, 5 inches*

398. George III Silver Dish Cross *London, circa* 1760
Plain pyriform spirit burner, the ends of the cross with sliding supports
40 beautifully pierced with scallop shell motives. Heavy piece.
Length, 11 *inches*

399. Four Wrought Silver Salt Cellars *Chas. Stuart Harris, London*
60 Finely chiseled with a landscape with gabled cottages and figures of rustics, beneath a border of flowers; three mascaron feet. Heavy pieces. *Height,* 2½ *inches*

400. Four Wrought Silver Salt Cellars *Chas. Stuart Harris, London*
70 Similar to the preceding. *Height,* 2½ *inches*

401. Sterling Silver Beaker and Goblet
Plain tulip-form beaker by Crichton & Co., New York; and small
15 English silver goblet. [Lot.] *Heights,* 5¼ *and* 4½ *inches*

402. George III Silver Dish Cross *Wm. Abdy, London,* 1776
Plain pyriform spirit burner with beaded rim, the ends and feet of the
35 cross with beaded borders. *Length,* 12 *inches*

403. Four Repoussé Silver Muffineers *George II Style*
Inverted pear-shaped body, spirally fluted and *repoussé* with clusters
80 of flowers; perforated dome cover *repoussé* with wave ornament
Height, 7½ *inches*

404. TWELVE STERLING SILVER DESSERT KNIVES AND ELEVEN FORKS
Starr & Marcus and Tiffany & Co., New York
25 Flat rounded handles chased with figures of game birds and floral scrollings. With a berry ladle to match. [Lot.]

405. THIRTY-FIVE CHINESE SILVER TEASPOONS
75 Charming spoons with bowl in the form of a tea leaf, and bamboo handle with finial in the form of a teapot; the finials delightfully varied in form. [Lot.]

406. TWO REPOUSSÉ STERLING SILVER JEWEL BOXES
45 One heart-shaped, by Howard & Co., New York; the other cartouche-shaped with *repoussé* rococo scrollings, by Black, Starr & Frost, New York. *Lengths, 7½ and 6 inches*

407. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES
Howard & Co., New York, 1896
100 Valanced oval dish, *ajouré* with a rosetted trellis and arabesque scrollings, the edge molded with rococo ornament. *Length,* 11¼ *inches*

408. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES
Howard & Co., New York, 1896
100 Similar to the preceding. *Length,* 11¼ *inches*

409. GEORGE III SILVER DISH CROSS *Thos. Mallison (?), London,* 1773
55 Plain pyriform spirit burner, the ends of the cross finely wrought into shell-pattern supports and feet. *Length,* 10¾ *inches*

410. STERLING SILVER TWO-HANDLED CUP
Black, Starr & Frost, New York
10 Plain pyriform vase with two scrolled handles. *Height,* 6¾ *inches*

411. TWO STERLING SILVER TRUMPET-FORM VASES
Black, Starr & Frost, New York
35 One engraved with foliations, the other chased with upstanding plantain leaves; on round foot. *Height,* 10 *inches*

412. STERLING SILVER MUG AND POTPOURRI BOWL WITH TRAY
20 Gadrooned cup with loop handle, by Howard & Co., New York; and gadrooned bowl with tray, by Tiffany & Co., New York. [Lot.]

413. PAIR REPOUSSÉ SILVER MUFFINEERS IN THE GEORGIAN TASTE
London, 1883

55 Incurvate pyriform body, *repoussé* with spiral flutings and foliage centring a blank cartouche; the cover pierced with bands of spiral ornament and surmounted by a flame finial. *Height, 8¾ inches*

414. PAIR REPOUSSÉ SILVER MUFFINEERS IN THE GEORGIAN TASTE
Black, Starr & Frost, New York

50 Design of the preceding. *Height, 8¾ inches*

415. PAIR REPOUSSÉ SILVER MUFFINEERS IN THE GEORGIAN TASTE
Black, Starr & Frost, New York

50 Similar to the preceding. *Height, 8¾ inches*

416. TWO GEORGE III SILVER DISH CROSSES *London, circa 1770*

70 Plain pyriform spirit burner with pierced cover, the ends of the crosses modeled as scallop shells. Maker's mark: WP.
Lengths, 11¼ and 11¾ inches

417. PAIR DUTCH SILVER CANDLESTICKS *Adam Style*

50 Square tapering shaft ornamented with festooned rams' heads and husk pendants; fluted urn *bobêche* and foot with guilloche border. Sub-standard. *Height, 12 inches*

418. GILDED SILVER CASKET *Carrington & Co., London*

50 Oval casket *repoussé* with leafage and a border of cabochons, the cover with a coiled serpent loop handle; on four voluted feet.
Length, 7¾ inches

419. LOUIS XVI REPOUSSÉ SILVER CUP AND COVER
French, XVIII Century

55 Cylindrical cup *repoussé* with a collar of leafage and festoons of fruit above a deep band of gadrooning; with two lug handles and cover *repoussé* with portrait medallions and fruit swags. *Height, 8½ inches*

TOP ROW: NUMBERS 423 AND 422
BELOW: NUMBERS 420 AND 421

420. PAIR FINE GEORGE III SILVER CAMPANA VASES WITH COVERS
Benj. Smith, London, 1808

300 Graceful plain krater with two loop handles springing from Bacchic masks, and round cover with gadrooned edge and cauliflower finial; the lower part of the body enriched with a band of Greek fret ornament and cupped in oak leaves; round foot. *Made for Messrs. Rundell, Bridge & Rundell, Silversmiths to the Prince Regent.* Total weight, about 120 ounces. *Height,* 12½ *inches*

[See illustration]

421. GEORGE III SILVER CAMPANA VASE WITH COVER
J. W. Story and W. Elliott, London, 1810
Plain bell-form krater, gadrooned and standing on round foot; with two mask-and-serpent loop handles and gadrooned cover. Matching the preceding. *Height,* 10½ *inches*
90
[See illustration]

422. GEORGE III SILVER GADROONED FRUIT BOWL *London,* 1773
Oval boat-shaped valanced bowl with gadrooned and leaf-molded edge, and spirally gadrooned body with pendants of fruit; on fluted oval base. *Length,* 14½ *inches*
150
[See illustration]

423. PAIR GEORGE III SILVER SWEETMEAT DISHES
John Swift, London, 1767
Valanced boat-shaped dish, with gadrooned and shell-molded edge and spirally gadrooned body, enriched with floral pendants and centring an engraved crest; on oval spirally fluted base, finely marked underfoot. *Length,* 9¾ *inches*
140
[See illustration]

424. PAIR STERLING SILVER SWEETMEAT DISHES
Black, Starr & Frost, New York
Design of the preceding. *Length,* 10 *inches*
110

425. PAIR STERLING SILVER FRUIT BOWLS *Howard & Co., New York*
Plain round bowl molded with valanced petals. A reproduction of an old Irish silver bowl. *Diameter,* 9¼ *inches*
75

426. PAIR STERLING SILVER FRUIT BOWLS *Howard & Co., New York*
Similar to the preceding, but smaller. *Diameter,* 8 *inches*
50

427. PAIR STERLING SILVER FRUIT BOWLS *Howard & Co., New York*
Similar to the preceding. One with cracked joint. *Diameter,* 8 *inches*
40

428. FOUR SILVER OCTAGONAL MUFFINEERS *Queen Anne Style*
Plain octagonal body with incurvate shoulder and perforated dome top.
80 *Height, 8½ inches*

429. FOUR SILVER OCTAGONAL MUFFINEERS *Queen Anne Style*
70 Similar to the preceding, but slightly smaller. *Height, 8¼ inches*

430. FOUR SILVER OCTAGONAL MUFFINEERS *Queen Anne Style*
70 Similar to the preceding, but smaller. *Height, 7½ inches*

431. PAIR AJOURÉ STERLING SILVER SWEETMEAT BASKETS
Black, Starr & Frost, New York
80 Valanced oval bowl with an *ajouré* arabesqued scroll lattice and molded border of leafage. *Length, 10½ inches*

432. PAIR AJOURÉ STERLING SILVER SWEETMEAT BASKETS
Black, Starr & Frost, New York
70 Similar to the preceding. *Length, 10½ inches*

433. PAIR AJOURÉ STERLING SILVER SWEETMEAT BASKETS
Black, Starr & Frost, New York
40 Design of the preceding, but smaller. One foot imperfect.
Length, 6¼ inches

434. STERLING SILVER TWO-HANDLED TRAY *Tiffany & Co., New York*
240 Oblong tray, richly chased with borders of flowers and foliage, the edges gadrooned and molded with shell ornaments; two leaf-scrolled handles. Heavy piece, weight about 200 ounces. *Length, 31 inches*

[NUMBER 435]

435. FINE WILLIAM IV SILVER PIECRUST SALVER

Richd. Sibley, London, 1834

330 Valanced circular tray, beautifully engraved with interlacing strap scrollings of foliage enclosing shell motives, the piecrust edge finely molded with a border of rococo leafage and scallop shells. Heavy piece, weight about 155 ounces. *Diameter,* 24 *inches*

[See illustration]

[NUMBER 436]

436. IMPORTANT GEORGE III SILVER SALVER *John Crouch, London,* 1811
Valanced circular tray with gadrooned edge, and richly engraved probably at a later date, with a rococo lambrequin border centring an escutcheon and crest; on three shell feet. Weight, about 128 ounces.
Diameter, 19¾ *inches*

360

[See illustration]

437. IMPORTANT GEORGE III SILVER SALVER *John Crouch, London,* 1811
Similar to the preceding. Weight, about 128 ounces.
Diameter, 19¾ *inches*

400

438. STERLING SILVER FRUIT DISH *Black, Starr & Frost, New York*
Valanced circular dish, chased with a border of scrolling leafage.
45 Heavy piece. *Diameter,* 13¾ *inches*

439. STERLING SILVER TWO-HANDLED TRAY IN THE CHINESE TASTE
The Gorham Co., New York
235 Rectangular tray, finely engraved with a Chinese harbor scene with sampans, with figures of coolies and birds; rustic bamboo-form gallery with two loop handles. Heavy piece, weight about 152 ounces.
Length, 27 *inches*

440. AJOURÉ STERLING SILVER FRUIT BOWL *Howard & Co., New York*
35 Circular bowl *ajouré* with a lattice and border of volute scrollings; on four ball feet. *Diameter,* 9¼ *inches*

441. FIVE AJOURÉ SILVER SANDWICH TRAYS *Georgian Style*
Circular trays of graduated size, bordered with an *ajouré* lattice, the
70 *cavetto* with an engraved wreath. [Lot.] *Diameters,* 7 *to* 11½ *inches*

442. TWO STERLING SILVER SANDWICH TRAYS
Oval patera-form tray by Theodore B. Starr, New York; and circular
40 tray with *ajouré* chrysanthemum ornament, by Shreve & Co., San Francisco. *Diameters,* 11¼ *and* 10½ *inches*

443. SILVER HOT WATER KETTLE WITH STAND
Dutch, XVIII-XIX Century
150 Bulbous kettle with domed cover and scrolled bail handle, chased with a lambrequin border; hinged and supported on *ajouré* base with three voluted feet and fitted with spirit lighter. Town marks of Amsterdam.
Height, 16 *inches*

444. SILVER SALVER *George II Style*
Scrolled circular piecrust salver, the edge molded with shell motives;
95 richly engraved with rococo latticed cartouches garlanded with flowers. London hallmarks. Heavy piece. *Diameter,* 15 *inches*

[446] [445] [446]

445. George III Silver Coffee Pot

Thos. Whipham and Chas. Wright, London, 1761

155- Pear-shaped pot with shell-molded serpentine spout and hinged cover with artichoke finial; scrolled ivory handle. Beautifully *repoussé* with floral festoons and engraved with an earl's crest. *Height,* 12 *inches*

[See illustration]

446. Pair George III Silver Candlesticks with Candelabra Branches

Francis Butty and Nich. Dumee, London, 1768

500- Spirally fluted baluster shaft and bell foot with beautifully executed valanced edge. Each candlestick is fitted with a candelabra arm for four lights, executed at a later date. *Height,* 20 *inches*

[See illustration]

447. PAIR GEORGE III SILVER CANDLESTICKS WITH CANDELABRA BRANCHES
Francis Butty and Nich. Dumee, London, 1768
Similar to the preceding, each also fitted with a candelabra arm of later date. *Height,* 20 *inches*
460-

448. TWO GEORGE III SHEFFIELD PLATE DISH COVERS *Circa* 1800
One oval with gadrooned base, and engraved with the royal arms of England; the other circular, molded with fluting and engraved with the crest of the Prince of Wales. *Diameters,* 12½ *and* 10½ *inches*
40-

449. PAIR SILVER-PLATED ENTRÉE DISHES IN THE GEORGIAN TASTE
Mappin & Webb, London
Oblong dish with pierced liner, and cover reversible as dish; with gadrooned borders. Set into hot water compartments with two branch handles. Lock handles missing. *Length,* 13 *inches*
60-

450. PAIR SILVER-PLATED DISH COVERS *Mappin & Webb, London*
Plain oval cover with beaded loop handle. *Length,* 16 *inches*
30-

451. PAIR SILVER-PLATED DISH COVERS *Mappin & Webb, London*
Similar to the preceding, but slightly smaller. *Length,* 14¼ *inches*
35-

452. PAIR SHEFFIELD PLATE ENTRÉE DISHES WITH HEATERS
George III Style
Oblong dish, with cover reversible as dish having lock handle, and with gadrooned edges; fitting into two-handled hot water compartment with supplementary dish. Engraved escutcheon with motto.
Length, 14 *inches*
140-

453. PAIR SHEFFIELD PLATE ENTRÉE DISHES WITH HEATERS
George III Style
Similar to the preceding. *Length,* 14 *inches*
140-

454. PAIR SILVER-PLATED DISH COVERS *George III Style*
Plain oval cover, with gadrooned lock handle in the form of a rustic loop. *Length,* 16 *inches*
35-

455. PAIR SILVER-PLATED DISH COVERS *George III Style*
40 Similar to the preceding, but smaller. *Length,* 14¼ *inches*

456. PAIR SILVER-PLATED DISH COVERS *George III Style*
25 Similar to the preceding, but smaller. *Length,* 12¼ *inches*

457. PAIR SILVER-PLATED CHAFING DISHES *Mappin & Webb, London*
70 Plain circular bowl with gadrooned edge and melon-ribbed handle; fitted with liner; cover with lock handle. *Diameter,* 9¼ *inches*

458. PAIR SILVER-PLATED ENTRÉE DISHES IN THE GEORGIAN TASTE
Tiffany & Co., New York
55 Valanced oval dish with gadrooned edge, and lobed cover with lock handle, reversible to form an extra dish. *Length,* 11¼ *inches*

459. PAIR SILVER-PLATED CHOP DISHES IN THE GEORGIAN TASTE
Tiffany & Co., New York
55 Similar to the preceding, but smaller. *Length,* 9½ *inches*

460. PAIR ADAM SILVER-PLATED COVERED TUREENS *George III Style*
80 Plain oval urn, with two reeded loop handles and oval foot; cover with urn finial. *Length,* 16 *inches*

461. PAIR ADAM SILVER-PLATED COVERED TUREENS *George III Style*
70 Similar to the preceding. *Length,* 16 *inches*

462. PAIR SILVER-PLATED FISH PLATTERS IN THE GEORGIAN TASTE
Mappin & Webb, London
55 Plain pointed oval platter with gadrooned edge in the George III style. *Length,* 25¾ *inches*

463. SILVER-PLATED TUREEN AND PAIR DISH COVERS *Georgian Style*
25 Pair plain circular dish covers with rustic loop handles, by Mappin & Webb, London; and a small gadrooned covered tureen, by Tiffany & Co., New York. [Lot.]

464. FOUR SILVER-PLATED HOT-WATER DISHES
50 Oval dish with two branch handles, on four molded feet; weighted and fitted with pierced hollow base. *Length,* 14 *inches*

465. PAIR SILVER-PLATED SAUCE BOATS WITH STANDS IN THE GEORGIAN TASTE *Mappin & Webb, London*
35- Valanced oval boat with two loop handles, on oval stand with gadrooned edge. *Length, 9 inches*

466. SILVER-PLATED DECANTER WAGON AND FOUR COASTERS
Four-wheeled wagon for two decanters; and four *ajouré* coasters with
4/2 molded vine leaf border. [Lot.]

467. SILVER-PLATED SALVER AND PAIR COASTERS *George IV Style*
Circular piecrust salver, engraved and with vine-molded edge; and
37 pair latticed coasters, the edge molded with rococo floral ornament. [Lot.] *Diameter of tray, 13 inches*

468. SILVER-MOUNTED CUT GLASS VASE AND PAIR TOILET BOTTLES
Trumpet-form vase in *ajouré* silver mount, by Black, Starr & Frost,
30- New York; and pair etched square bottles in silver mounts chased with *ajouré* allegorical and musical scenes. [Lot.]
Heights, 12 and 8 inches

469. FOUR SILVER-PLATED TABLE ARTICLES
20- Two-handled goblet, two-handled covered coupe, mustard pot with blue glass liner, and oval dish. [Lot.]

470. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES
Comprising: fourteen individual silver-plated toast racks; four English
15- silver and glass toothpick holders; silver chamber lamp; and two small filigree dishes. [Lot.]

THIRD FLOOR

EAST ROOM

471. SHERATON INLAID SATINWOOD AND MAHOGANY SPINET DESK
Oblong top covered in tooled leather and flanked by two hinged and fitted box compartments, the rear gallery inlaid with paterae and
280- painted with blossoms; on old frame with square tapering legs. Inlaid with panels of mahogany and satinwood and banded. Antique piece, the upper portion an addition.
Height, 35¼ inches; length, 5 feet 6 inches

472. CARVED AND GILDED OVERMANTEL MIRROR *Late Sheraton Style*
75 Oblong three-section mirror with leaf-carved and dentiled cornice; applied spiraled moldings in the half-round.
Height, 29½ inches; length, 5 feet 3 inches

473. CARVED WALNUT KIDNEY-FORM WRITING DESK *Louis XV Style*
105 Galleried kidney-shaped top, kneehole front with concave centre drawer and eight convex side drawers carved with arabesque scrolls and husk drops; short cabriole legs.
Height, 32 inches; length, 46 inches

474. PAIR UPHOLSTERED EASY CHAIRS IN LILAC SILK REP
Louis XVI Style
60 Overstuffed chair with loose seat cushion, covered in mauve silk rep; short fluted tapering round legs *laqué* ivory.

475. CARVED, LAQUÉ, AND CANED BEDROOM SUITE *Louis XVI Style*
50 Comprising: two *chaises longues,* fauteuil, and side chair. Carved frames with caned back and floral cresting, and square tapering legs, *laqué* ivory. Seat cushions in lilac silk floral brocade, and rose silk rep. [Lot.] *Length of chaise longue, 58 inches*

476. LOUIS XV ACAJOU MARQUETERIE COMMODE *French, XIX Century*
105 Shaped oblong top with marble tablet, the front with two drawers banded and feather-paneled, and centring a *marqueterie* urn of flowers; cabriole legs. *Height, 33 inches; width, 30¼ inches*

477. BRASS HEARTH GARNITURE
Comprising: pair andirons with hexagonal urn tops; U-shaped latticed
50 fire guard; five-fold gauze fire screen; and stand of fire tools. [Lot.]
Height of andirons, 20 inches; length of guard, 50 inches

478. TWO PAIRS LILAC SILK REP WINDOW HANGINGS
Trimmed with a silk fringe; lined and interlined.
30 *Length, 10 feet 6 inches; width, 5 feet 10 inches*

479. AGRA CARPET
Pale gray field woven with a trellis of fimbriated lotus palmettes, ser-
200 rated leaves and clusters of tiny blossoms, forming an elegant *mille-fleurs* design; dark greenish blue border, with a double band of scrolling floral 'vines' in brick red, blue, and yellow. Needs repair.
Length, 19 feet; width, 14 feet 1 inch

SITTING ROOM

480. ACAJOU SIDEBOARD, MOUNTED IN BRONZE DORÉ
G. Durand, Paris; Louis XVI Style
Oblong top of white tapestry marble, the front with three cupboards finely veneered with curly *acajou* and richly paneled with *bronze doré*, the corners with free-standing round fluted columns; short round fluted and tapering legs. Stamped on top: G. DURAND.
Height, 37½ inches; length, 5 feet 9 inches
140

481. UPHOLSTERED SUITE IN BLUE BASKET CLOTH
Comprising pair sofas and a fireside chair overstuffed and covered in a basket-woven blue rep fabric. [Lot.]
Length of sofa, 5 feet 2 inches
170-

482. UPHOLSTERED SUITE IN BLUE BASKET CLOTH
Comprising *chaise longue* and three easy chairs covered to match the preceding. [Lot.]
Length of chaise longue, 5 feet 4 inches
170-

483. CARVED AND GILDED BERGÈRE AND PAIR SIDE CHAIRS
Louis XVI Style
With carved frames and round fluted tapering legs; covered to match the preceding. [Lot.]
40-

484. CARVED AND GILDED OVAL WALL MIRROR *Adam Style*
Graceful oval frame with leaf border, the base festooned with drapery; surmounted by symmetrical cresting of draped leaf *rinceaux* centring an urn. *Height, 6 feet 5 inches; width, 32 inches*
65-

485. LOUIS XVI ACAJOU BUREAU À CYLINDRE
MOUNTED IN BRONZE DORÉ
Oblong top with three-quarter latticed gallery and three small drawers surmounting a fitted roll-top desk, the interior drawers faced with tulipwood; kneehole front with four drawers paneled as five, on square tapering legs, the sides with leather-covered writing slides. Mounted in *bronze doré* with ring handles, panels, Louis XVI festoon ornaments and knee triglyphs. *Height, 47 inches; length, 5 feet 4 inches*
130-

486. CARVED AND GILDED WALL MIRROR *Adam Style*
Upright, the crown surmounted by a draped urn flanked by leaf *rinceaux* festooned with drapery; base with *rinceaux* and pendent husks. *Height, 6 feet; width, 31 inches*
80-

487. Bois de Violette Library Table, Mounted in Bronze Doré
Louis XVI Style

150 Oblong top covered with tooled leather and rimmed in *bronze doré;* knechole front with five drawers having rich Louis XVI *bronze doré* floral appliqués and panels; on square tapering legs with appliqué swags of flowers at the knees. Together with a caned mahogany waste basket. *Height,* 29½ *inches; length,* 5 *feet*

488. Two Pairs Brass Andirons with Fire Tools
English XVIII Century Style

85 Pair Adam fluted columnar andirons with urn tops; and a pair with globe and acorn finials. Together with two stands of fire tools, and a glass fire screen with gilded frame. [Lot.]
Heights of andirons, 24 *and* 20 *inches*

489. Two Pairs Crimson and Shell Pink Silk Brocade Window Hangings *Louis XVI Style*

200 Brocaded with yellow ribbon stripes alternating with serpentine rose crimson budding branches; fringed. Lined and interlined.
Length, 10 *feet* 6 *inches; width,* 6 *feet*

490. Mahal Carpet

Fluctuating deep blue field, woven with a scarlet lattice enclosing jardinières of flowers in soft colors; brick red border of interlinked rosettes and lotus blossoms.

175 *Length,* 15 *feet* 2 *inches; width,* 12 *feet* 7 *inches*

HALL

491. Carved Oak and Tooled Leather Dining Suite
English XVII Century Style

125 Comprising two arm- and eight side chairs. Oblong back and seat covered in leather tooled with an arabesque design, and with richly carved leaf-scrolled cresting ornamented with dolphin heads; turned and blocked legs and scroll-carved frontal stretcher.

492. Carved Oak and Tooled Leather Dining Suite
English XVII Century Style

8 @ 12 Comprising ten side chairs matching the preceding.

493. INDIAN CARPET
Scalloped tan field with ivory spandrels, and woven with arabesqued scrolling lotus creepers, centring an eight-pointed ivory stellate medallion; old gold border of undulating branches of white and crimson foliage, between ivory floral guards. *12 feet 5 inches square*
200-

494. INDIAN CARPET
Crimson field, woven in green, sky blue, and fawn with trailing floral branches centring a twelve-pointed fawn medallion; emerald green border of interlacing and scrolling branches of blossoms.
Length, 12 feet; width, 9 feet 2 inches
85-

495. PORTRAIT BUST OF JAMES A. GARFIELD
Bust of the bearded President in compo, finished gray; on oblong plinth. *Height, 30 inches*
15-

496. CARVED WHITE MAHOGANY CASSAPANCA, WITH SIXTEENTH CENTURY BRUSSELS TAPESTRY SEAT CUSHION
Rectangular hall seat with gondola ends, in the Renaissance style, the seat cushion covered in Brussels tapestry woven with leafy pergolas with figures of gardeners and urns of fruit and flowers.
Length, 8 feet 2 inches
50

497. HAMADAN CARPET
Grayish white field, divided by a diamond trellis enclosing clusters of floral rosettes in many colors; deep blue border of scattered rosettes and spreading 'turtle' palmettes, between old gold guards.
Length, 17 feet 3 inches; width, 7 feet 8 inches
140-

498. BRASS, ONYX, AND WROUGHT STEEL HEARTH GARNITURE
Brass fire guard with onyx plaques and finials; brass fire screen inset with glass; pair brass andirons with *ajouré* holly wreath medallion, attached to wrought steel fire grate. Together with a leather bellows. [Lot.] *Height of andirons, 26½ inches; length of fire guard, 6 feet*
35-

499. UPHOLSTERED EASY CHAIR IN MOSS GREEN CISELÉ VELVET
Overstuffed frame with loose seat cushion and closed arms covered in beautiful *ciselé* velvet in the Gothic style; square tapering legs.
55-

500. TWO PAIRS CRIMSON AND IVORY SILK LAMPAS WINDOW HANGINGS
French XVIII Century Style
Developing a leaf lattice supporting baskets and bouquets of flowers; trimmed with a tasseled fringe. Lined and interlined.
Length, 11 feet; width, 42 inches
100-

501. Two Pairs Crimson and Ivory Silk Lampas Window Hangings
French XVIII Century Style

100 Similar to the preceding. *Length, 11 feet; width, 42 inches*

502. Indian Herati Carpet

Old gold ground, woven with a close allover Herati lattice design, principally in rose crimson and sky blue; the border with interlinked 'turtle' motives and rosettes on a sky blue ground.

610

Length, 18 feet 9 inches; width, 12 feet

503. Indian Herati Carpet

Design very similar to that of the preceding, but with narrower border.

240

Length, 18 feet 10 inches; width, 11 feet 10 inches

505. Brass Hearth Garniture

Comprising: pair fluted columnar andirons with urn finials; a fire guard; and a stand of fire tools with urn handles. [Lot.]

55

Height of andirons, 24 inches; length of guard, 5 feet

506. Pair Ruby Silk Damask Window Hangings and a Portière
Louis XIV Style

110 Satin ground *damassé* with a design of pomegranates between pairs of feathery leaves alternating with butterflies, and *pommes de pin;* trimmed with a tasseled fringe. Lined and interlined.

Length, 10 feet; widths, 56 inches and 7 feet 4 inches

SECOND FLOOR

EAST LIBRARY

507. Acajou and Harewood Marqueterie Commode
Mounted in Bronze Doré *E. Zwiener, Paris; Louis XVI Style*

350 Serpentine oblong top of *brèche violette* marble, the front with two large and three small drawers, and concave returns, all inlaid with a rosetted lattice *marqueterie* and mounted in *bronze doré* with leaf festoons and a guilloche band upon the frieze. Stamped above pilasters: E. ZWIENER. *Height, 35½ inches; length, 5 feet 8 inches*

[NUMBERS 325 AND 508]

508. LOUIS XVI ACAJOU MARQUETERIE COMMODE *French, XIX Century*
Oblong top of brecciated marble with chamfered corners, the front with three small and two long drawers inlaid with panels of floral *marqueterie* and a trophy of music, and banded in rosewood; square tapering legs. Mounted with escutcheons and ring handles.
Height, 36 inches; length, 47 inches

[See illustration]

MAY 10 1934

509. LOUIS XIV EBONY LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
French, Late XVII Century

140 Oblong top covered in tooled leather, banded in ebony and rimmed with bronze; kneehole front with five small drawers paneled in bronze and with mascaron escutcheons and bail handles; on eight quadrangular cabriole legs with mascaron knee ornaments and hoof feet. The whole veneered in polished black ebony.

Height, 31 *inches; length,* 5 *feet* 11 *inches*

510. BRONZE CLOCK GARNITURE AND PAIR WROUGHT IRON ANDIRONS
Renaissance Style

50 Elaborate mantel clock with urn and cherub cresting and vase finials, and running lion supports; with pair of two-handled urns. Wrought iron andirons with spirally twisted finials. [Lot.]

Height of clock, 28 *inches;* of *vases,* 16½ *inches; of andirons,* 30½ *inches*

511. TWO PAIRS CHANGEANT SLATE BLUE PLUSH VELVET WINDOW HANGINGS

15 Trimmed with galloon and fringed. Lined and interlined.

Length, 10 *feet; width,* 47 *inches*

512. TWO PAIRS CHANGEANT SLATE BLUE PLUSH VELVET WINDOW HANGINGS

10 Similar to the preceding. *Length,* 10 *feet; width,* 47 *inches*

513. INDIAN CARPET

410 Celadon field woven with rows of clusters of tiny pink blossoms and green leafage, the corners of the field with floral arabesques in a rose ground; sea green floral border.

Length, 18 *feet* 10 *inches; width,* 12 *feet* 6 *inches*

[END OF THIRD SESSION] 1260 v 12

PRICED

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Fourth and Last Session

Thursday Afternoon, May 3, 1934, at 2

•

Catalogue Numbers 514 to 643 Inclusive

SECOND FLOOR

LIBRARY

514. Upholstered Sofa and Pair Easy Chairs in Blue Ciselé Velvet

Overstuffed, with loose seat cushion, covered in *ciselé* blue velvet in
650 the Gothic style; square tapering legs. [Lot.]

Length of sofa, 6 feet 4 inches

515. Upholstered Sofa and Two Easy Chairs in Blue Ciselé Velvet

Covered to match the preceding, sofa without loose seat cushion.
175 [Lot.] *Length of sofa, 6 feet 4 inches*

516. Carved Walnut Octagonal Centre Table

Florentine Renaissance Style

75 Octagonal top, on X-shaped support with panels carved with escutcheons and husk pendants, and supported at the angles by caryatid figures; on chamfered square plinth. *Height, 32 inches; width, 55 inches*

517. Stained and Painted Glass Armorial Panel *Swiss, dated* 1644

Painted with two escutcheons with the arms of the elder and younger Schwan, with helms, crests, and leaf mantling and, above, a vignette
65 depicting Daniel in the Lion's Den.

Height, 14 inches; width, 9¼ inches

518. Stained and Painted Glass Armorial Panel *Swiss, dated* 1562

Painted with a shield held by a halberdier in slashed and puffed costume, to whom a lady in a white dress is offering a beaker of wine;
60 the spandrels of the niche with *grisaille* figures from the New Testament. *Height, 14¼ inches; width, 9¼ inches*

519. Two Stained and Painted Glass Armorial Roundels
Swiss and Dutch, XVII Century
One with quartered escutcheon surmounted by leaf-mantled helms; the other with single shield and helm in sepia and gold.
30 *Diameters,* 10½ *and* 10 *inches*

520. Two Pairs Sapphire Blue Ciselé Velvet Window Hangings
Venetian Gothic Style
380 Developing a cinquefoil lattice of *ferronnerie* tendrils enclosing floral palmettes. Lined and interlined.
Length, 10 *feet* 8 *inches; width,* 45 *inches*

521. Two Pairs Sapphire Blue Ciselé Velvet Window Hangings
Venetian Gothic Style
380 Similar to the preceding. *Length,* 10 *feet* 8 *inches; width,* 45 *inches*

522. Antique Chinese Rug
Sapphire blue field, woven with sprays of flowers and clusters of utensils, with lotus blossoms and tawny red dragon-fret ornaments at the corners, and a central medallion of peonies and *Fu* lions in shades of
180 orange, blue, and yellow; orange-red peony border, with rosetted ivory inner guard. *Length,* 8 *feet* 10 *inches; width,* 5 *feet* 7 *inches*

523. Chinese Peony Carpet *Ch'ien-lung*
Salmon pink field, with a beautiful allover design of angular scrolling blue and yellow branches of foliage bearing shaded, blue, tan, and
185 white peony blossoms; tan border of peonies, with diapered old gold inner border. *Length,* 14 *feet* 3 *inches; width,* 11 *feet* 5 *inches*

[See illustration]

[Number 523]

524. CHINESE PEONY CARPET *Ch'ien-lung*
Design very similar to that of the preceding, with salmon pink border, but smaller. *Length,* 14 *feet* 6 *inches; width,* 8 *feet* 6 *inches*

525. CHINESE FU-LION RUG *Yung Chêng*
Tan field, diapered in old gold with a swastika fret motive, and woven with a fretted central medallion and blue and yellow *Fu* lions, surrounded by four smaller yellow medallions of peony arabesques, and four clusters of blue peonies, with aggregations of swastika frets at the corners; blue *lei wên* border.
Length, 9 *feet* 7 *inches; width,* 9 *feet* 4 *inches*

526. CHINESE FU-LION CARPET *Yung Chêng*
Beautiful rose ground, woven allover with scrolling branches of blue, tan, and fawn peony blossoms picked out in ivory, with blue and yellow foliage, interspersed with figures of bats of Happiness; centring a circular medallion of *Fu* lions in colors of the field. Sapphire blue border of peonies and curling foliage, with inner rose border of flowers, vases, and emblems. *Length,* 13 *feet; width,* 11 *feet*

[See illustration]

[Number 526]

DRAWING ROOM

527. QUEEN ANNE DECORATED LACQUER CABINET

100- Upright, with triple-arched crown and double doors opening to a cabinet, and surmounting a long drawer; cabriole legs. Decorated with gilded motives on a vermilion ground, reserved with cartouche-shaped panels of Chinese landscapes in ivory and gold lacquer.

Height, 6 feet 3 inches; width, 39 inches

528. WILLIAM AND MARY DECORATED LACQUER AND OAK CABINET

120 Upright, surmounted by elaborate rosette and acanthus-scrolled gilded Baroque cresting centring an urn; the cabinet with double cupboard and base panel decorated with groups of Chinese figures in summer houses, in gold on a dark red ground.

Height, 8 feet 5 inches; width, 47 inches

[See illustration]

120- 529. WILLIAM AND MARY DECORATED LACQUER AND OAK CABINET

Similar to the preceding. *Height, 8 feet 5 inches; width, 47 inches*

530. WILLIAM AND MARY MARQUETRY KNEEHOLE DESK

English, XVIII Century

160- Oblong half-hinged top opening to desk fitted with three small drawers, and with hinged drop front; recessed kneehole cupboard flanked by six small drawers; on eight square tapering legs with two X-stretchers. The whole richly inlaid with leaf-scrolled arabesques in *palissandre* on a lighter ground within banded panels. Has been reconditioned, and has fine color and patina. *Height, 36 inches; length, 38½ inches*

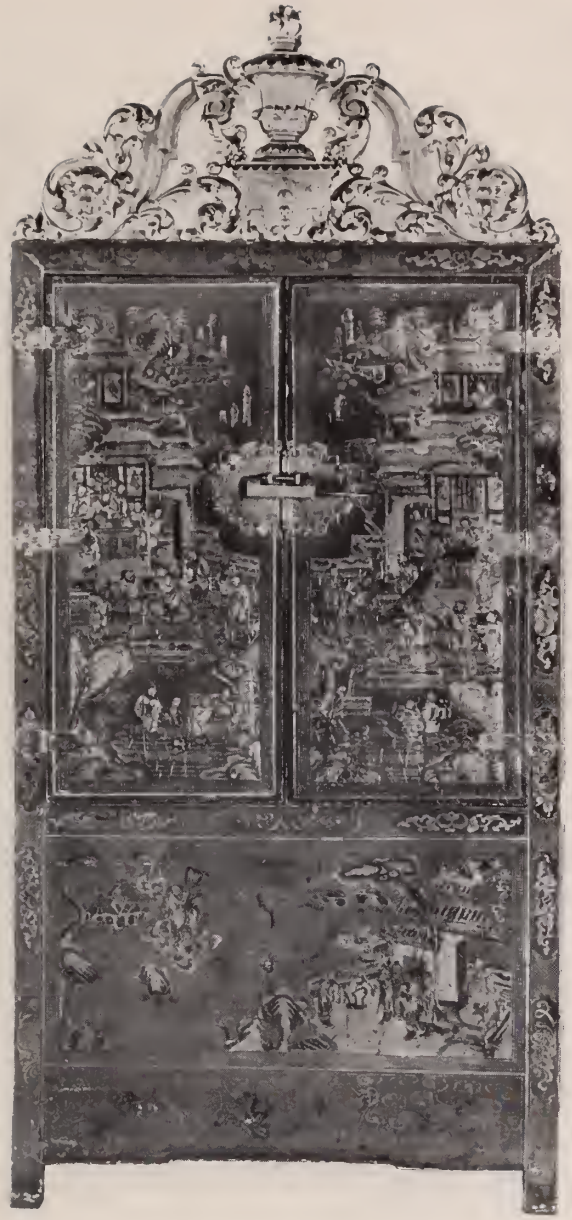
From Lenygon and Morant, Inc., New York

531. GEORGE III MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

170- Upright, with paneled double doors surmounting a slant-front desk with finely fitted interior containing small drawers, fretted pigeonholes, and a cupboard flanked by fluted pilaster drawers; the front with two small and three long drawers fitted with brass bail handles. With restorations. *Height, 7 feet 9 inches; width, 48 inches*

From Lenygon and Morant, Inc., New York



[Number 528]

532. LOUIS XVI INLAID TULIPWOOD AND ACAJOU CABINET
Pierre Garnier (M.E.1742); French, XVIII Century

Oblong top of *rouge antique* marble, the front with three small drawers surmounting a cupboard beautifully paneled with quartered tulipwood banded in *acajou;* rounded pilasters inlaid with mock flutings, on round tapering legs. Stamped above right pilaster: P. GARNIER.
Height, 42½ inches; width, 35¼ inches

175-

Note: Pierre Garnier was the son of the *ébéniste* François Garnier, and achieved his mastership in December 1742; he established himself in the rue Neuve-des-Petits-Champs, and became one of the first *ébénistes* of his time, as cited by the *Almanach Général* of 1779; he was active until the latter part of the Directoire period. His delicate taste and superb technique are attested by works in the Louvre, the South Kensington Museum, and the Musée Jacquemart-André. See Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, p. 125.

[See illustration]

533. PAIR GEORGIAN CARVED AND GILDED TORCHÈRES WITH CUT CRYSTAL LUSTRE CANDELABRA *English, XVIII Century*

280-

Round acanthus-knopped shaft, on mascaron-carved tripod with claw feet; the standard is antique. Sustaining a candelabrum of later date, with six S-scrolled arms for lights hung with lustres and centring a canopy. Fitted for electricity. *Height, 7 feet*

From Lenygon and Morant, Inc., New York

534. PAIR CARVED AND GILDED TORCHÈRES WITH CUT CRYSTAL LUSTRE CANDELABRA *Georgian Style*

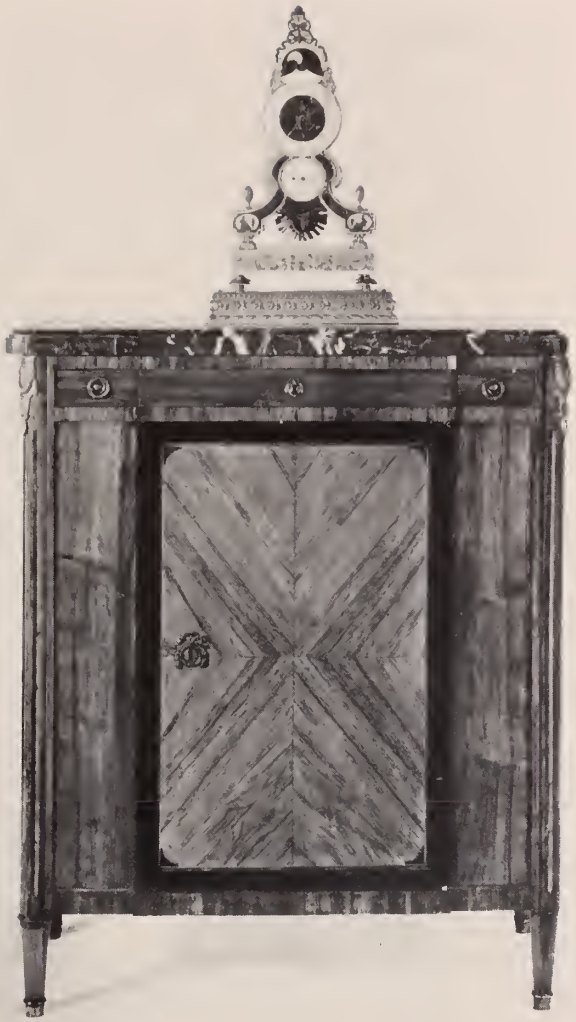
200-

Acanthus-scrolled trilateral baluster carved with mascarons, knopped and supported on acanthus-voluted tripod; with candelabrum to match the preceding. *Height, 7 feet 6 inches*

535. PAIR CARVED AND GILDED TORCHÈRES WITH CUT CRYSTAL LUSTRE CANDELABRA *Georgian Style*

200-

Similar to the preceding. *Height, 7 feet 6 inches*



[Numbers 323 and 532]

536. GEORGE II CARVED AND GILDED ARMORIAL CONSOLE

English, XVIII Century

Massive oblong top of yellow Siena marble, on frieze carved with leafage in flat relief; on leaf-scrolled apron festooned with *ajouré* floral swags centring a coat-of-arms of the Preston family with motto, and supported on acanthus-carved cabriole legs with paw feet.

Height, 33 inches; length, 5 feet 1 inch

130 Made in 1749

From Lenygon and Morant, Inc., New York

Illustrated in Francis Lenygon, *English Decorations and Furniture, 1660-1760*, p. 129, fig. 202

537. GEORGE II CARVED AND GILDED ARMORIAL CONSOLE

English, XVIII Century

Similar to the preceding. *Height, 33 inches; length, 5 feet 1 inch*

130 Made in 1749

From Lenygon and Morant, Inc., New York

Illustrated in Francis Lenygon, *English Decorations and Furniture, 1660-1760*, p. 129, fig. 202

538. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY SOFA IN GREEN CUT VELVET *English, XVIII Century*

Low oblong overstuffed back with scrolled ends and seat all covered in fine moss green cut velvet of later date, patterned with large leaf palmettes and pineapples; on valanced rails ornamented with carved and gilded rococo leafage, and cabriole legs terminating in snail feet.

600- *Length, 7 feet 8 inches*

From Charlton Park, Kent

From Lenygon and Morant, Inc., New York

[See illustration]

[Number 538]

539. INLAID TULIPWOOD AND TOOLED LEATHER CABINET ON SEVENTEENTH CENTURY CAROLEAN CARVED AND GILDED STAND

Open-front cabinet with numerous small drawers covered in old tooled red leather, the sides veneered with quartered panels of tulipwood bordered in *acajou;* on elaborate *ajouré* gilded stand of the period carved with tangles of acanthus foliage centring a turbaned head, the curious cabriole-form legs also heavily carved with leafage. White marble tablet. *Height, 55 inches; width, 35 inches*

100-

From Lenygon and Morant, Inc., New York

540. QUEEN ANNE DECORATED RED LACQUER SECRETARY-BOOKCASE

English, Early XVIII Century

Upright, with plain cove-molded cornice surmounting a glazed cupboard opening to three scrolled shelves; slant-front fitted desk below over four long drawers with bat's-wing brasses and bail handles. Decorated on a vermilion ground with *chinoiserie* landscapes and figures in gold. *Height, 6 feet 7 inches; width, 29½ inches*

250

[See illustration]

From Lenygon and Morant, Inc., New York

[Number 540]

541. WILLIAM AND MARY TURNED WALNUT SOFA
IN SEVENTEENTH CENTURY NEEDLEPOINT

1200 Oblong canted back with scrolled arms and seat cushion covered in needlepoint of the period, with a bold design of acanthus strap scrollings in colors in a golden yellow silk ground, the back centring a fine *petit point* cartouche with figure of Neptune riding the waters in a shell; on eight-legged bulb-turned and stretchered frame of later date.

Length, 5 feet 9 inches

[See illustration]

[Number 541]

544. BRUSSELS RENAISSANCE HUNTING TAPESTRY *XVI Century*

LA CHASSE AU SANGLIER. A verdant landscape with rich autumn foliage, with a stream of limpid blue water winding its way in serpentine curves to the foreground and bordered with reeds and rushes. At either side are huntsmen with muskets, one at left mounted on a white palfrey with a lady pillioned behind him, others accompanied by dogs, and some strolling about with ladies. In the middle distance, a huntsman kneels to aim his gun at unseen game and, just beyond, another huntsman is seen watching the approach of a wild boar crossing the brook. Executed in wools profusely interwoven with silks, in a rich variety of colors including a superb range of blues. Elaborate Renaissance border developing urns of flowers, rustic pergolas with telamon and caryatid figures, the upper and lower borders depicting a guitarist accompanied by two ladies, oval vignettes at the sides depicting falconers in landscape. At the upper corners are full length figures of Minerva and, at the lower, Vertumnus and Pomona in an arbor.

4000-

Height, 10 *feet; width,* 8 *feet* 4 *inches*

Companion to the following

[See illustration]

545. BRUSSELS RENAISSANCE HUNTING TAPESTRY *XVI Century*

LA CHASSE AU LIÈVRE. An autumn landscape with golden yellow herbage, and clumps of woods extending into distant perspective beyond a *château* with a formal garden. In the foreground, a pack of hounds are setting upon a frightened hare, surrounded by huntsmen, one with stick raised to strike, another in the right foreground winding a horn, and others at left running toward the scene with blazing torches. In the left foreground, two women are advancing discussing the hunt. Executed in colors similar to the preceding tapestry, the border matching in detail.

4000-

Height, 10 *feet; width,* 8 *feet* 4 *inches*

Companion to the preceding

[Number 544]

546. THREE PAIRS MOSS GREEN CUT VELVET WINDOW HANGINGS WITH VALANCES *Louis XIV Style*

Satin ground developing a design in cut and uncut velvet of pairs of large *pommes de pin,* and spreading leaf *panaches* upon tasseled plinths. Valance of three points. Lined and interlined.

Length, 11 *feet* 2 *inches; width,* 40 *inches*

240-

547. TWO PAIRS MOSS GREEN CUT VELVET WINDOW HANGINGS WITH VALANCES *Louis XIV Style*

Similar to the preceding. *Length,* 11 *feet* 2 *inches; width,* 40 *inches*

160-

548. TWO PAIRS MOSS GREEN CUT VELVET WINDOW HANGINGS WITH VALANCES *Louis XIV Style*

Similar to the preceding. *Length,* 11 *feet* 2 *inches; width,* 40 *inches*

160-

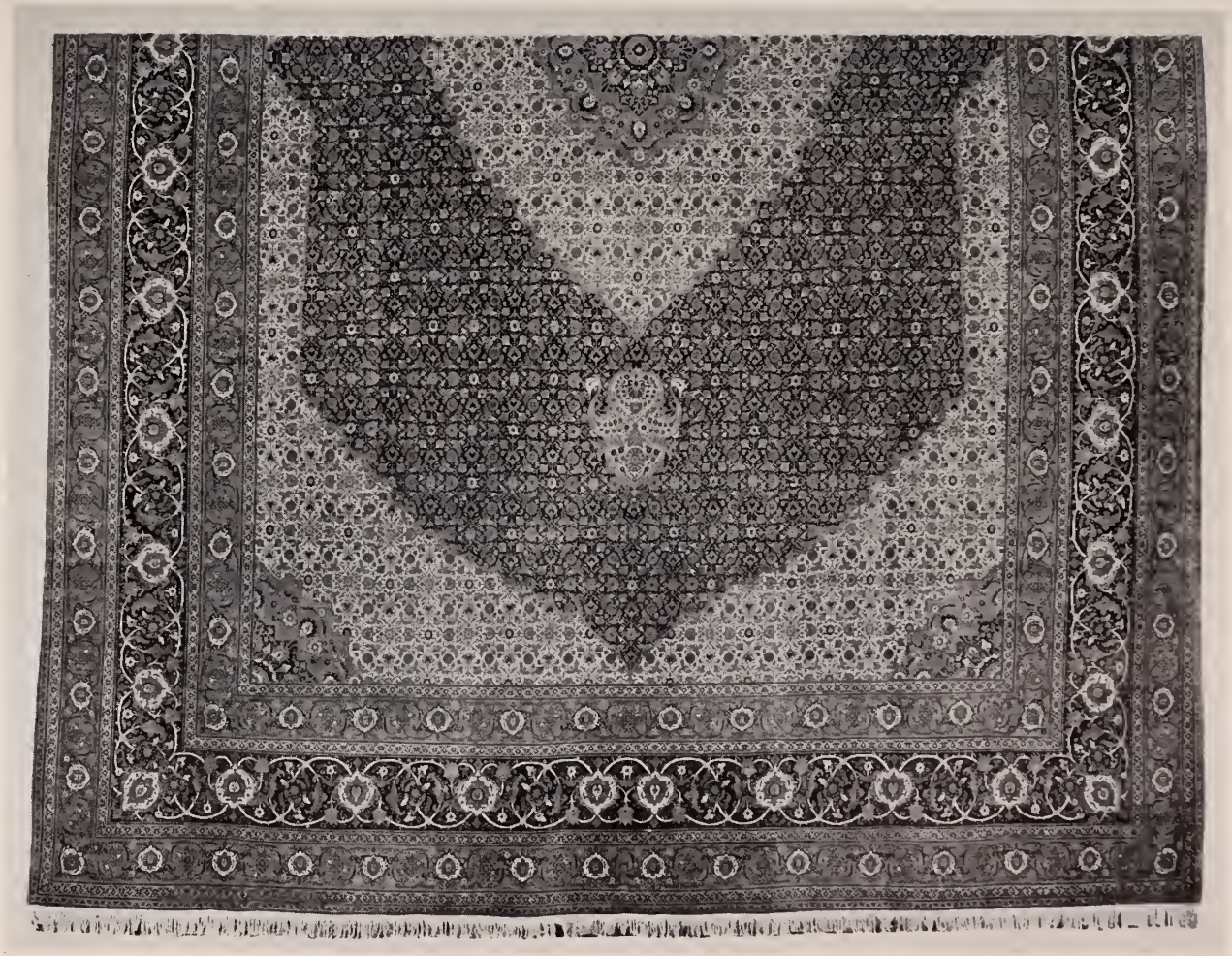
549. MAGNIFICENT TABRIZ PALACE CARPET

Hexagonal field of midnight blue, with grayish ivory pendented diamond medallion and spandrels, closely woven with the allover rhomboidal Herati pattern with lotus blossoms and curling leaves particolored in scarlet and turquoise; border in colors of the field, of scarlet and gray spatulate palmettes joined by interlacing branches bearing green foliage and lotus flowers, and contained between subsidiary brick red borders with a linked palmette pattern of similar design. A rug of fine weave, with short close pile.

Length, 28 *feet* 8 *inches; width,* 19 *feet* 6 *inches*

1800-

[See illustration of half]



[Number 549]

550. HERAT CARPET *XVIII Century*

Beautiful midnight blue field with a close allover design of the familiar Herati lozenge pattern, with blossoms and leaves particolored in scarlet and powder blue; brick red border of green and scarlet 'turtle' motives and curling Herati leaves, between six floral guards. Fine, short pile. *Length, 25 feet 2 inches; width, 9 feet 4 inches*

1000-

551. HERAT CARPET *XVIII Century*

Design very similar to that of the preceding, but smaller. Fine, short pile. *Length, 20 feet; width, 8 feet 7 inches*

900-

[See illustration]

HALL

552. PAIR CARVED AND GILDED WALL MIRRORS *William and Mary Style*

Upright, with arched and scrolled crown surmounted by acanthus strap scrollings centring a *panache;* beveled mirror and border plates. *Height, 6 feet; width, 29 inches*

340-

553. PAIR GEORGE II CARVED AND GILDED CONSOLES *English, XVIII Century*

Oblong top of *jaspé* marble, on two acanthus-scrolled and voluted rococo supports centring a leaf and shell pendant. *Height, 29½ inches; length, 32½ inches*

280-

From Lenygon and Morant, Inc., New York

[Number 551]

554. CARVED AND POLYCHROMED COROMANDEL LACQUER EIGHT-FOLD PALACE SCREEN *K'ang-hsi*

Incised and beautifully painted in many colors in a black ground with elaborate scenes of hospitality and feasting, with dancers, musicians, and figures of children about the terraces and gardens of a summer palace; bordered with panels of flowers and utensils. The reverse similarly decorated with Flowers of the Seasons, and border panels of rocky landscapes with figures of *Fu* lions and other mythical animals.

Height, 8 *feet* 10 *inches; length,* 11 *feet* 6 *inches*

470

From Lenygon and Morant, Inc., New York

[See illustration]

555. RÉGENCE RICHLY CARVED OAK CONSOLE *French, XIX Century*

Serpentine oblong top of red Bavarian marble, on valanced and scrolled leaf-carved apron, and cartouche-carved cabriole legs joined by a leaf-scrolled X-stretcher centred with a rocaille motive. Marble repaired. *Height,* 33½ *inches; length,* 5 *feet* 11 *inches*

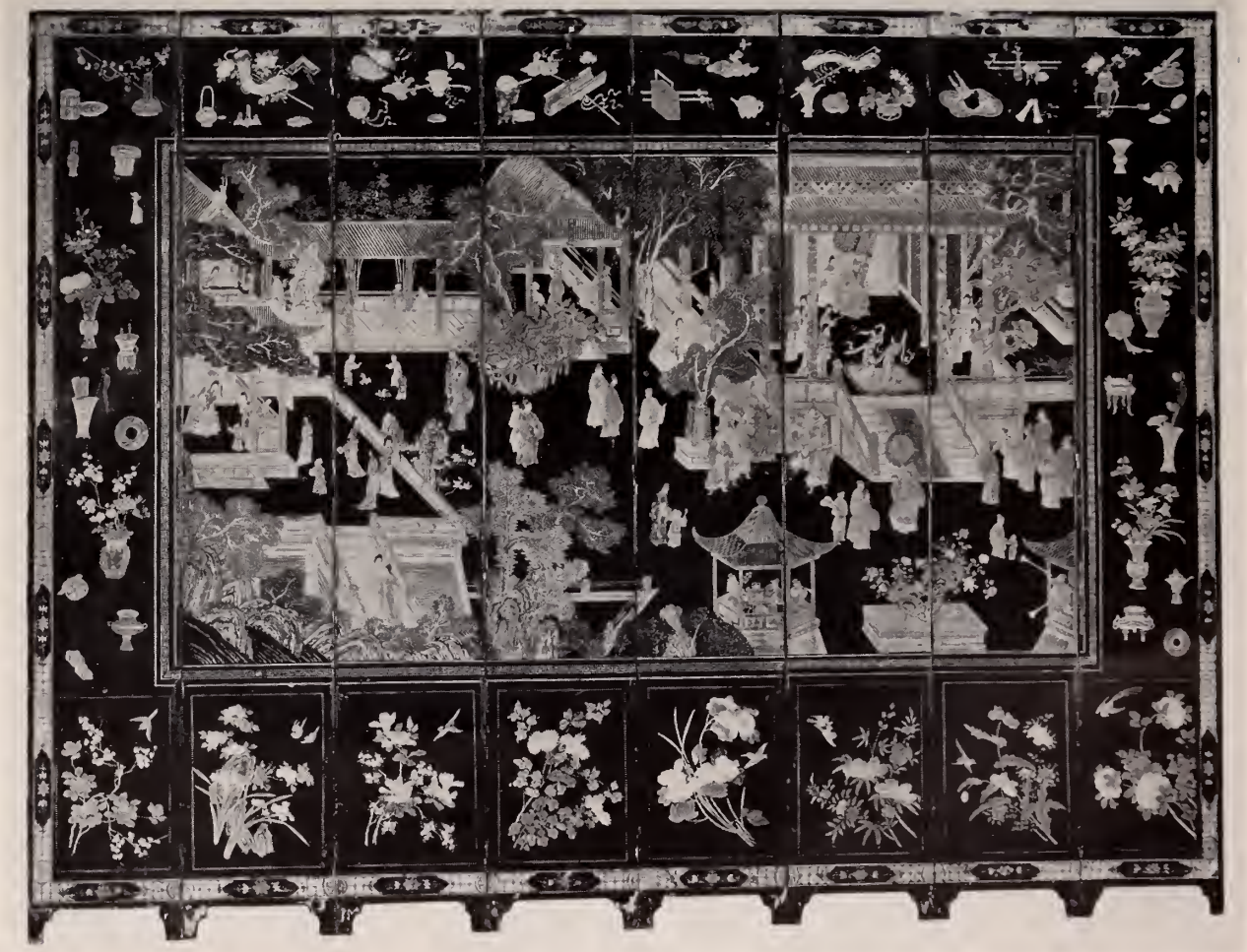
85

556. CARVED WALNUT CHEST OF DRAWERS *Umbrian Baroque*

Oblong top with gadrooned edge, the front with two small drawers centring a concealed armorial drawer with putto supporters, above three long drawers, with bearded heads as handles; the pilasters carved in high relief with human figures; nulled base.

Height, 44½ *inches; length,* 5 *feet* 4 *inches*

75



[Number 554]

557. Bronzed Steel and Wrought Iron Hearth Garniture
Pair square columnar andirons *ajouré* with strap scrollings, with acanthus finials; wrought iron grate composed of strap scrollings, and fireback modeled with flaming urns. [Lot.]
Height of andirons, 38½ *inches*

90

558. Persian Camel's-hair Carpet
Natural tan ground, woven with a diamond trellis of scarlet, turquoise and dark blue blossoms and leafage, within five floral borders.
Length, 19 *feet; width,* 7 *feet* 3 *inches*

270

GRAND STAIRCASE

559. William and Mary Carved Walnut Settee
in Sixteenth Century Flemish Tapestry
Oblong doubly downcurved back with closed scrolled arms and seat cushion all covered in Flemish Renaissance tapestry developing pergolas with bunches of fruit and flowers, a group of Rinaldo and Armida and, upon the back, a pergola figure of Minerva flanked by seated figures of Diana and Orpheus; on old frame with fluted legs having gadrooned cup turnings, joined by a triple scrolled X-stretcher, and ending in Spanish feet. *Length,* 5 *feet* 5 *inches*
[See illustration]

1550

[Number 559]

560. SUPERB BRUSSELS SILVER-WOVEN ARMORIAL TAPESTRY AFTER DAVID TENIERS III

Hieronymus Le Clerc (priv. 1677), Late XVII Century

A stone arch, centred with a cartouche woven with a female figure of Victory, is beautifully hung with garlands of peonies, roses, chrysanthemums, hydrangeas, and other naturalistic flowers, supported by two cupidons perched upon the shoulders of the arch beside jardinières of blossoms; the arch is sustained at either side by festooned telamon and caryatid figures resting on acanthus-scrolled plinths, upon either of which are two amors supporting an urn filled with flowers and fruit. The centre of the tapestry is occupied by an elaborate escutcheon, heavily enriched with silver, of a noble Knight of the Golden Fleece of the Visconti-Arese family supported by two angels blowing trumpets, and surmounted by a coronet upheld by two amors; below is seen an extensive vista of wooded landscape with a galley sailing upon a winding river, and a fortified castle in the middle distance. At the base of the tapestry is a cartouche woven *en camaïeu* in blue with a battle scene and supported upon a rich trophy of arms and armor. The whole is executed in a remarkable palette of shaded blues, browns, yellows, a magnificent green and Venetian red, gray and ivory, with lavish enrichments of silver thread. Lower selvage with Brussels mark BB and shield, and signature LE CLERC.

2500

Height, 12 feet; width, 10 feet 3 inches

Note: Hieronymus (Jérôme) Le Clerc was the son of the equally famous weaver, Jan Le Clerc, who died about 1676; Hieronymus Le Clerc took over the management of his father's atelier and became a privileged master in 1677. Among his most notable works are the superb series of five tapestries depicting *The History of Julius Caesar* in the Austrian State collection, and the series of *Campaign Scenes* after Lambert de Hondt, the property of the State of Bavaria. Göbel (*op. cit.* p. 374) describes the present hanging as "an armorial tapestry of rare beauty". The Le Clerc atelier survived until after 1703.

The finest of the armorial tapestries executed about 1680-90 were after the cartoons of David Teniers III; a signed example of his work being illustrated in Göbel, *op. cit.* No. 185. The use of metal threads in the execution is characteristic only of the most sumptuous work of the period.

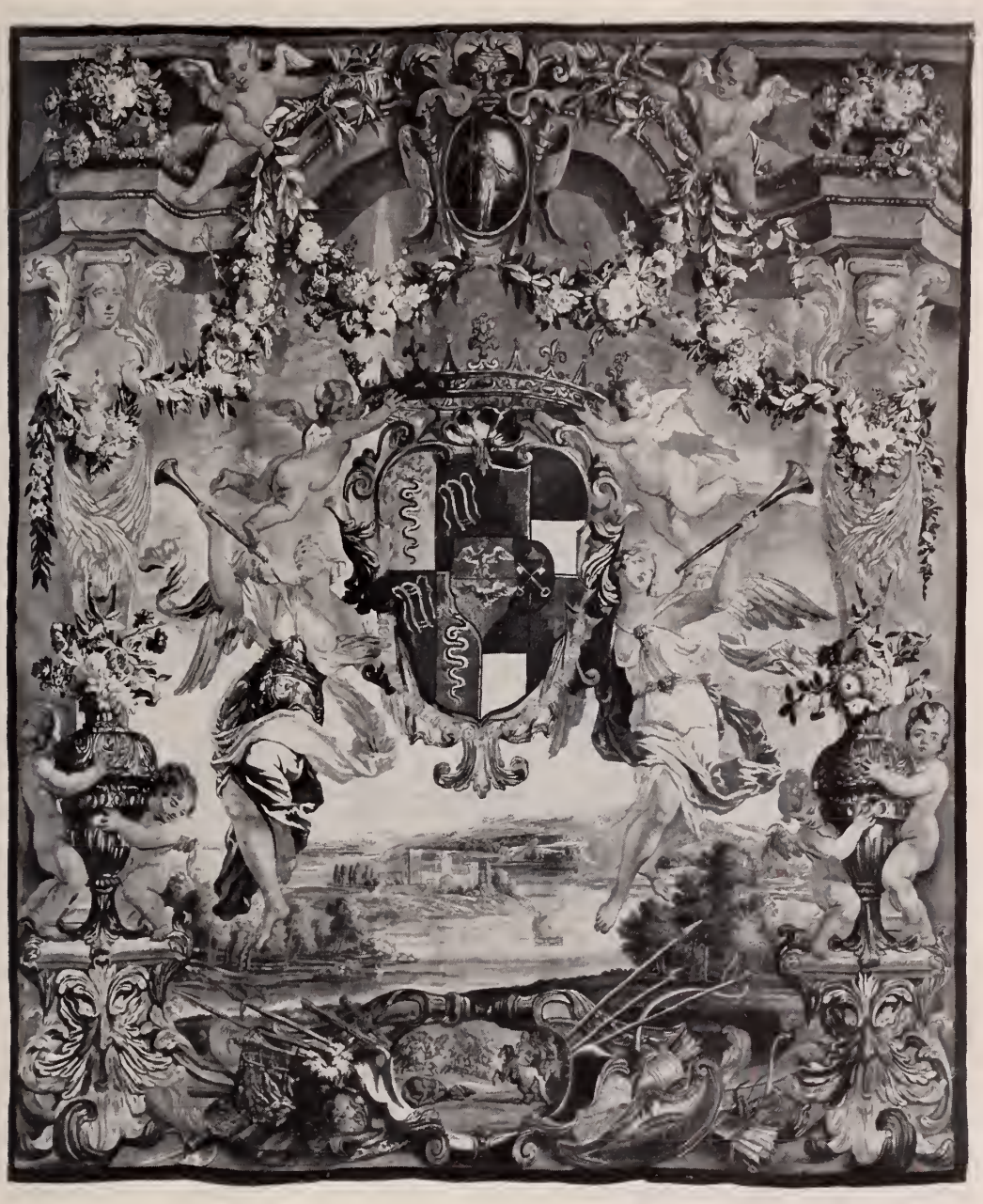
Collection of MM. Hamburger, Paris

Exposition d'Art Ancien Bruxellois, Brussels, 1905

Described and illustrated in Joseph Destrée, *Tapisseries et Sculptures Bruxelloise à l'Exposition d'Art Ancien Bruxellois,* 1906, No. 30, p. 50 and pl. XXXIII

Described in H. Göbel, *Wandteppiche,* 1923, I, Vol. I, pp. 212 and 374

[See illustration]



[Number 560]

561. SUPERB BRUSSELS SILVER-WOVEN ARMORIAL TAPESTRY AFTER DAVID TENIERS III

2400- *Hieronymus Le Clerc (priv. 1667), Late XVII Century*

Companion to the preceding, with variations in the landscape.

Height, 12 feet; width, 10 feet 3 inches

See note to the preceding.

MAIN FLOOR

MUSIC ROOM

562. PAIR CARVED AND GILDED EAGLE TORCHÈRES *Dutch, circa 1800*

Round tablet supported by three spread eagles, surmounting a tall incurvate tripod with ball-and-claw feet, and a small finial nosegay of flowers. *Height, 58½ inches; width, 16 inches*

100-

563. GEORGE II CARVED AND GILDED CONSOLE TABLE

English, XVIII Century

Oblong top of Skyros marble, on scrolled and valanced frieze carved in low relief with flowers and foliage; cabriole legs carved with Indian masks at the knees and terminating in paw feet, all four legs being fully carved. *Height, 32 inches; length, 51 inches*

200-

From Lenygon and Morant, Inc., New York

564. SUPERB CARVED, LAQUÉ, AND PARCEL-GILDED CONCERT GRAND PIANO *Steinway & Sons, New York*

550- The case *laqué* cream, and richly decorated with a frieze of gilded leaf *rinceaux* with acanthus-carved frontal supports, and resting on winged monsters; the latticed desk centred with a carved and gilded trophy of music. Serial No. 61790. In good condition, with excellent tone. With carved and gilded tabouret covered in old gold silk brocatelle.

Length, 8 feet 9 inches

[See illustration]

[Number 564]

565. Gilded Harp

The fluted post decorated with Empire motives; needs restringing.

Height, 5 feet 6 inches

75

566. Pair Carved and Gilded State Chairs in Vieil Or Brocatelle

Louis XIV Style

80 Seat and upright canted back covered in old gold brocatelle with large palmette design; scrolled arms and supports carved with acanthus and husks, on square fluted tapering legs with serpentine X-stretcher.

567. Pair Carved and Gilded State Chairs in Vieil Or Brocatelle

Louis XIV Style

80 Similar to the preceding.

568. Pair Carved and Gilded State Chairs in Vieil Or Brocatelle

Louis XIV Style

80 Similar to the preceding.

569. Carved and Gilded Canapé in Vieil Or Brocatelle

Louis XIV Style

60 *En suite* with the preceding. *Length, 10 feet*

570. Pair Carved and Gilded State Chairs in Vieil Or Brocatelle

Louis XIV Style

80 Similar to the preceding suite, but with variations in the carving of arms and legs.

571. PAIR CARVED AND GILDED STATE CHAIRS IN VIEIL OR BROCATELLE *Louis XIV Style*

80 Similar to the preceding.

572. PAIR CARVED AND GILDED STATE CHAIRS IN VIEIL OR BROCATELLE *Louis XIV Style*

80 Similar to the preceding.

573. GEORGIAN CARVED AND GILDED CONSOLE *English, XVIII Century*
Oblong top of *brèche violette* marble, the frieze carved with husks, the front with deep valanced apron displaying a head of Mercury upon a trophy; square tapering legs with carved acanthus capitals and husk pendants. *Height, 33¼ inches; length, 59 inches*

170

From Lenygon and Morant Inc., New York

574. ADAM CARVED AND GILDED SERVING TABLE *English, XVIII Century*
Oblong top in gray S. Anne marble of later date, on frieze carved in *bas relief* with rosetted leaf *rinceaux* and anthemion palmettes; on six square tapering legs ornamented with husk festoons at the knees.
Height, 33 inches; length, 5 feet 8 inches

140

From Lenygon and Morant Inc., New York

575. IMPORTANT BRUSSELS TAPESTRY *Circa* 1710

POMONA COURTED BY THE SYLVAN DEITIES. A wide expanse of parklands richly wooded in autumn foliage and extending to a range of hills in the distance seen through a pale haze. At right, partly screened by a vine-entwined oak, are the terraces of a mansion with steps leading down to a lake in the foreground, with a dolphin fountain and a cascade seen through a rocky arcade at extreme right. At left, beneath the shade of a tree, is Pomona in shaded orange mantle, her arm clasped in appeal by a kneeling nymph at her right in blue cloak, behind whom stands another nymph in rich crimson garments. Four other attendants are grouped at right, one of whom advances with her tunic filled with wild flowers. Woven in charmingly subdued natural colors enriched with silk, relieved by the magnificent Venetian red and sapphire blue of the costumes. Shaded brown border of acanthus leafage with rosette medallions at the corners, crossed blue quivers at the left and crossed torches at the right, hung with red drapery festoons.

3200

Height, 11 *feet* 7 *inches; length,* 17 *feet*

From P. W. French & Co., New York, 1926

[See illustration]

[Number 575]

576. IMPORTANT BRUSSELS TAPESTRY *Circa* 1710

VERTUMNUS IN THE GUISE OF AN OLD WOMAN COURTS POMONA. An expanse of sunlit hills with a mansion in the middle distance with trees in autumn foliage at either side. Advancing along a winding path to the foreground is the figure of Pomona, in saffron yellow mantle, leading Vertumnus in the form of an old woman, wrapped in a brilliant crimson cloak and leaning on a staff; a youth in red tunic and shaded cornflower blue cloak crouches half-concealed behind a tree trunk at left. At right, two maidens are visible descending the path. In colors similar to the preceding, with similar border.

2350

Height, 11 *feet* 5 *inches; width,* 9 *feet* 2 *inches*

From P. W. French & Co., New York, 1926

[See illustration]

[Number 576]

577. IMPORTANT BRUSSELS TAPESTRY *Circa* 1710

THE TOILETTE OF POMONA. Before a background of luxuriant foliage bounded by a low garden hedge is a formal terrace with a pond, at the edge of which are two nymphs gazing at the playing fountain. Advancing to the foreground from the left is the graceful figure of Pomona in white and gold robes with a brown mantle trailing behind her, a nymph in crimson cloak beside her adjusting her veil. In colors similar to the preceding, with similar border.

Height, 11 *feet* 7 *inches; width,* 7 *feet* 5 *inches*

From P. W. French & Co., New York, 1926

[See illustration]

1650

[Number 577]

578. IMPORTANT BRUSSELS TAPESTRY *Circa* 1710

VERTUMNUS AND POMONA. An arched stone bridge at right leads to a range of blue hills extending between woods of verdant autumn foliage to a distant range of hazy mountains. Through the arches, cascades of silvery water fall to the lake below. At the end of a winding path leading to the foreground, Pomona, in tan garments and brilliant red cloak, kneels before Vertumnus, seated on a rock in shaded brown robes with voluminous blue mantle, adorning him with gems from a basket at right heaped with jewels and rich garments. Woven in colors similar to the preceding, with similar border.

1250-

Height, 11 *feet* 6 *inches; width,* 6 *feet*

From P. W. French & Co., New York, 1926

[See illustration]

579. THREE PAIRS IVORY AND GOLD SILK DAMASK WINDOW HANGINGS

Spanish XVII Century Style

105

Vieil ivoire satin, *damassé* in old gold with a Louis XIV design of large leaf palmettes and pairs of pomegranates between curling leaves; trimmed with a tasseled fringe. Lined and interlined.

Length, 10 *feet* 7 *inches; width,* 6 *feet* 7 *inches*

580. BIJUR MEDALLION CARPET

Double-arched *sang de boeuf* field, woven with a pendented midnight blue floral diamond medallion with dark blue floral spandrels; midnight blue border, with sky blue rosettes and russet foliage.

225

Length, 16 *feet* 9 *inches; width,* 7 *feet* 7 *inches*

581. BIJUR CARPET

Double-arched *sang de boeuf* field, centring an ivory pendented floral medallion, and with sapphire blue spandrels; narrow border of interlinked rosettes, between ivory floral guards.

875

Length, 31 *feet* 10 *inches; width,* 12 *feet* 4 *inches*

[Number 578]

LONG GALLERY

582. LOUIS XV CARVED AND GILDED SCREEN WITH EIGHTEENTH CENTURY PAINTED PANELS

360 Five-fold screen, the frames carved with rococo scrollings entwined with flowers, and enclosing five canvas panels of the period painted with pastoral groups of lovers, a huntress, and a fountain group of Leda and the Swan, surmounting a gilded cartouche vignette.

Height, 6 feet; length, 14 feet 3 inches

583. PAIR WROUGHT IRON ANDIRONS AND FIRE GRATE

Renaissance Style

45 Andirons with winged monster finials, on strap-scrolled supports; *ajouré* scrolled fire grate. [Lot.]

Height of andirons, 5 feet; length of grate, 49 inches

584. PAIR GEORGIAN CARVED AND GILDED SETTEES IN GREEN CUT VELVET *English, XVIII Century*

180 Low serpentine overstuffed back and the seat covered in green cut velvet with large palmette pattern, without arms; on shell-carved cabriole legs with snail feet. *Length, 52 inches*

From Lenygon and Morant, Inc., New York

585. PAIR CARVED AND GILDED EAGLE CONSOLES *Georgian Style*

Oblong top with marble tablet, on leaf-carved frieze with deep leaf-scrolled apron pendant centred with a monogrammed cartouche; supported on two naturalistic figures of eagles.

120

Height, 33 inches; length, 6 feet

586. PAIR GEORGIAN CARVED AND GILDED EAGLE CONSOLES

English, XIX Century

Oblong top with *vert antique* marble tablet, on gilded wave-scrolled frieze and supported upon the carved figure of an eagle with spread wings, standing upon rockery; oblong base with gilded molding.

340

Height, 33 inches; length, 45 inches

587. TWO GEORGIAN CARVED AND GILDED EAGLE CONSOLES

English, XIX Century

300 Very similar to the preceding, but smaller.

Height, 33½ inches; length, 36½ inches

588. Régence Rosewood Library Table, Mounted in Bronze Doré
French, XIX Century

Serpentine oblong top covered in tooled leather rimmed in bronze; shaped frieze with three drawers paneled with rococo *bronze doré* scrollings, on cabriole legs with caryatid busts at the knees.
Height, 30 *inches; length,* 6 *feet* 10 *inches*

150

589. Gilded Four-fold Screen in Seventeenth Century Cordova Leather

Leather panels with a symmetrical Baroque floral design, with shell motives and pairs of birds, polychromed and gilded; in gilded four-fold frame of later date, with carved shell cresting.
Height, 6 *feet* 6 *inches; length,* 6 *feet* 10 *inches*

85

590. Georgian Carved Mahogany and Gray Damask Claw-foot Sofa *English, XIX Century*

Serpentine oblong back centred with a rococo cresting, the back, seat, and scrolled ends covered in gray silk damask; on cabriole legs with lion-paw feet. *Length,* 6 *feet*

110

591. Pair Brass Andirons and Wrought Iron Fire Grate
Renaissance Style

Ring-turned column andirons with spirally twisted finial support and leaf-voluted base; *ajouré* scrolled fire grate. [Lot.]
Height of andirons, 44 *inches; length of grate,* 43 *inches*

60

592. Two Pairs Drap D'or Ruby Cut Velvet Window Hangings
Louis XV Style

Developing ascending serpentine branches bearing stems of roses, peonies, and other blossoms in ruby cut and uncut velvet; trimmed with a tasseled fringe. Lined and interlined.
Length, 11 *feet* 7 *inches; width,* 57 *inches*

310

593. Two Pairs Drap D'or Ruby Cut Velvet Window Hangings
Louis XV Style

Similar to the preceding. *Length,* 11 *feet* 7 *inches; width,* 57 *inches*

300

594. Two Pairs Drap D'or Ruby Cut Velvet Window Hangings
Louis XV Style

Similar to the preceding. *Length,* 11 *feet* 7 *inches; width,* 57 *inches*

300

595. PAIR DRAP D'OR RUBY CUT VELVET REVERSIBLE PORTIÈRES WITH TWO VALANCES

To match the preceding, with valance; the reverse in yellow silk moiré embroidered with a scrolling floral design, with valance to match.

120

Length, 9 feet 3 inches; width, 5 feet 8 inches
Length of valance, 10 feet; depth, 17 inches

596. MESHED HERATI CARPET

Blue-black field woven with a close Herati trellis pattern in blue, crimson, green, and écru; ivory border of interlinked 'turtle' palmettes between numerous floral guards.

1000

Length, 24 feet 10 inches; width, 13 feet

597. PERSIAN MILLEFLEURS CARPET

Blue-black field, woven with rows of three large leaf plaquettes in scarlet, sky blue, and yellow, amid smaller rosettes, trees, and clusters of variegated flowers, forming a jewel-like pattern in soft colors, interspersed with ivory cloud bands of Mongolian origin; scarlet border bearing an undulating green branch with scattered rosettes, between six floral guards. *Length, 22 feet 3 inches; width, 15 feet*

1250

[See illustration]

598. ANTIQUE FEREGHAN HERATI CARPET

Field of midnight blue, woven with the allover Herati trellis in scarlet and green, turquoise blue and ivory, within a scarlet border of 'turtle' motives joined by angular interlacing branches of blossoms, and contained between six floral guards.

575

Length, 20 feet 3 inches; width, 14 feet

RECEPTION ROOM

599. ACAJOU WRITING DESK, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Galleried upper section with *bleu turquin* marble top and small drawers; the underbody covered in leather rimmed in bronze and arranged with kneehole flanked by cupboards, with free-standing fluted columns and short tapering legs. *Height, 43 inches; length, 56 inches*

225

[Number 597]

600. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
Depicting Greek warriors in combat with spear and shield, bowmen shooting in the background; in the near foreground, a bearded hero kneels to extract an arrow from a wounded comrade. Framed with an eighteenth century border of tan leafage upon a blue ground with shell ornaments at the lower corners, the selvage signed by G. Werniers of Lille. *Height, 7 feet 8 inches; width, 53 inches*

475-

601. TWO PAIRS CHAMPAGNE YELLOW VELVET HANGINGS
Pair of window hangings, lined and interlined; and pair reversible portières.
Length, 10 feet 10 inches; width, 5 feet 10 inches
Length, 8 feet; width, 47 inches

70-

SALON

602. LOUIS XVI CARVED AND GILDED CANAPÉ
IN CRIMSON AND GOLD BROCADE *Italian, XVIII Century*
Rectangular back with horseshoe ends, the frame carved with a spiraled ribbon border; plain rosetted frieze, on round fluted and tapering legs. Back and seat cushion covered in crimson and gold floral brocade with Régence design, of later date. *Length, 6 feet*

160-

603. LOUIS XVI CARVED AND GILDED CANAPÉ
IN CRIMSON AND GOLD BROCADE
Canapé with oval medallion inset in back, and low scrolled sides; covered in crimson and gold floral brocade to match the preceding. Together with a footstool. Nineteenth century. *Length 6 feet 2 inches*

140-

604. LATE LOUIS XV ACAJOU MARQUETERIE COMMODE
French, XVIII Century
Shaped oblong of Languedoc marble with chamfered front corners, the front with three small drawers inlaid with mock flutings, surmounting two shaped long drawers inlaid with three crossbanded panels of *acajou,* the centre one with oval *marqueterie* medallion containing an urn of flowers; on quadrangular cabriole legs, the chamfered pilasters inlaid with mock flutings to match the upper drawers. Mounted in *bronze doré* with ring handles, rosettes, and other transitional appliqués. *Height, 33½ inches; length, 51½ inches*

480-

[See illustration]

[Numbers 336 and 604]

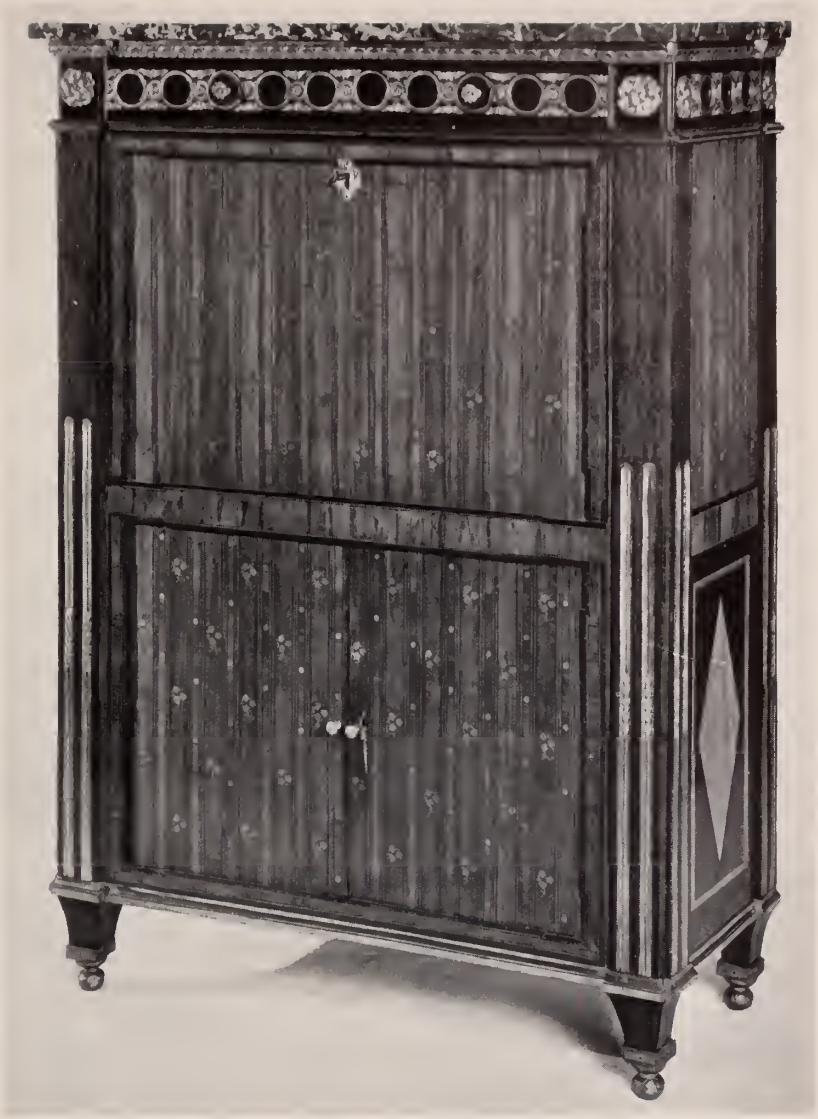
605. Important Louis XVI Acajou Marqueterie
Secrétaire à Abattant, Mounted in Bronze Doré

French, XVIII Century

8 25 — Upright, with oblong top in gray S. Anne marble, the front containing an *abattant* opening to a fitted desk interior and surmounting sliding tambour-front cupboards opening to a filing cabinet, the interior all plainly finished in *acajou;* the front and sides beautifully inlaid with a brocade design of sprigs of flowers and vertical ribbon bands of harewood and tulipwood. Finely mounted in *bronze doré,* with a guilloche band and rosettes upon the frieze, which contains a masked drawer; flutings upon the pilasters, and rim moldings.

Height, 54 *inches; width,* 37 *inches*

[See illustration]



[Number 605]

606. Pair Louis XVI Finely Chiseled Bronze Doré Fire Guards
French, XIX Century

150

Plinth chiseled with foliage, medallions and heads of stags, and festooned with flowers; surmounted by beautiful figures of naked putti fighting wild animals upon *rinceaux* scrollings, centring a group of eagle and serpent. *Length, 5 feet 7 inches*

607. Régence Acajou and Bois de Violette Library Table Mounted in Bronze Doré *French, XVIII Century*

775

Oblong top covered in tooled leather and rimmed in bronze; shaped and valanced frieze with three drawers, the centre one recessed, on cabriole legs. Beautifully mounted with fine *bronze doré* Baroque escutcheons, handles, spiral gadroon appliqués and mascaron pendants at the knees, the ends with winged masks; the ormolu has a fine golden patina. *Height, 30 inches; length, 5 feet 4 inches*

[See illustration]

[Number 607]

608. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

M. G. Cramer (M.E. 1771); French, XVIII Century

Oblong top of white tapestry marble, the front with three small and two long drawers paneled in *bronze doré,* and with escutcheons and ring handles; chamfered pilasters with *bronze doré* lyre appliqués, round fluted and tapering legs. Stamped above left pilaster, M. G. CRAMER, ME. Interior completely reconditioned.

550 –

Height, 37 inches; length, 56½ inches

Note: Mathieu-Guillaume Cramer married the daughter of the *ébéniste* Collet, and passed master in September 1771, working first in the rue du Faubourg St. Antoine and later in the rue du Bac; he is distinguished for his careful minute work in *ébénisterie de luxe.* He was ruined by the Revolution and died about 1794. See Salverte, *op.cit.* pp. 64-5.

[See illustration]

200 609. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

Incised and decorated in many colors in a black ground with figures in a Chinese summer palace on the shore of a lake, within a border of utensils and Flowers of the Seasons; the reverse handsomely painted with figures of the Immortals in the Isles of the Blessed, in a diapered vermilion ground. *Height, 53 inches; length, 8 feet 2 inches*

[Number 608]

610. Louis XVI Marqueterie Secrétaire à Abattant

French, XVIII Century

Upright, with oblong top of *rouge royale* marble, the front with a long drawer inlaid with a zigzag ribbon motive, surmounting an *abattant* with double cupboards below; the whole divided into four quartered panels centred with quatrefoil medallions of tulipwood, and bordered with checker *marqueterie* in a *merisier* ground; chamfered pilasters and short cabriole legs. The interior arranged and fitted as writing desk. *Height, 57¾ inches; width, 37½ inches*

350

[See illustration]

611. Pair Louis XVI Carved and Gilded Consoles

Italian, XIX Century

Serpentine oblong top of *fleur de pêche* marble, on gilded frieze enriched with rosetted leaf scrollings and hung with open festoon pendants; round fluted and tapering legs.

Height, 36 inches; length, 5 feet 2 inches

280

612. Inlaid Kingwood Writing Table, Mounted in Bronze Doré

E. Zwiener, Paris; Louis XV Style

180

Cartouche-shaped oblong top covered in leather and rimmed in *bronze doré;* scrolled frieze with single drawer inlaid with floral *marqueterie,* on cabriole legs; the whole mounted in beautifully chiseled rococo *bronze doré.* Stamped underneath: E. ZWIENER. Together with a caned mahogany waste basket.

Height, 30½ inches; length, 59 inches

[Numbers 329 and 610]

613. Louis XV Inlaid Tulipwood and Kingwood Commode Mounted in Bronze Doré

Bon Durand (M.E. 1761) and A. F. Delorme (M.E. 1748)

French, XVIII Century

700

Oblong top of *ronge antique* marble, the front with two small drawers surmounting a long drawer, flanked by rounded pilasters terminating in cabriole legs. Richly mounted in *bronze doré,* probably by J. J. Caffieri, with rococo panels of endive leafage, elaborate leaf-scrolled escutcheons with loop handles, pilaster cartouches, and foliage ornaments upon the legs. Stamped on left front pilaster: DELORME, and almost illegibly on right rear pilaster: B. DURAND ME.

Height, 35 inches; length, 58 inches

Note: Adrien Faizelot-Delorme, noted *ébéniste,* passed master in June 1748 and established himself in the rue du Temple; he became councillor of his Guild in 1768 and is recorded in the almanacs of the period as one of the cleverest and most renowned workers in *marqueterie.* A table by him is in the Camondo bequest in the Louvre.

Bon Durand, or Durand *le jeune,* the brother of the *ébéniste* Antoine Durand, became master in Paris in February 1761 and worked in the rue de Charenton, opposite the rue Saint-Nicolas, until the time of the Revolution.

[See illustration]

614. Directoire Acajou Bureau à Cylindre, Mounted in Bronze

French, XIX Century

160

Oblong top of black Belgian marble (imperfect), the front with three small drawers surmounting a fitted cylinder desk with kneehole front below containing numerous small drawers; at either side, a tooled leather writing slide. The whole paneled with bronze bandings.

Height, 50½ inches; length, 58 inches

[Numbers 321 and 613]

618. IMPORTANT BRUSSELS TAPESTRY *Circa* 1700

THE COURT OF ZEUS AND HERA ON MOUNT OLYMPUS. Beneath an improvised canopy formed of a tasseled crimson drapery flung over an urn upon a pedestal and the branch of a tree, the bearded Zeus, crowned and in crimson mantle, with the eagle at his feet, is seated with Hera at his side. He proffers a casket to Hermes, who kneels before him to present Helen, standing beside him gorgeously robed and in blue cloak. Behind them are grouped Athene, Artemis, and a shepherd, and burly Hephaestus with his hammer, while at right Aphrodite in shaded saffron yellow mantle is seated with her arm about the small Cupid. At left, the forge of Hephaestus is seen in a glade with figures working at the anvil; and at right are seen tents before a fortified town at the foot of a range of hills. Woven in a superb variety of colors, with Venetian red, rich blues, and tans predominating, in wools highlighted with silk. Border of brown acanthus leafage interspersed with bouquets of flowers, with crossed torches at right and left.

2700-

Height, 11 *feet* 5 *inches; length,* 11 *feet* 9 *inches*

From P. W. French & Co., New York, 1926

[See illustration]

619. THREE PAIRS BEIGE AND CELADON CUT VELVET WINDOW HANGINGS *Régence Style*

Beige silk developing a symmetrical design of serpentine ribbons supporting large nosegays of flowers and leafy arches in celadon cut velvet; fringed. Lined and interlined.

270-

Length, 12 *feet* 11 *inches; width,* 5 *feet* 9 *inches*

620. TWO PAIRS BEIGE AND CELADON CUT VELVET WINDOW HANGINGS *Régence Style*

Similar to the preceding.

200-

Length, 12 *feet* 11 *inches; width,* 5 *feet* 9 *inches*

621. TWO PAIRS BEIGE AND CELADON CUT VELVET WINDOW HANGINGS *Régence Style*

Similar to the preceding.

180-

Length, 12 *feet* 11 *inches; width,* 5 *feet* 9 *inches*

[Number 618]

622. ANTIQUE FEREGHAN CARPET

Ivory field developing the allover Herati trellis design with scarlet branches and rose, blue, and yellow blossoms, the corners of the field *semé* with rosettes on a pistache green ground; mazarine blue border of interlinked 'turtle' palmettes in colors of the field, enclosed by sky blue, scarlet, nile green, and yellow floral guards.

1000

Length, 20 *feet* 3 *inches; width,* 14 *feet* 2 *inches*

[See illustration]

623. ANTIQUE FEREGHAN CARPET

Developing the Herati lozenge trellis in sky blue, green, yellow, and scarlet, with brilliant blossoms, in an ivory ground; midnight blue border of 'turtle' palmettes joined by angular interlacing branches of blossoms, and enclosed by scarlet guards.

775

Length, 18 *feet* 3 *inches; width,* 11 *feet* 5 *inches*

[Number 622]

624. ANTIQUE KHORASSAN CARPET

Ivory field developing the close Herati design with blossoms and curling leaves in rose red, sky blue, green, tan, and *tête de nègre;* ten narrow floral borders in colors of the field.

875

Length, 16 *feet* 9 *inches; width,* 13 *feet* 2 *inches*

[See illustration]

HALL

625. TWO HEROIC MARBLE BUSTS OF ROMAN EMPERORS WITH PEDESTALS

220

Marcus Aurelius and Constantine, their heads in statuary marble, their togas in gray S. Anne and *brocatelle d'Espagne* marble; with marble plinth and pedestal.

Height of busts, 36 *and* 34½ *inches; of pedestal,* 52 *inches*

626. TWO HEROIC MARBLE BUSTS OF ROMAN EMPERORS WITH PEDESTALS

220

Caesar and Tiberius, their heads in statuary marble, their togas in gray *brèche* marble; with marble plinth and pedestal.

Height of busts, 34 *inches; of pedestal,* 52 *inches*

627. THREE HEROIC MARBLE BUSTS OF ROMAN EMPERORS WITH PEDESTALS

375

Vespasian, Augustus, and Hadrian, their heads in statuary marble, their togas in Cervelas, yellow Siena, and red Verona marble, respectively; with marble plinth and pedestal.

Height of busts, 33 *and* 34½ *inches; of pedestal,* 52 *inches*

627A. SYCAMORE MARQUETERIE AND YELLOW SIENA MARBLE LIBRARY TABLE *Renaissance Style*

35

Oblong marble top, on wood *marqueterie* frieze and four round marble columns joined by a turned and fluted wooden arcading.

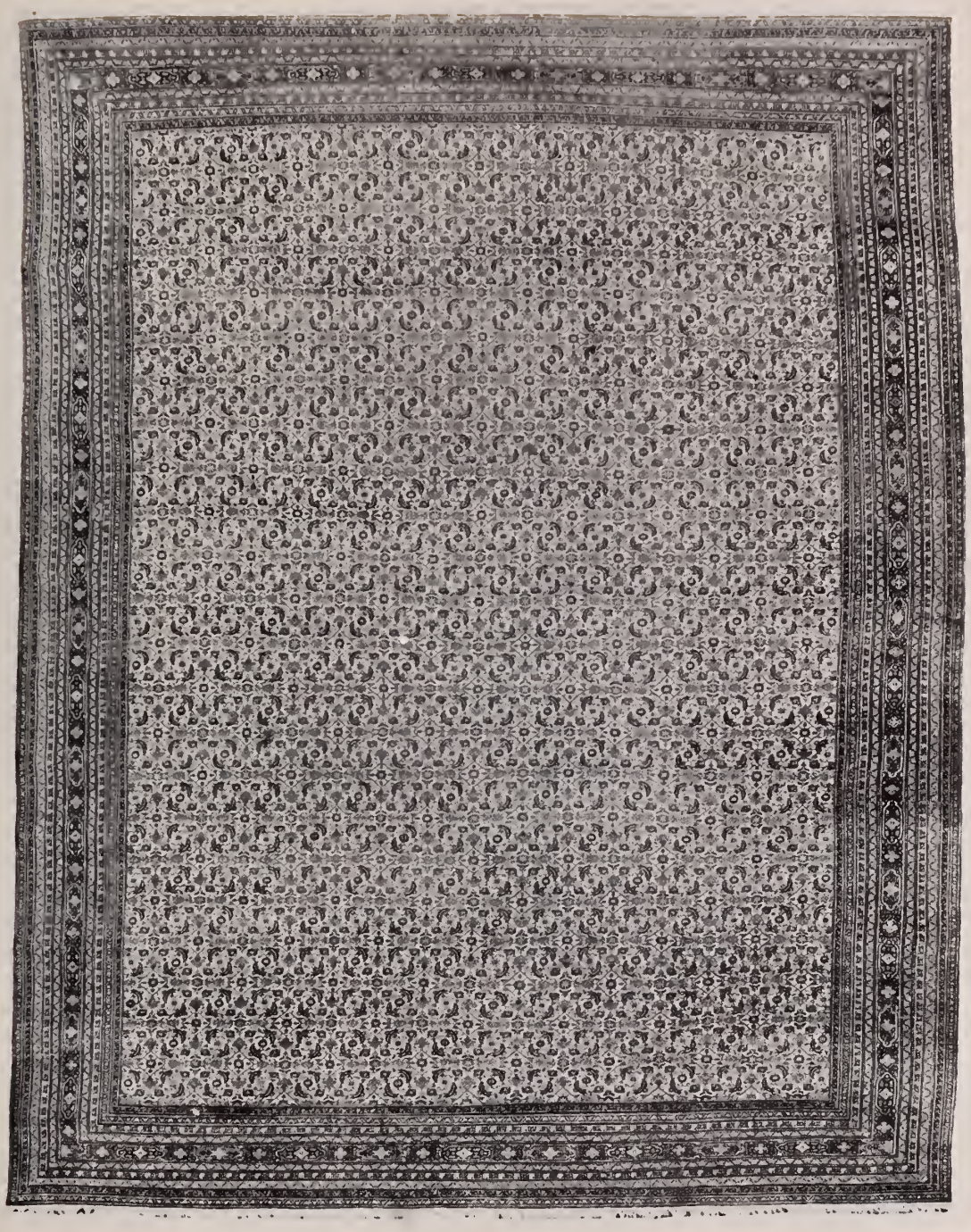
Height, 35 *inches; length,* 54 *inches*

628. STATUARY MARBLE BUST OF APOLLO ON PLINTH *After the Antique*

125

Nude head and shoulders figure, the head looking downwards to half-right; on square yellow Siena marble pedestal.

Height of bust, 26 *inches; of pedestal,* 39 *inches*



[Number 624]

629. PAIR SCULPTURED MARBLE AND ALABASTER STANDING LAMPS
Renaissance Style

140 Round statuary marble column carved with imbricated leafage, and supporting alabaster bowl carved with *rinceaux*. Fitted for electricity.
Height, 7 feet

630. JAPANNED WROUGHT IRON HEARTH GARNITURE

Pair Pair andirons with flaming shell finial modeled with a dragon, on strap-voluted base; grate with strap-voluted sleigh-form front; poker, shovel, and tongs. [Lot.]
Height of andirons, 32½ inches; length of grate, 5 feet 5 inches

631. FOUR CARVED WALNUT AND TOOLED LEATHER TALL-BACK SIDE CHAIRS *Portuguese, XVII Century*

160 Seat and high arched back in brown leather tooled with elaborate leaf arabesques and figures of putti centring medallions, the borders trimmed with large bronze-headed nails; on turned and blocked legs with arched and leaf-scrolled frontal stretcher.

632. CARVED WALNUT AND VERT ANTIQUE MARBLE LIBRARY TABLE
Florentine Renaissance Style

80 Oblong top inset with marble and with leaf-carved edge; on vasiform supports richly carved with fruit swags, and joined by a traverse in the form of two winged cherubs supporting a wreath.
Height, 32 inches; length, 6 feet 3 inches

633. MORTLAKE TAPESTRY *Circa* 1690

2100 FEAST OF THE INFANT BACCHI. Formal park of a mansion with elaborate colonnades at the left, and a vista of path and garden plots looking towards the house, and lined with orange tubs; in the right foreground, before a cluster of trees, is an ornamental fountain. A group of eight scantily draped Bacchic putti are dancing, eating and drinking, love-making, and playing music on a grass plot before the fountain, around a napkin spread with fruit and vessels of wine. Woven in a rich palette of fine wools, lavishly highlighted in silk.
Height, 9 feet 4 inches; length, 12 feet 3 inches

[See illustration]

[Number 633]

634. Two Velvet Portières and a Valance, with Panels of Fine Seventeenth Century French Petit Point

Reversible portières of indigo blue plush velvet, one with side panel and the valance of superb Louis XIV *petit point,* developing leaf-scrolled cartouches enclosing baskets of rose, blue, and tan blossoms, supported by pairs of cupidons, in a tan ground. The reverse in gold- and silk-embroidered yellow silk moiré. Fringed. Together with a valance to match the reverse.

4/0

Length, 9 *feet* 3 *inches; widths,* 6 *feet* 7 *inches and* 54 *inches*
Length of valance, 10 *feet; depth,* 17 *inches*

635. Two Velvet Portières and a Valance, with Panels of Fine Seventeenth Century French Petit Point

Similar to the preceding, but the reverse in *drap d'or* ruby cut velvet with a Louis XV floral design. Fringed. Together with a valance to match the reverse.

4/50

Length, 9 *feet* 3 *inches; widths,* 6 *feet, and* 51 *inches*
Length of valance, 10 *feet; depth,* 17 *inches*

636. Pair Blue Velvet Portières and a Valance, with Panels of Fine Seventeenth Century French Petit Point

Reversible portières of indigo blue plush velvet, with base panels and the valance of superb Louis XIV *petit point,* developing leaf-scrolled cartouches enclosing baskets of rose, blue, and tan blossoms, supported by pairs of cupidons, in a tan ground. The reverse in beige and celadon cut velvet in the Régence style. Fringed. Together with a valance to match the reverse.

3 4/0

Length, 9 *feet* 3 *inches; width,* 5 *feet* 4 *inches*
Length of valance, 10 *feet; depth,* 17 *inches*

637. Hamadan Herati Rug

Out

Woven in a midnight blue field with the close allover Herati trellis of blossoms and curling leafage in subdued shades of rose, green, and blue; amber yellow floral border.

Length, 11 *feet* 5 *inches; width,* 7 *feet* 5 *inches*

638. ANTIQUE FEREGHAN HERATI CARPET
Field of midnight blue developing a Herati lattice design with blossoms and leafage particolored in scarlet and sky blue, picked out in green and ivory; ivory border of 'turtle' motives and interlacing branches of flowers. *Length,* 15 *feet* 3 *inches; width,* 7 *feet* 2 *inches*

250

639. PERSIAN CAMEL'S-HAIR CARPET
Natural tan field, woven with a diamond lattice of floral motives in scarlet, blue, green, and *tête de nègre,* within a border of undulating branches of scarlet poppies.
Length, 23 *feet* 6 *inches; width,* 7 *feet* 9 *inches*

500

640. PERSIAN CAMEL'S-HAIR RUNNER
Allover design of clusters of rose, blue, and yellow blossoms within a green diamond trellis, and two floral borders, in a natural tan ground. Imperfect. *Length,* 20 *feet* 1 *inch; width,* 3 *feet* 8 *inches*

130

641. PERSIAN CAMEL'S-HAIR RUNNER
Design similar to that of the preceding, but smaller. Imperfect.
Length, 18 *feet* 3 *inches; width,* 3 *feet* 3 *inches*

85

642. BRÈCHE VIOLETTE MARBLE AND BRONZE ATRIUM TABLE
Roman Style
Oblong marble top, supported on four cherub caryatids with claw feet and double Y-stretcher; green patina.
Height, 32½ *inches; length,* 34 *inches*

80

643. SCULPTURED MARBLE ATRIUM BENCH *Roman Style*
Low back, the closed arms *ajouré* with scrolls centring a rosette medallion, with sculptured leonic paw-foot profiles sheathed in acanthus.
Length, 56½ *inches*

40

[END OF SALE]

4 Sessions $ 61880-

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